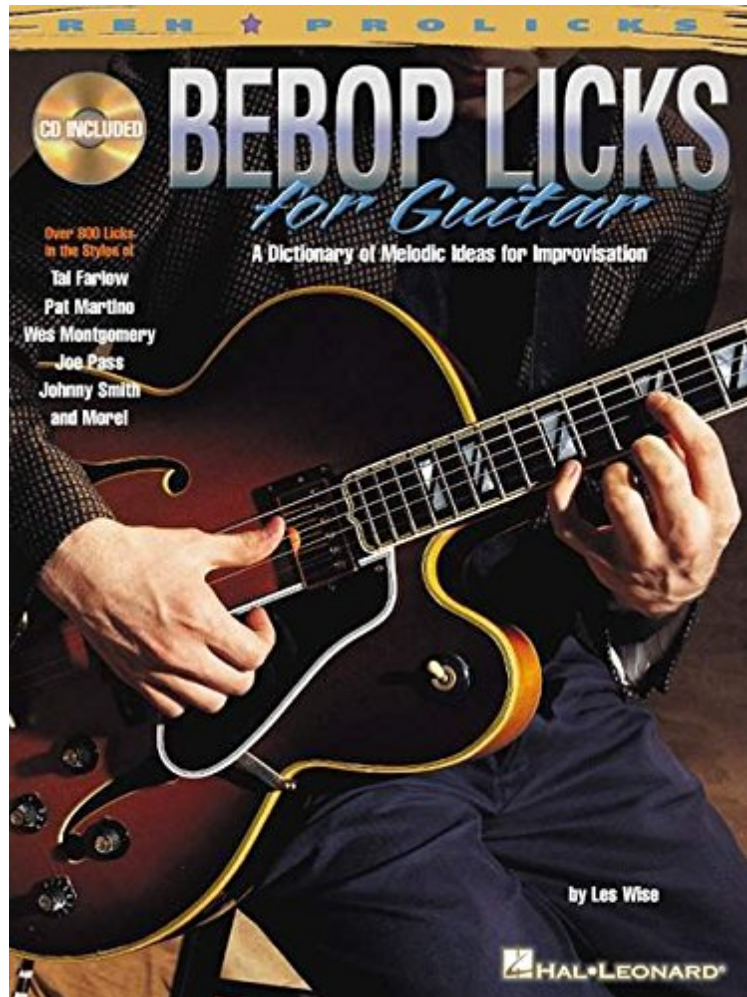


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## **Bebop Licks for Guitar: A Dictionary of Melodic Ideas for Improvisation (REH Pro Licks)**

*Les Wise*

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**Les Wise : *Bebop Licks for Guitar: A Dictionary of Melodic Ideas for Improvisation (REH Pro Licks)*** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Bebop Licks for Guitar: A Dictionary of Melodic Ideas for Improvisation (REH Pro Licks)*:

1 of 1 people found the following review helpful. Two Stars By Mel-Mel The author uses a keyboard instead of a guitar to play the examples.  
2 of 2 people found the following review helpful. This is an updated version of the *BeBop Bible* By M. D. Bell This book was originally released as the *BeBop Bible*, and was aimed at all instruments. This version has had tab added and the examples recorded on a CD. I have the original version. This is one of the better lick

books, and if you can read standard notation you have the added advantage of realizing that most of these licks can be played in more than one position on the fretboard. The licks are mostly in 8th notes and triplets, but can easily be adapted and extended. There are 95 pages of licks, but only 80 of the pages are on the CD. Why? As another reviewer has already noted, the CD examples are played on an electronic keyboard instead of a guitar. 7 of 7 people found the following review helpful. Melodic Major 2-5-1's By Slo-Hand This is an excellent collection of tabbed out licks over minor, major, Dom 7, Dom 7 altered and then a treasure trove of beautiful major 2-5-1 licks. The extra added bonus is they're all tabbed out and the tab for the most part is good. The key is C so you'll need to transpose but for me that's better than those lick books that contain 10 licks translated to 12 keys and call themselves 120 licks. I won't mention any titles but they do exist and if you buy one it may leave a sour taste. This book however shouldn't. I still recommend 1001 jazz licks by Cherry Lane Publishing because you get conventional and unconventional lines. There's no tab or CD for the Cherry Lane book but there is tab and a CD for this book. I confess I haven't even listened to the CD. Unless you are a beginner or insecure in your ability to translate a lick from the page a CD may or may not help. For me a CD wasn't necessary. I hear from another reviewer it's a keyboard. That doesn't bother me at all. I'd just as soon had them omit the CD and drop the price 5 bucks. It's still worth it though.

(REH Publications). Written for the musician who is interested in acquiring a firm foundation for playing jazz, this unique book/CD pack examines the phrases of the masters! Over 800 licks are provided in the styles of Tal Farlow, Pat Martino, Wes Montgomery, Joe Pass, Johnny Smith, and other jazz guitar greats! The book includes standard notation and tablature, and the CD contains note-for-note demonstrations of every lick.