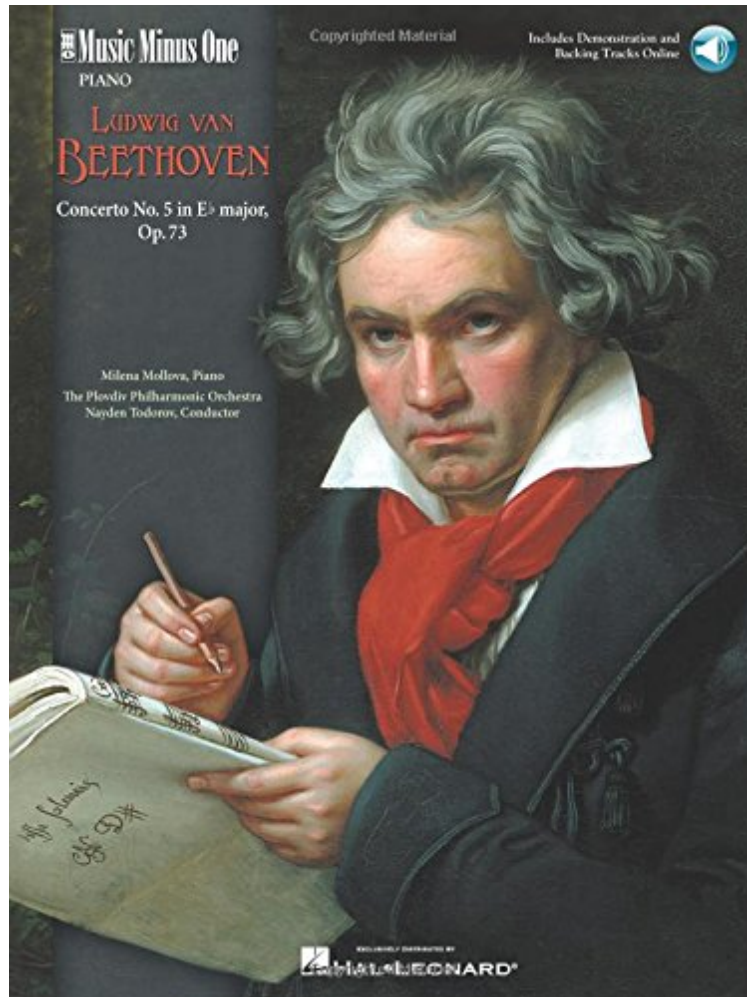


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From Brand: Music Minus One : Beethoven - Concerto No. 5 in E-flat Major, Op. 73: Music Minus One Piano before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beethoven - Concerto No. 5 in E-flat Major, Op. 73: Music Minus One Piano:

1 of 1 people found the following review helpful. Difficult but thoroughly enjoyable! By musiclady You really need to be a serious pianist to play along with this masterpiece. I studied passages of it years ago, so I can keep up with the slow version in fun, but the results are pretty laughable. The exquisite second movement is sheer beauty, and I had no trouble playing along with the recording. The Rondo is pretty difficult also. But the complete recording is wonderful to listen to anyway. 2 of 2 people found the following review helpful. Excellent Orchestral Accompaniment - Morale Booster! By Au courant After right-hand surgery earlier this year, it was good to play this favorite of mine at home with

excellent orchestral accompaniment. May I say, the end result was most encouraging - and did much to boost my morale as a concert pianist! Azim1 of 1 people found the following review helpful. Perfect MusicBy Canberra JoBeethoven is a master of his craft. This music certainly is timeless. Too hard for me to actually play but lovely all the same!

(Music Minus One). The immortal 'Emperor' of Beethoven is given the ceremonial treatment in this stunning digital recording of this, one of history's greatest piano concerti. World-renowned virtuoso and Beethoven specialist Milena Mollova repeats her famed rendition of this masterpiece for your enjoyment and reference, then you take center stage with this champion for all champions! Soaring themes, luscious orchestrations and Beethoven's stamp of genius make this the concerto above all others for classical pianists. You will love it! Includes a high-quality printed music score with informative liner notes and online audio containing a complete version with soloist, then a second performance of the orchestral accompaniment, minus you, the soloist. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. Performed by Milena Mollova, piano. Accompaniment: Plovdiv Philharmonic Orchestra. Conductor: Nayden Todorov.