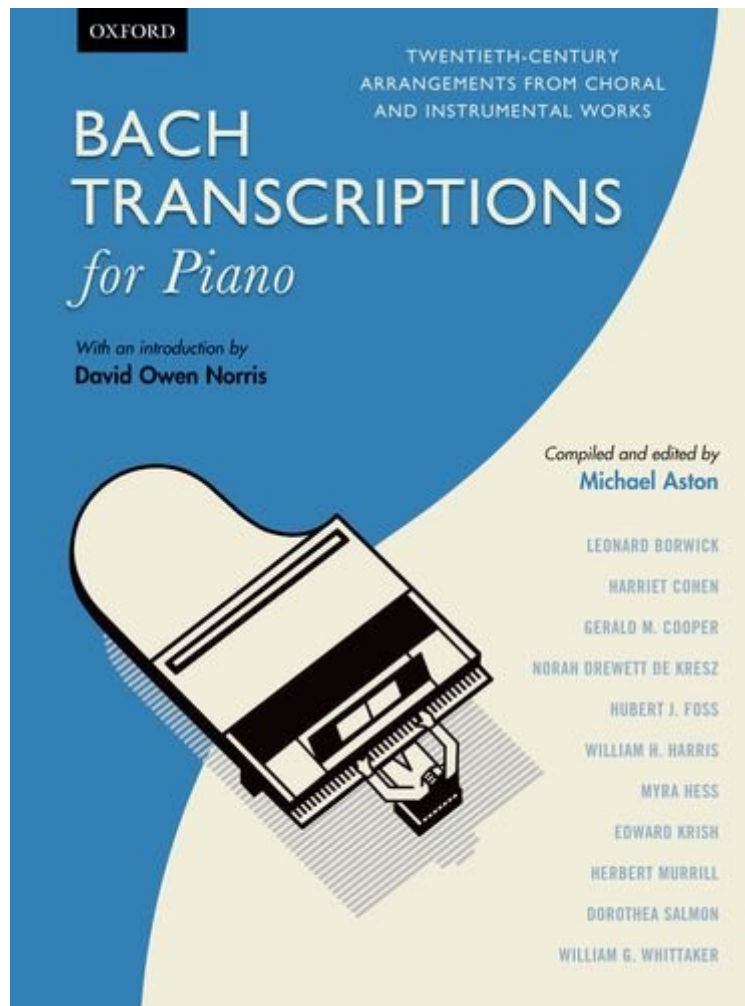


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From Oxford University Press : **Bach Transcriptions for Piano: Twentieth-century arrangements from choral and instrumental works** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bach Transcriptions for Piano: Twentieth-century arrangements from choral and instrumental works:

2 of 2 people found the following review helpful. Sancta Civitas!!! By The Magic Christian I'm off to play continuo on piano at the Three Choirs Festival, so bugger off!!!! When England still ruled as an empire, Brits would have enjoyed playing Bach in these piano-rich transcriptions. Think Busoni, but musical. Tons o' fun!!!! 0 of 0 people found the following review helpful. Not Ready for Prime Playing By bird lover I, personally, don't think the arranger did right by

JSB. The arrangements are sort of like a sugary powdered drink that you make but add too much water. 1 of 1 people found the following review helpful. Finally! By D. Moore This book provides a way for pianists to play on the piano some of the greatest music ever composed. A terrific purchase!

Demonstrating the range and popularity of Bach piano transcriptions during the early twentieth century, this volume brings together arrangements from notable British musical figures, including Myra Hess, Leonard Borwick, Harriet Cohen, and William H. Harris. The collection includes exuberant fantasias and fugues, gentle transcriptions from instrumental works, and popular chorales such as 'Jesu, joy of man's desiring' and 'Bist du bei mir'. With an introduction by David Owen Norris, *Bach Transcriptions for Piano* is the perfect resource for all intermediate to advanced pianists wishing to further explore Bach's music.

This companion volume to *A Bach Book for Harriet Cohen* is an absolute gem . . . OUP are to be congratulated for re-issuing this amazing collection which pianists will enjoy adding to their repertoire of transcriptions. * Melvyn Cooper, *Piano Professional*, Autumn 2013 *About the Author Michael Aston held an Exhibition for music at Cambridge University. After a short career in the Civil Service, he moved to Leeds, in 1979, and began a career as a freelance musician. A pianist specializing in accompaniment and piano duos, he taught piano and became involved in continuing education, presenting courses for the universities of Manchester, Nottingham, and Cambridge. He is a lifelong enthusiast for the music of William Walton, and has lectured widely on the subject and visited the Walton estate in Italy. He has written about Walton for *Classical Music* magazine and edited a volume of the *William Walton Edition*, published by Oxford University Press. He is the compiler of four volumes of piano duets published by OUP. David Owen Norris is a pianist, broadcaster, teacher, and composer. The first recipient of the Gilmore Artist Award, he has achieved international acclaim as a concert pianist, recording a rich variety of music as both a soloist and accompanist. Norris has also presented a number of radio series, including BBC Radio 4's Playlist.