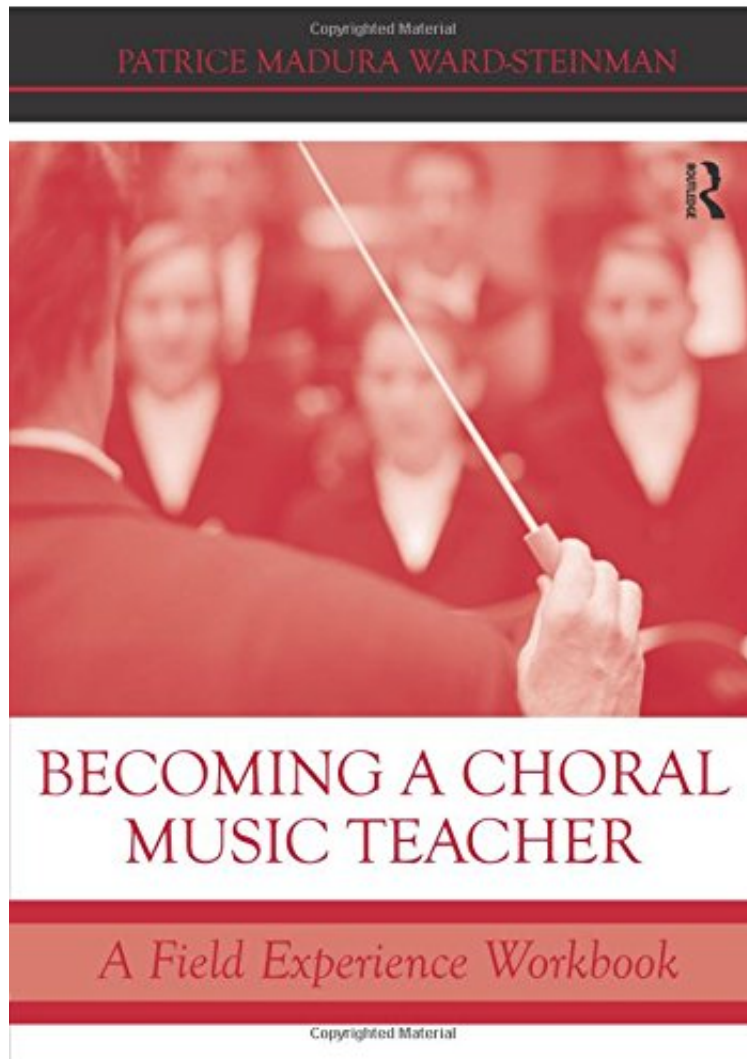


Becoming a Choral Music Teacher: A Field Experience Workbook

Patrice Madura Ward-Steinman

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Patrice Madura Ward-Steinman : Becoming a Choral Music Teacher: A Field Experience Workbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Becoming a Choral Music Teacher: A Field Experience Workbook:

This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature,

rehearsals, classroom management, and practical matters.

About the Author Patrice Madura Ward-Steinman is a Professor of Music (Education) at the Indiana University Jacobs School of Music, where she teaches choral, vocal jazz, and research methods. She has presented workshops on vocal jazz improvisation and creative thinking at conferences nationally and internationally. Publications include *Getting Started with Vocal Improvisation*, and articles in *Teaching Music in the Urban Classroom*, *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *International Journal of Music Education*, and *Journal of Historical Research in Music Education*.