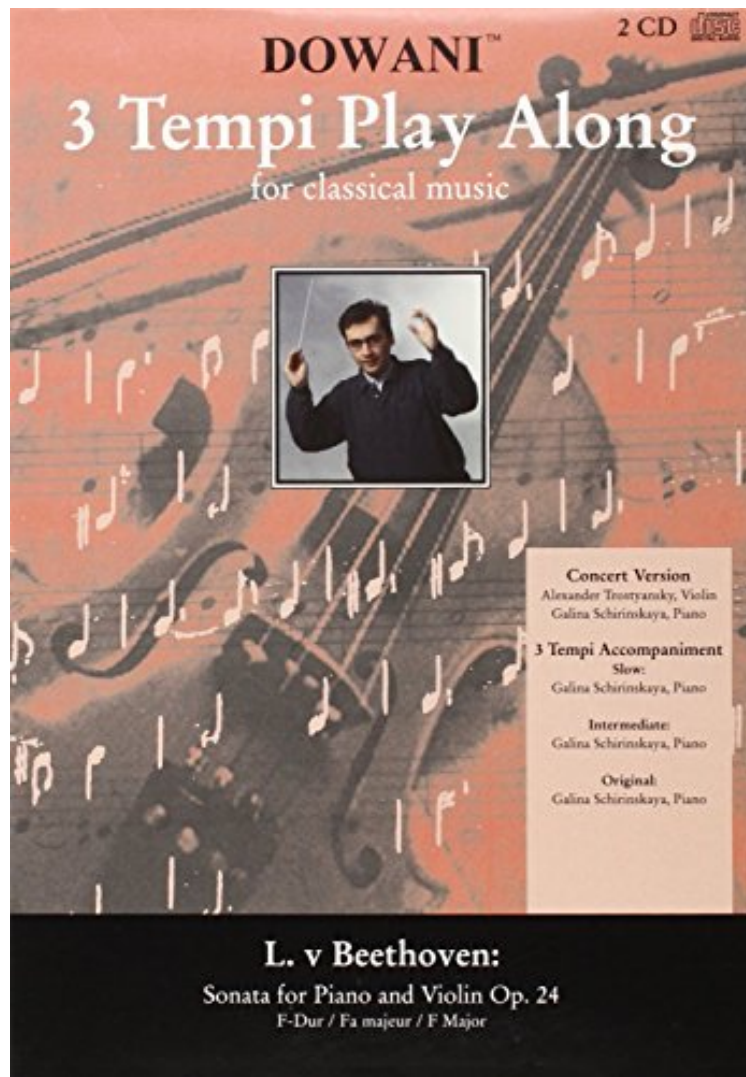


[Free] Beethoven - Sonata (Spring) for Piano and Violin Op. 24 in F Major: Booklet/2-CD Pack (Dowani 3 Tempi Play Along)

Beethoven - Sonata (Spring) for Piano and Violin Op. 24 in F Major: Booklet/2-CD Pack (Dowani 3 Tempi Play Along)

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From Brand: Dowani Editions : Beethoven - Sonata (Spring) for Piano and Violin Op. 24 in F Major: Booklet/2-CD Pack (Dowani 3 Tempi Play Along) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beethoven - Sonata (Spring) for Piano and Violin Op. 24 in F Major: Booklet/2-CD Pack (Dowani 3 Tempi Play Along):

4 of 4 people found the following review helpful. Great CD for Piano Training By D. Roberts This is a 2-CD pack that

contains the piano portion of Beethoven's Spring Sonata in three different tempo formats. It singles-out the piano portion, which helps me listen to certain phrases in order to hear what they should sound like. I converted the tracks from these CD's to mp3 format, and now I can set my laptop on my piano and listen to loops of various phrases over and over, until I can play them correctly. The CD's come with some basic sheet music, but the sheet music is only leaflet-form for reference. I would suggest "Sonate F-dur Opus 24 fur Klavier und Violine (Fruhling)" by G. Henle Verlag if you are looking for sheet music. It is by far the most helpful of the 4 editions I purchased, both because it is a quality print and it contains the most amount of suggested fingering...which most other versions don't have.

(Dowani Book/CD). Dowani 3 Tempi Play Along is an effective and time-tested method of practicing that offers more than conventional play-along editions. Dowani 3 Tempi Play Along enables you to learn a work systematically and with accompaniment at different tempi. The first thing you hear on the CD is the concert version in a first-class recording with solo instrument and orchestral, continuo, or piano accompaniment. Then the piano or harpsichord accompaniment follows in slow and medium tempo for practice purposes with the solo instrument heard softly in the background at a slow tempo. Finally, you can play at the original tempo to the accompaniment of an orchestra, piano, or basso continuo. All versions appearing on the CD were recorded live by renowned soloists, accompanists, and orchestras. There are no synthesised sounds in a Dowani edition!