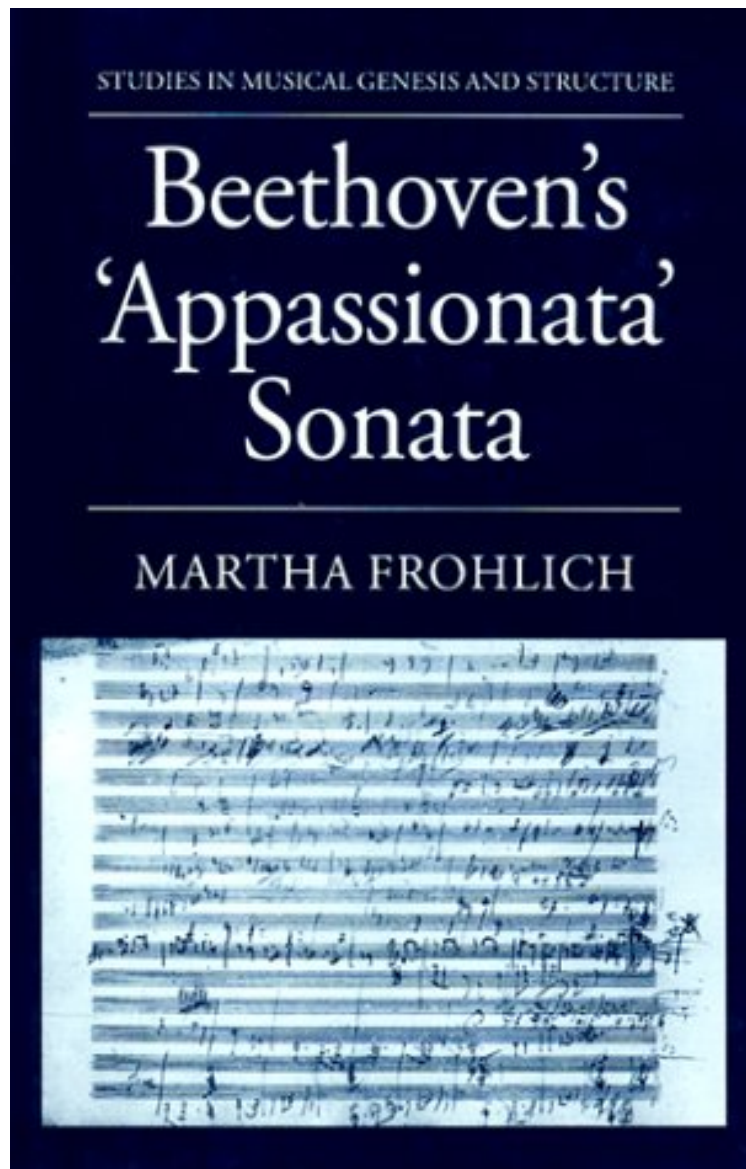


[Ebook pdf] Beethoven's "Appassionata" Sonata (Studies in Musical Genesis and Structure)

Beethoven's "Appassionata" Sonata (Studies in Musical Genesis and Structure)

Martha Frohlich

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Martha Frohlich : Beethoven's "Appassionata" Sonata (Studies in Musical Genesis and Structure) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beethoven's "Appassionata" Sonata (Studies in Musical Genesis and Structure):

Focusing on the manuscript sources for one of Beethoven's most popular piano sonatas, the OP.57 in F minor (known as the "Appassionata," 1804-5), this book presents transcriptions of all the known sketches for this work and evaluates them in terms of their specific stage of evolution and their relationship to the final version. Incorporating the analytic vocabulary proposed by Jan LaRue, Frohlich summarizes salient points for each movement which serve as a basis for the sketch discussions. The detailed sketch analysis explores such topics as harmonic rhythm, phrase structure, and climax planning. Facsimile reproductions of the sketches allow scholars to compare the transcriptions with the originals. Also included is an examination of the significant revisions of the finale in the autograph.

"An impressive job....Would prove very interesting to anyone studying this sonata. This fine work of scholarship is highly recommended for any library serving a university or graduate department of music."--Choice
"Beethoven scholars will especially appreciate Frohlich's thoroughness and richness of detail...Indispensable to all those who wish to explore that genesis of Beethoven's famous but relatively unexamined masterpiece."--Notes