

[Download free ebook] Basic techniques of go, (Ishi Press Go series)

Basic techniques of go, (Ishi Press Go series)

Isamu Haruyama

**Download PDF | ePub | DOC | audiobook | ebooks*

 Download

 Read Online

#17642584 in Books 1969 Binding: Unknown Binding 170 pages | File size: 23.Mb

Isamu Haruyama : Basic techniques of go, (Ishi Press Go series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Basic techniques of go, (Ishi Press Go series):

1 of 3 people found the following review helpful. techniques of go By anglican thinking I would have to say this book is very good for beginners. At first you might be overwhelmed from the vocab, but this is not the most important part of the book. What this book really is good for is its superb diagrams to show you beginning play, middle play, and even end game plays. This book is the book to get if you want to learn how to win. For beginners, it shows how each move counts. I was a beginner when I read this and it helped me immensely. jack4 of 6 people found the following review helpful. Not really for beginners By George L. Maths Student This book is really not a good book for beginners and most non-beginners who approach it will learn little from it. The examples and terms are badly explained, sometimes it will say things like "now black must play 8" without any explanation at a point when it is not immediately obvious why, unless you have a quite developed knowledge of the game already. The book could be well used as a reference book but to begin with I'd look somewhere else. Janice Kim's books seem to have the best ratings so far so for a beginner that could be a more appropriate purchase.

This book has been written for Go players who wish to reach first or second dan strength. The main subjects, studied in this book, are tesuji, handicap fuseki (opening strategy) and joseki (corner opening formulae). There is also a chapter on yose (end-game) and one on even-game fuseki. Editor's note: This book is a completely original work being

published in English for the first time and has not been translated from Japanese.