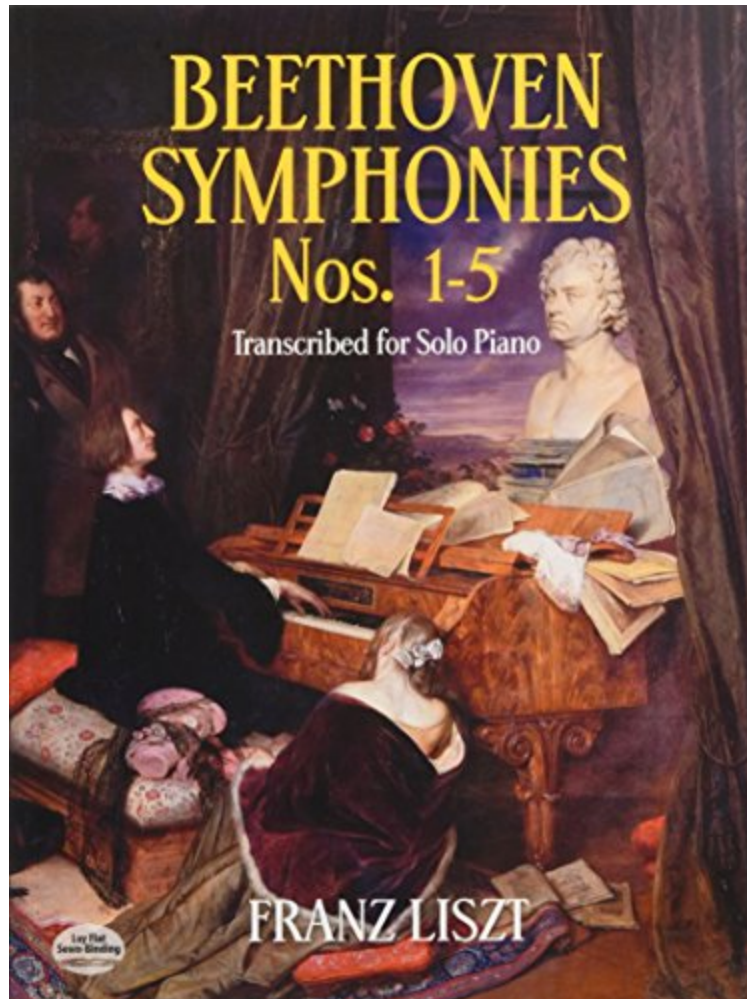


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## Beethoven Symphonies Nos. 1-5 Transcribed for Solo Piano (Dover Music for Piano)

*Franz Liszt, Classical Piano Sheet Music*  
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**Franz Liszt, Classical Piano Sheet Music : Beethoven Symphonies Nos. 1-5 Transcribed for Solo Piano (Dover Music for Piano)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beethoven Symphonies Nos. 1-5 Transcribed for Solo Piano (Dover Music for Piano):

6 of 6 people found the following review helpful. Can't beat the price, but don't expect Henle-level quality By Phillip Huang I normally get Henle or other urtexts for my piano scores, but I didn't want to spend so much on something that I'd pretty much only play for fun, so I got this score. For the price it can't be beat, but the typeface isn't nearly as clean and easy to read as Henle scores. Still, you get what you pay for, so I'm not giving this any less than 5 stars. This score also contains some very great commentary by Alan Walker, probably the foremost Liszt scholar of our time. I can't

comment on authenticity or accuracy, but since these works are transcriptions, I don't think people care much about authoritative editions since they aren't \*really\* in the standard repertoire (again since they are transcriptions). That being said, these are easily the greatest transcriptions of any piece I've ever seen, and really highlight Liszt's profound understanding of the piano. It should be noted, however, that these symphonies (at least the 3rd and the 5th, which were the ones I've tried so far) are outrageously difficult to play. I think you pretty much need conservatory level technique, as well as very large hands, in order to play them. For reference, I can play Beethoven's op. 53 and 57, Chopin's 25/11, 10/4, 3rd scherzo, 1st Ballade etc but I get wrecked whenever I try to play Beethoven-Liszt. Oh well, I'll get there someday. 0 of 0 people found the following review helpful. A Remarkable Musical Achievement By bruce naschak As with the transcriptions of Symphonies 6-9, I have only glowing remarks to make about Liszt's musicianship in creating these piano versions. The inner voices are retained to a remarkable degree, providing a profound aural experience--as though the player is inside the orchestra. Though challenging to the amateur pianist, they are certainly worth the effort. 2 of 2 people found the following review helpful. Great Music brilliantly transcribed by another great musician. By Steve Very helpful in teaching musical analysis - - as beginning students can more easily see the "bones" of the music than by looking at a full score. Also it's instructive to observe how Liszt attempts to conjure certain orchestral effects using the piano.

In 1843, Franz Liszt made the handsome gesture of absorbing the costs for a monument to Beethoven in Bonn. The spiritual affinity he felt for Beethoven also moved this great piano virtuoso to pay an even finer tribute, a superlative set of piano transcriptions of the master's nine symphonies. This volume contains the first five of these works, reproduced from the original plates authorized by Liszt himself. Liszt's brilliant transcriptions enabled nineteenth-century audiences and amateur pianists to become acquainted with Beethoven's works even when no orchestras were available. Indeed, the great pianist's capacity for translating orchestral effects into pianistic terms was nothing short of astonishing. Today, through Liszt's remarkable ability to re-create orchestral fabric at the keyboard, pianists are able to experience all the beauty, drama, and poetry pervading these five great works. A memorable tribute from one musical genius to another, these compositions will delight pianists and music lovers alike.

About the Author Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.