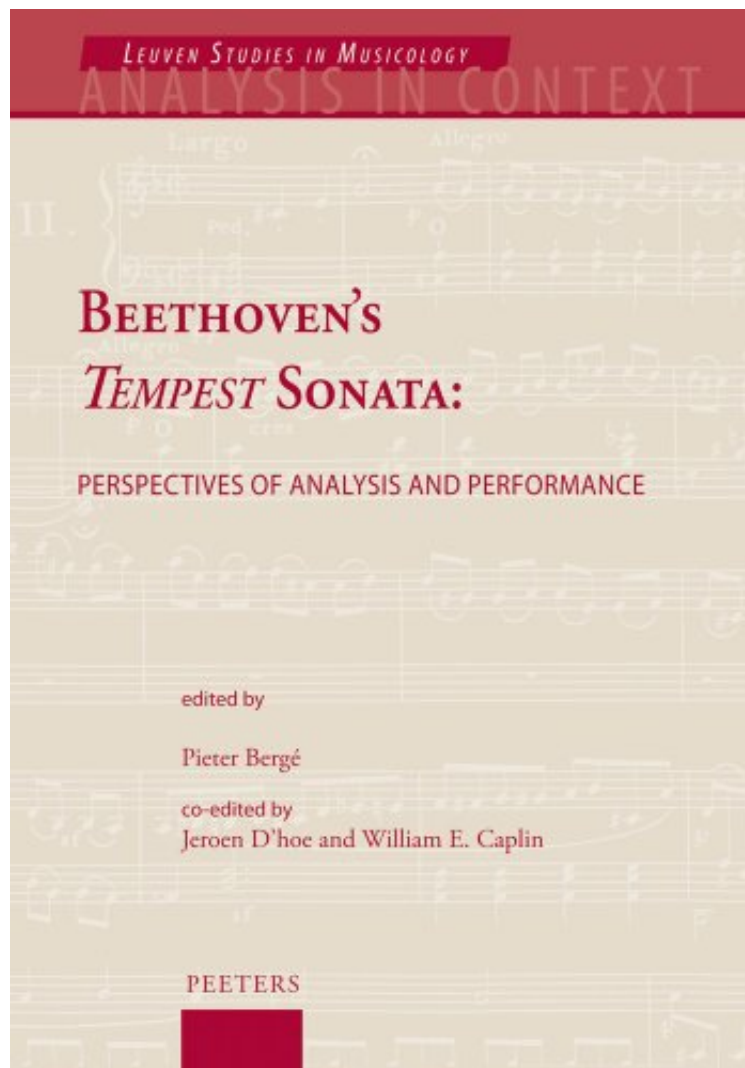


[Free read ebook] Beethoven's Tempest Sonata: Perspectives of Analysis and Performance (ANALYSIS IN CONTEXT. LEUVEN STUDIES IN MUSICOLOGY)

Beethoven's Tempest Sonata: Perspectives of Analysis and Performance (ANALYSIS IN CONTEXT. LEUVEN STUDIES IN MUSICOLOGY)

From Brand: Peeters Publishers
*ebooks | Download PDF | *ePub | DOC | audiobook*



 [Download](#)

 [Read Online](#)

#1349018 in Books Peeters Publishers 2009-12-31 Original language: English PDF # 1 10.00 x 1.00 x 7.00l, 2.05 #File Name: 9042922893341 pages | File size: 70.Mb

From Brand: Peeters Publishers : Beethoven's Tempest Sonata: Perspectives of Analysis and Performance (ANALYSIS IN CONTEXT. LEUVEN STUDIES IN MUSICOLOGY) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beethoven's Tempest Sonata: Perspectives of Analysis and

Performance (ANALYSIS IN CONTEXT. LEUVEN STUDIES IN MUSICOLOGY):

For music analysts and performers alike, Beethoven's Tempest sonata (1802) represents one of the most challenging pieces of the classical and early romantic piano repertoire. This book is a collection of eleven essays, each dealing with this sonata from a different analytical perspective and investigating the possible connections between music analysis and the practice of performance. Under the editorship of Pieter Berge, Jeroen D'hoë and William E. Caplin, the book presents essays by Scott Burnham (hermeneutics), Poundie Burstein (Schenkerian approach), Kenneth Hamilton (history of performance), Robert Hatten (semiotics), James Hepokoski (Sonata Theory), William Kinderman (source studies), William Rothstein (tempo, rhythm, and meter), Douglas Seaton (narratology), Steven Vande Moortele (20th-century Formenlehre) and the editors themselves (motivic analysis and form-functional approach respectively).