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## Beck

*Autumn de Wilde*

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**Autumn de Wilde : Beck** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beck:

4 of 4 people found the following review helpful. Beautiful Book. If you like Beck, you're going to love this!By CoraThis book is full of wonderful, colorful pictures taken by Autumn de Wilde over a period of fifteen years. It has old pictures from Beck's Mtv days, and the pictures progress through time like "Odelay" "Mutations" "Sea Change" "The Information" and "Modern Guilt" It even has a full length photo of Beck and Willie Nelson from the video "Strange Invitation" ("Jackass"). Many of the photos are rare, and new to the public. There are some great studio photos, and also some interesting interviews. One of my favorite things about the book itself is that the inside cover is "Sea Change" pink. Get this book. You won't regret it!0 of 0 people found the following review helpful. Good Book, I'll finish this SoonBy CustomerGoodBook, I'll finish thisSoon0 of 0 people found the following review helpful. A Strangely Compelling Portrait of a FriendshipBy PaulProteusI'm a big Beck fan. From Stereopathic to Modern Guilt, I'm with the guy, and a true proponent of his brilliance and good influence on the contemporary music scene as we know it today. But the quality of this book is only half indebted to him. A very equal share must be attributed to the

photographer, Autumn de Wilde, of course. Surprisingly unknown by many (myself included until recently), Autumn's photographs are saved to computers and gracing bedroom walls in the form of some of the most important musicians of the last 20 years (Wilco, Elliott Smith, The White Stripes, etc.). With this book, her extensive working relationship with Beck is depicted--one which has the dual quality of presenting both a professional, photo-shoot style, as well as a more spontaneous, off-the-record collection. Both are presented together, and both highlight her wide array of skills as a photographer. The range of emotions in this set is fantastic. From strange, to hilarious, to hauntingly sad, the book takes you on a unpredictable ride through various settings and intentions. And while it is of course Beck's idiosyncratic magnetic pull that compels you to open the book, it is Autumn's keen eye that will get you to the end. I like this book because it is not just a collection of photography or a pictorial biography, but both. And maybe neither at the same time. It does offer a glimpse at their friendship in the form of written "Conversations" (with thoroughly interesting anecdotal stories of Beck's early days). But at the same time, it doesn't spell everything out in a dreary, chronological manner. The book is a glance at the paths of two artists where their lives have been fortunate enough to intersect. And even more fortunately than that, it's been compiled in a beautiful collection for us to join them. You should take a look. You'll like what you see.

Over the past 15 years, photographer Autumn de Wilde and musician Beck Hansen's friendship and collaboration have yielded a body of work every bit as playful, innovative, and lyrical as his music. This beautifully designed volume featuring a circular fold-out poster jacket collects the best of these photographs, including intimate portraits, moments from performances, images documenting the recording of his Mutations album, as well as gorgeous photo sessions informed by surrealism, dada, op art, and other artistic influences. The 170 color and black and white photographs are supplemented by a foreword by filmmaker and collaborator Michel Gondry, and conversations with Beck that cover the span of his career to date and shed light sometimes at strange angles on his music.

"Autumn de Wilde has photographed just about every L.A. Musician of the past decade. Her friendship with Beck has yielded some of the most insightful pictures of the multifarious musician. With excerpts from conversations between Beck and de Wilde, this is a thorough portrait (pun intended) of the artist and her muse." Los Angeles magazine "Enjoying unrestricted access to a rising star, de Wilde has chronicled Beck's career and drawn from that collection for this book. Inserted into the flow of photographs are a series of conversations between the de Wilde and Beck on a wide range of topics. Touching on his early performances, approach to his music, photo sessions, the book covers a lot of ground. Together it offers a closer look at one of the most interesting performers on the scene today." - North Shore News About the Author Autumn de Wilde has worked with and photographed numerous bands and musicians, including Elliot Smith, the White Stripes, Death Cab for Cutie, the Decemberists, Spoon, and Wilco. She lives in Los Angeles. Beck is a musician and artist who has won three Grammys and sold more than 10 million albums worldwide. He lives in Los Angeles. Michel Gondry is an award-winning film and video director and screenwriter. He lives in Brooklyn.