[Mobile book] Ballet Shoes: Dramatisation (BBC Radio Collection)

Ballet Shoes: Dramatisation (BBC Radio Collection)

Noel Streatfeild
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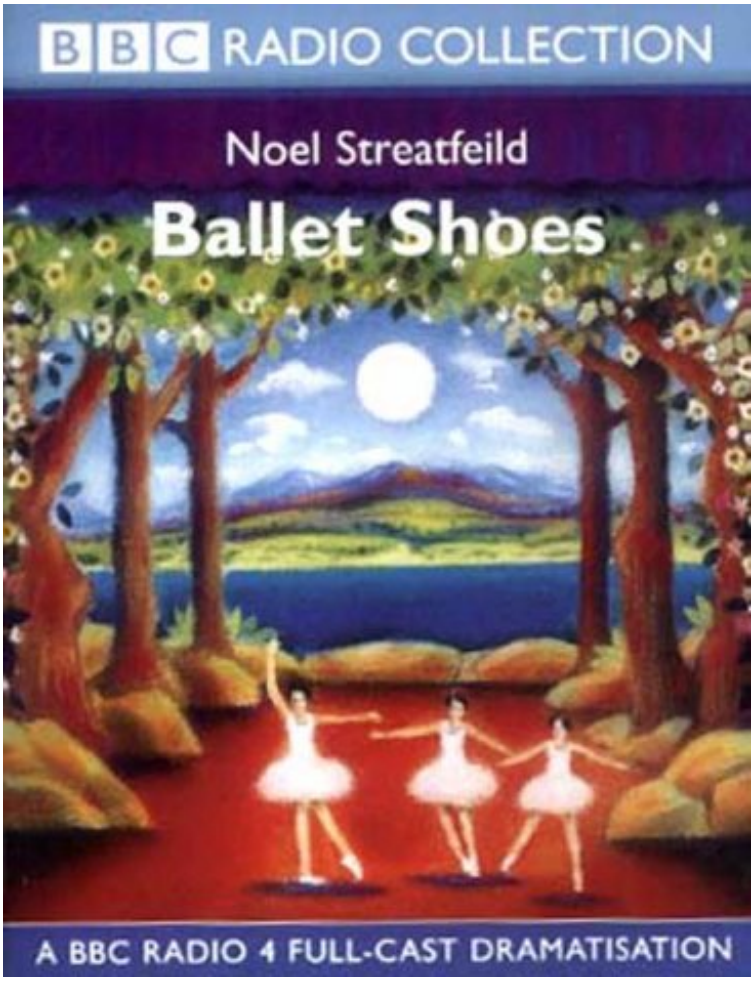

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Noel Streatfeild : Ballet Shoes: Dramatisation (BBC Radio Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ballet Shoes: Dramatisation (BBC Radio Collection):

2 of 2 people found the following review helpful. A must read for young girlsBy Jenny AllenA classic story about a family of mis-matched orphans growing up, facing up to circumstances and learning that everyone is different. Entirely heartwarming.7 of 8 people found the following review helpful. A sweet exercise in nostalgiaBy TracetThis was a nostalgic read along with an L.M. Montgomery-focused group on Goodreads; I think I wound up receiving it and finishing it too late to be useful in the discussion, but I was tickled to read it anyway. I have fond memories of Noel Streatfeild, although I don't recall reading this one. It was always fascinating to read about children participating in adult worlds; stupid as we all are when we're kids, being grown-up sounds so cool. Little do we know.In Ballet Shoes the focus is on three little girls who have each been orphaned and separately adopted by a peripatetic anthropologist (say that five times fast) - who has dropped each of them off into the care of his sister and his

housemaid in their massive museum-like home and taken off on a new voyage. The voyage he is on as the book begins has lasted quite a bit longer than his dependents expected, and straits are growing dire. Boarders are taken in, which helps matters, and as the girls approach the age at which they can legally earn money on the stage, they enter a school where they will learn to dance and to act.In many ways books like this and the Arthur Ransome children-messing-about-in-boats books were and are as alien to me and my childhood as the most outr SciFi. Self-reliant children setting out and having adventures - unheard of. Here, though, the children have an awareness of the family's financial situation that is, I think, rare; the aunts hide the worst of it from them, but they do know that if their almost criminally negligent Gum doesn't manage to find his way back, and soonest, there will be some extremely uncomfortable consequences. Things have changed even since this book was written, to the point that in most of the first world today having to send three small children out to work - even at something as theoretically fun as theatre and dance - is extreme. But I think as a child it was captivating to read about it. Here are kids not too unlike me who if they had to could fend for themselves. They're doing something so very much cooler than going to bright boring elementary school every day, and earning money to help their family. Reading a book like this as an adult is, as mentioned, an exercise in nostalgia - not a reminiscence about or wistfulness for an unjaded time when I had adventures like the children in the book, but when I saw only the excitement of the adventures and none of the dangers or tedium.2 of 2 people found the following review helpful. Very sweet. Very detailedBy CustomerI can't believe I never read this book until now! Very sweet. Very detailed. As a matter of fact, it's so rare nowadays for such fine, detailed, and consistent deep characterization to show up in a novel written for young people.

Rosemary Leach stars in this BBC radio full cast dramatisation of this much-loved children's classic. When Sylvia and her old nurse Nana agree to keep house for Gum they know they will be looking after his fossil collection while his away on his travels. But imagine their surprise when one day he brings them something else- lots of babies!

A masterpiece * Telegraph * 'Ballet Shoes is one of my all-time favourite children's books - and you don't have to be a ballet fan to enjoy it.' - Dame Jacqueline WilsonFrom the Inside FlapIn the tradition of Frances Hodgson Burnett's The Little Princess come Noel Streatfeild's tales of triumph. In this story, three orphan girls vow to make a name for themselves and find their own special talents. With hard work, fame just may be in the stars! Originally published in 1937.From the Trade Paperback edition.About the AuthorNoel Streatfeild was born in Sussex in 1895 and was one of three sisters. Although she was considered the plain one she ended up leading the most glamorous and exciting life! After working in munitions factories and canteens for the armed forces when WWI broke out, Noel followed her dream of being on stage and went to the Royal Academy of Dramatic Arts, where she became a professional actress. She began writing children's books in 1931 and Ballet Shoes was published in 1936. She quickly became one of the most popular authors of her day. When she visited Puffin exhibitions, there were queues right out of the building and all the way down the Mall. She was one of the first winners of the Carnegie Medal and was awarded an OBE in 1983. Noel Streatfeild lived in London. She died in 1986.