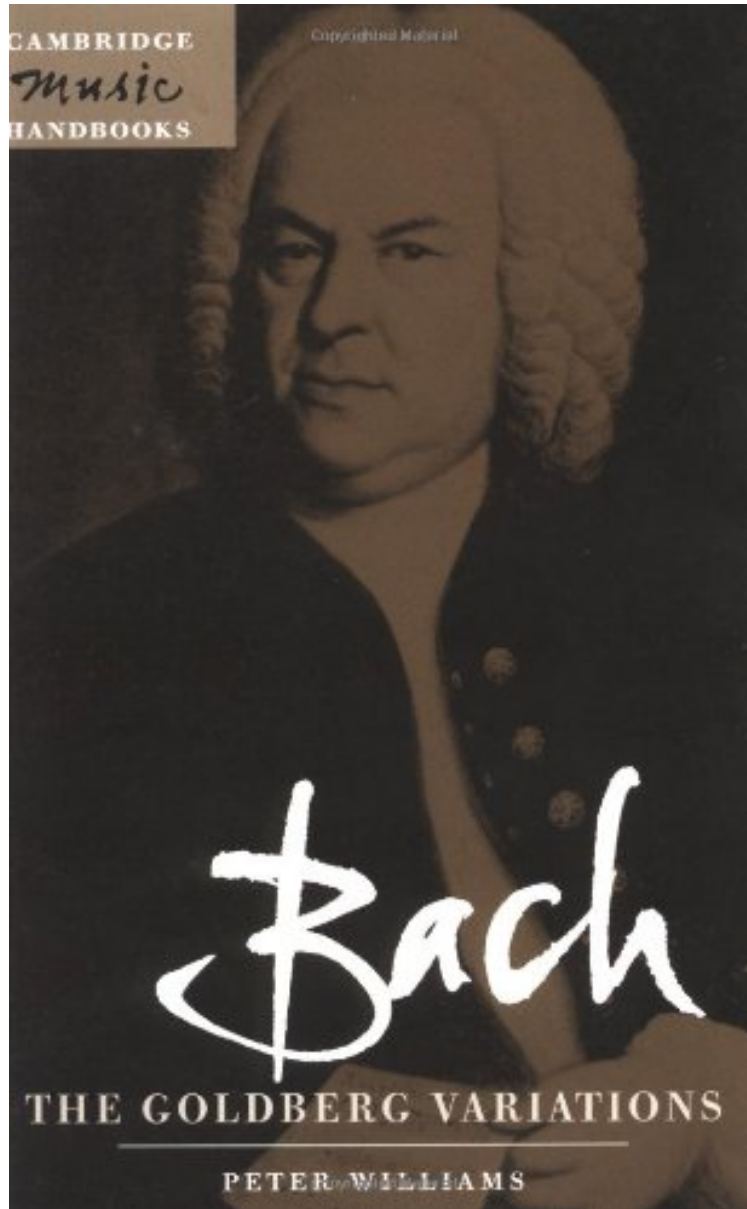


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Bach: The Goldberg Variations (Cambridge Music Handbooks)

Peter Williams

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Peter Williams : Bach: The Goldberg Variations (Cambridge Music Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach: The Goldberg Variations (Cambridge Music Handbooks):

3 of 21 people found the following review helpful. unlock the secretsBy C. JoycelynIt has included much information

about the piece. But the analysis of each variation can be even more elaborated. (if possible - i knew it is complicated.)

Bach's spectacular Goldberg Variations represent a high point in the repertory of keyboard music, particularly for the harpsichord. This book takes a detailed look at how these variations originated, especially in relation to all Bach's Clavierbung volumes and late keyboard works, what their exceptionally intricate plan is, what kind of impact they have had, and how their mysterious beauty has been created. This guide to what was at the time the largest and most carefully conceived single work of keyboard music will appeal to students, performers and listeners.

"...this study explores not only music but its historical significance and reception, in prose that is clear, pithy, and to the point...Williams's latest book is a worthy addition to the Cambridge series." Notes About the Author Peter Williams (1937-2016) was an internationally renowned Bach scholar and performer. He held the first Chair in Performance Practice in Britain at the University of Edinburgh, where he was Director of the Russell Collection of Harpsichords and latterly Dean of Music. He was also the first Arts and Sciences Distinguished Chair at Duke University, North Carolina. He was the author of many books, including *The Organ Music of J. S. Bach* (3 volumes, Cambridge, 1981-1984), *Bach, Handel, Scarlatti 1685-1985* (Cambridge, 1985), *The Life of Bach* (Cambridge, 2003) and *J. S. Bach: A Life in Music* (Cambridge, 2007).