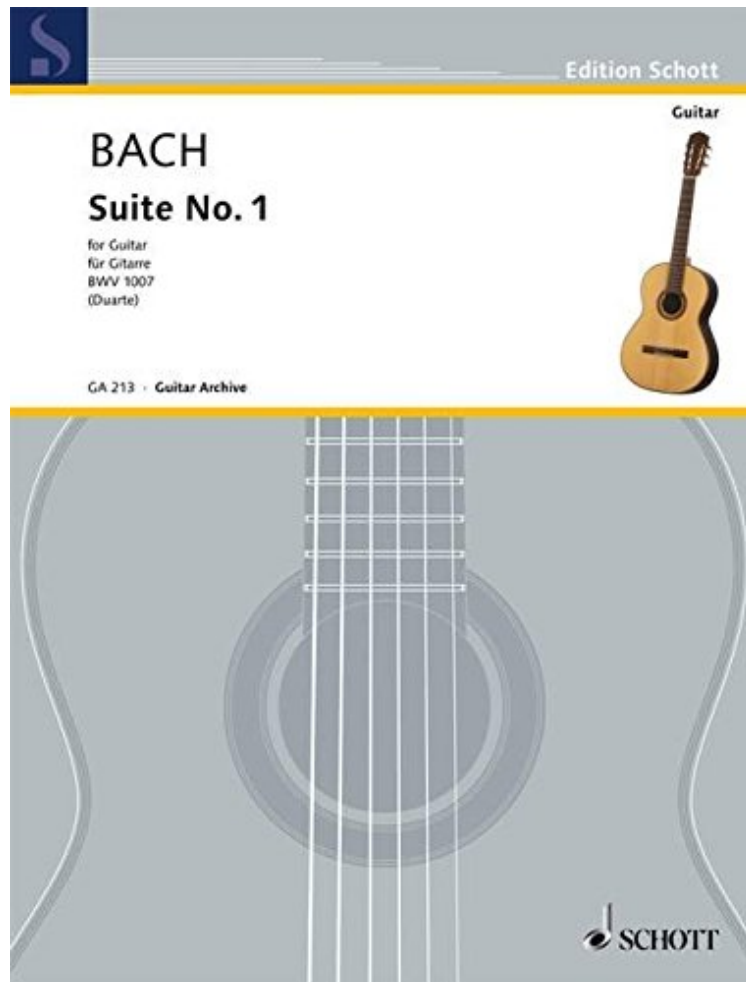


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Johann Sebastian Bach : BACH Suite No. 1, BWV 1007: Guitar Solo (Edition Schott) before purchasing it in order to gage whether or not it would be worth my time, and all praised BACH Suite No. 1, BWV 1007: Guitar Solo (Edition Schott):

3 of 3 people found the following review helpful. A Solid Performing Edition By Connor L. This very enjoyable and playable transcription of the First Cello Suite was edited by English guitarist John Duarte and originally published in 1982. It is actually a revision of an edition Duarte produced in the early 1960s, as I found out when comparing it to my teacher's copy! Most of the notes are the same between the two, with the main differences being in presentation (one staff going upward instead of downward) or in new fingerings. This later edition does occasionally have different notes in the bass voice; sometimes new notes are added, sometimes existing ones are moved to a stronger beat. I personally prefer the older edition from the 1960s. That edition's few musical differences are more interesting to me, and the layout is much less cluttered. This current edition is still very good, however, and is more than worth

purchasing.

Cello-Suite No. 1, BWV 1007 (for Guitar) (Suite Nr. 1 für Violoncello, BWV 1007). By Johann Sebastian Bach (1685-1750). Arranged by John Duarte. For Guitar solo. Gitarren-Archiv (Guitar Archive). 10 pages. Schott Music #GA213. Published by Schott Music (HL.49010757). ISBN 3795795354. 9x12 inches. I. Prelude Ii. Allemande Iii. Courante Iv. Sarabande V. Minuet I Minuet Ii Vi. Gigue