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Jerry Robbins

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#3022116 in Books The Colonial Radio Theatre on Brilliance Audio 2013-06-01 Formats: Audiobook, CD, Unabridged Original language: English PDF # 4 5.50 x .38 x 5.00l, .20 Running time: 3 Hours Binding: Audio CD | File size: 26.Mb

Jerry Robbins : Beacon Hill - Series 2: Episodes 5-8 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beacon Hill - Series 2: Episodes 5-8:

0 of 0 people found the following review helpful. Interesting characters!!!By Gayle MurphyGreat story and the characters come to life!!!I really looked forward to listening week to week. I can not wait for the next season!!!

A HOUSE FILLED WITH SHADOWS AND SECRETS. THE EPIC DRAMA OF THE PRESCOTT FAMILY CONTINUES. In series two of Beacon Hill, Barton Prescott finds himself in trouble with the roughnecks he took bets from during the American Marathon. Unable to pay what he owes, his life becomes endangered. Meanwhile, Marietta falls in love with an actor, and must keep their romance a secret for fear of causing an uproar at home, which seems inevitable when Jocelyn demands to meet the young man. Aurora struggles with her relationship with Kevin Hull, whose elitist ways are making her see him in a whole new light. Downstairs, Williams the Butler threatens Footman Robert with bodily harm unless he stops speaking with scullery maid Lucille. His dour mood and grave threats begin to arouse the suspicions of Miss Logan and the rest of the staff as tensions mount and above all, Charles and Jocelyns relationship is put to the test when tragedy strikes the Prescott home. The award-winning Colonial Radio Theatre On The Air invites you back into the mansion of the wealthiest family in 1898 Boston, the Prescotts, and the continuing saga of Beacon Hill.

About the AuthorJerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles. Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.