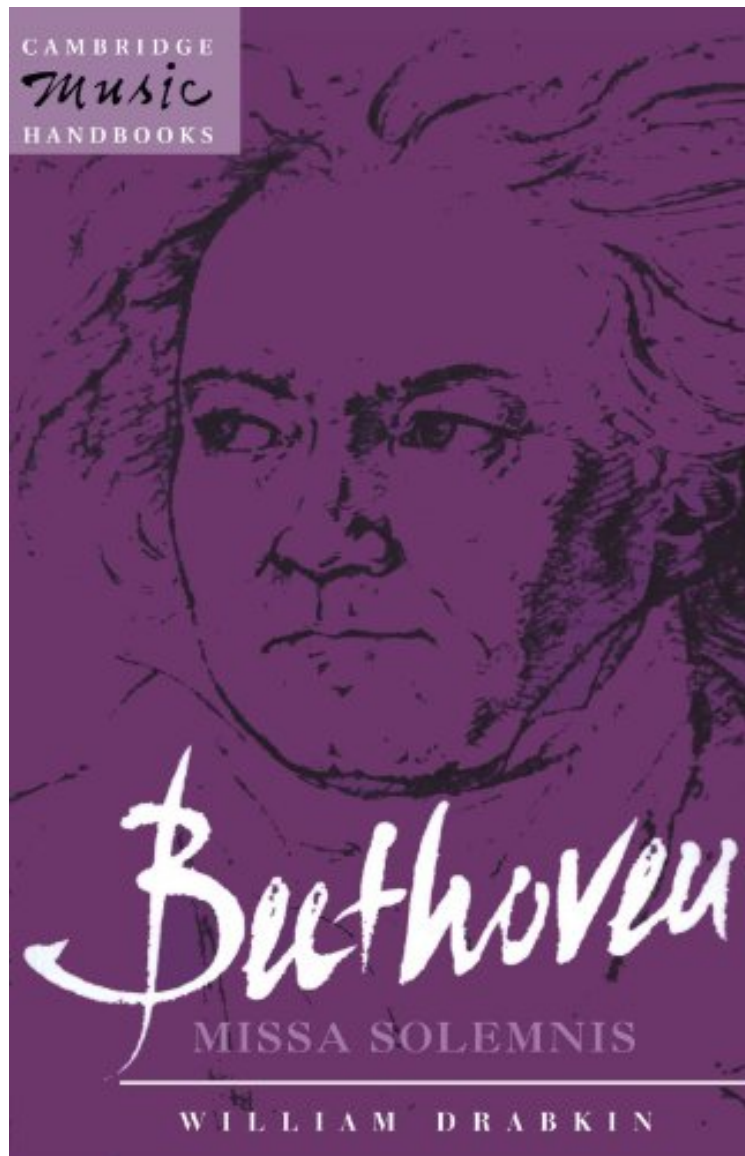


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Beethoven: Missa Solemnis (Cambridge Music Handbooks)

William Drabkin

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William Drabkin : Beethoven: Missa Solemnis (Cambridge Music Handbooks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beethoven: Missa Solemnis (Cambridge Music Handbooks):

The Missa Solemnis is a document of extraordinary richness from the last decades of Beethoven's creative life. In this

accessible guide, William Drabkin considers the work as an expression of the most celebrated text of the Roman Catholic faith and as an example from a tradition of Mass settings in eighteenth and early nineteenth-century Austria. The opening chapters present various critical perspectives on the *Missa Solemnis* and chart the history of its composition, first performances, and publication. But, above all, the work itself is considered in detail, including the overall design, connections between the movements, the orchestration, word painting, and programmatic elements.