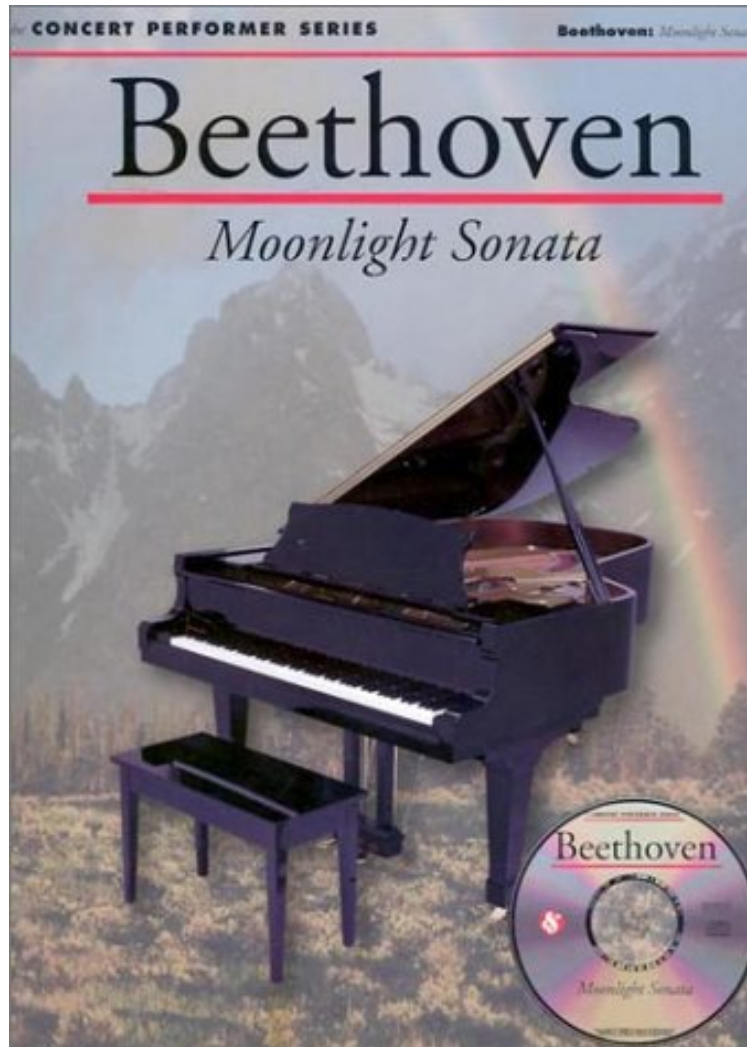


(Get free) Beethoven: Moonlight Sonata (1st Movement): Concert Performer Series

## Beethoven: Moonlight Sonata (1st Movement): Concert Performer Series

*From Brand: Music Sales America*

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**From Brand: Music Sales America : Beethoven: Moonlight Sonata (1st Movement): Concert Performer Series** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beethoven: Moonlight Sonata (1st Movement): Concert Performer Series:

8 of 9 people found the following review helpful. What is not mentioned but should be ....By Anthony J. LomenzoTwo considerations on this one -- first and foremost, the score and the accompanying CD 'ONLY' includes the FIRST movement of the piece! That is not mentioned although it should have been! I'm well aware that often just the first movement itself is performed but that has nothing to do with an item that states "Moonlight Sonata" and leaves out the

fact that the 2nd and 3rd movements of the piece are not included! On the plus side, the accompanying CD has TWO tracks: One is the first movement played at normal tempo and track two is a so-called "study track" [sic] which is played VERY slowly but this is precisely what is needed if you're trying to master the piece and need to identify a note or simply playing along at a much reduced speed until, shall we say, the fingers hit the appropriate keys .. as the master wrote it! This is one of a series ["concert performer series"] by the Amsco folks and the CD also has MIDI data but this of course means you must have the software and hardware to utilize the MIDI data although most folks, I gather, will use the audio segment of the CD together with the score [first movement only] both in normal performance tempo and the super slow 'study' tempo mode [shades of 'GG' [Glenn Gould] when he did the "Appassionata" thing as 'Gould' felt it should be played ... but then Glenn did many 'variations' with the music of others, yes? Yes.] Sidebar: If you want the full score and hence the 3 movements of the sonata plus a performance CD, see my review on the Santorella Publications folks and their quite excellent "Beethoven's Moonlight Sonata" [TS340] transcribed in the original with all articulations and voicings and performed in the audio segment by Craig Stevens. Very well done, that one, and the piece appears under its true name, "Sonata Quasi Una Fantasia", Opus 27, No. 2. What's that? It 'can' be done in the 'original' and let me lay this on you as one who plays various pieces "sic" or 'as written' albeit to the extent possible ==yet== who has 'defended' those ubiquitous 'arrangements' and assorted 'fake books' or "easy-play" material because I believe they do serve a purpose for various and sundry folks who wish to play the piano simply for personal enjoyment and pure pleasure, but anyway, and the point here, here is a case where the 'sic' or 'as written' piece is literally light years ahead from those usual easy-play 'arrangements' [you know, the RH A-D-F and LH 'D' duo thing] because NOTHING approaches the distinctive and beautiful sound of the original! Nothing! It is not an easy piece in the original [first movement] but with time and practice, it can be done and the difference in how the piece 'sounds' in the original will be the ultimate convincer! If you can put your LH on those two D's for the 'easy-play' versions, then you can assuredly put that pinky and thumb [5-1] on the C sharp bass registry original notes! Ditto for the RH G#, C#, E. And learn the 'original' from there which you will not regret! Other pieces 'do' lend themselves to easier play 'arrangements' but this one, and specifically the first movement, and the most well known and in fact most played of the 3 movements, is simply unique -- as written. Doc Tony

(Music Sales America). Learn to play the famous Moonlight Sonata , with The Concert Performer Series, complete with a special CD-ROM which contains both audio and MIDI to help you practice for a truly great performance. Track 1 contains an audio concert performance, Track 2 is a special audio "study track," on which you'll hear the same performance as Track 1 at a slower speed. Listening to and playing along with this track can help you resolve questions of rhythm and interpretation as you are learning the piece.