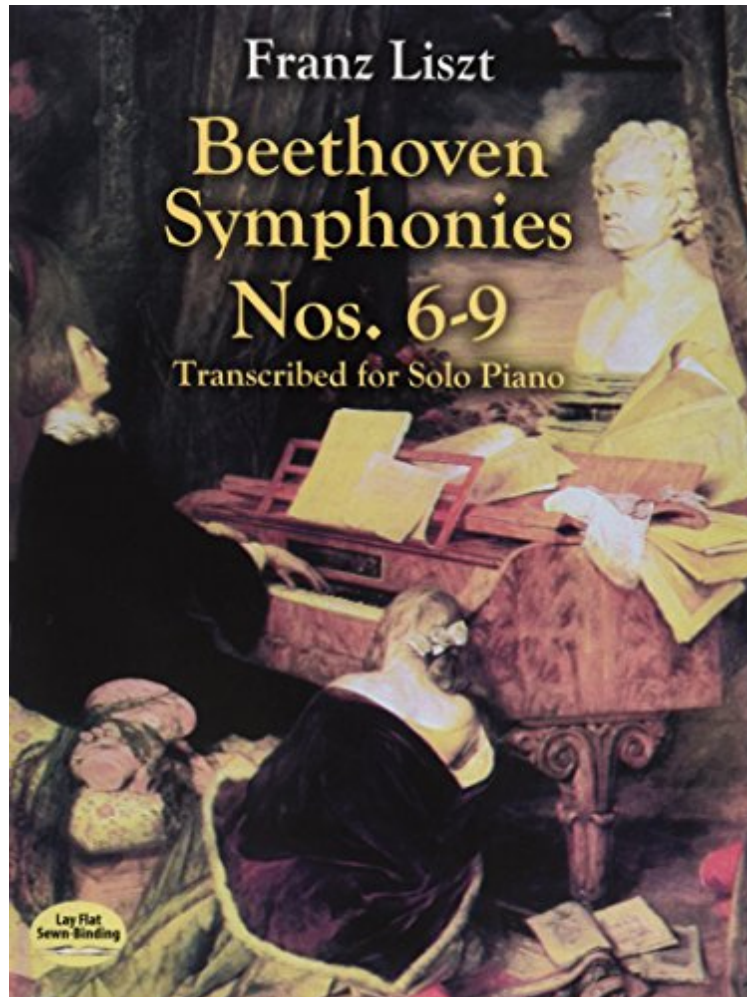


(Free pdf) Beethoven Symphonies Nos. 6-9 Transcribed for Solo Piano (Dover Music for Piano)

## Beethoven Symphonies Nos. 6-9 Transcribed for Solo Piano (Dover Music for Piano)

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**Franz Liszt, Classical Piano Sheet Music : Beethoven Symphonies Nos. 6-9 Transcribed for Solo Piano (Dover Music for Piano)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beethoven Symphonies Nos. 6-9 Transcribed for Solo Piano (Dover Music for Piano):

1 of 1 people found the following review helpful. Not a good edition By Heather M. Carlson Going into this, I knew beforehand that this music is beyond my current abilities. I've never seriously attempted to play anything by Liszt. That being said, these pieces aren't as impossible as I had imagined. (Still fairly impossible at this point, but not overwhelmingly so) My beef with this book has nothing to do with what was composed. My problem is how this music has been presented. I'm not sure if there are other editions of Liszt's transcriptions or not, but I wish I had researched

more options. This edition is messy. There are very obviously wrong notes/missing accidentals and it's just difficult to see where notes are supposed to line up. Again, I'm unfamiliar with most music written by Liszt and maybe this is just what happens when you're trying to show the voicing of an orchestral transcription. However, it's extremely frustrating for someone like me who doesn't have the resources to know better. I bought this book solely for the Andante of the 7th Symphony and I'm very familiar with that piece so I know what's supposed to happen and some of the rhythms (or lack thereof) just don't work. Picture description: 1-This should be an f sharp. I have a recording of both the orchestral and piano performances and that note is definitely NOT a natural. Beethoven's music is not that dissonant. 2-It's obvious a hemiola is intended here, but what notes are the triplets and what are the eighths? Who knows! Summary-If there's a different edition, and it's not worse than this, buy that one instead. 0 of 0 people found the following review helpful. Mostly pluses By john robison These are some good piano interpretations. They are very musical sounding and retain the flavor of the symphonies. However, please note that some are pretty advanced and require some difficult technique. This would not be for beginners. I guess that isn't surprising since it is Liszt. The binding is not so good for laying flat, I would have preferred a comb binding. But if you are aggressive enough you can make it work. Definitely worth having if for no other reason than to play some of the more simple and well known passages. 0 of 0 people found the following review helpful. A Remarkable Musical Achievement By bruce naschak These transcriptions by Liszt are a remarkable feat of musicianship. They are certainly challenging to play by an amateur; however, the level of difficulty is within reasonable reach if you are patient. What is amazing is that Liszt was not only able to present the overarching melodic, harmonic, and rhythmic elements of Beethoven's symphonies; but also the inner voices are effectively retained. While playing the individual movements, I felt as though I could hear the various choirs of the orchestra in the piano figurations. Liszt's version is far better than the other transcriptions that I have seen. Those versions sacrificed fullness for ease of performance.

Second volume in a Dover series of Liszt's piano transcriptions of Beethoven's nine symphonies includes Symphony No. 6 in F major, Op. 68, "Pastorale"; Symphony No. 7 in A major, Op. 92; Symphony No. 8 in F major, Op. 93; and Symphony No. 9 in D minor, Op. 125, "Choral." Also contains Liszt's handwritten French preface to his transcriptions and an English translation, plus an introduction by Dr. Alan Walker, author of the definitive Liszt biography.

About the Author Composer, conductor, and teacher Franz Liszt (1811-86) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.