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Beethoven: The Sonatas for Piano and Violin: Thoughts on their Interpretation

Max Rostal
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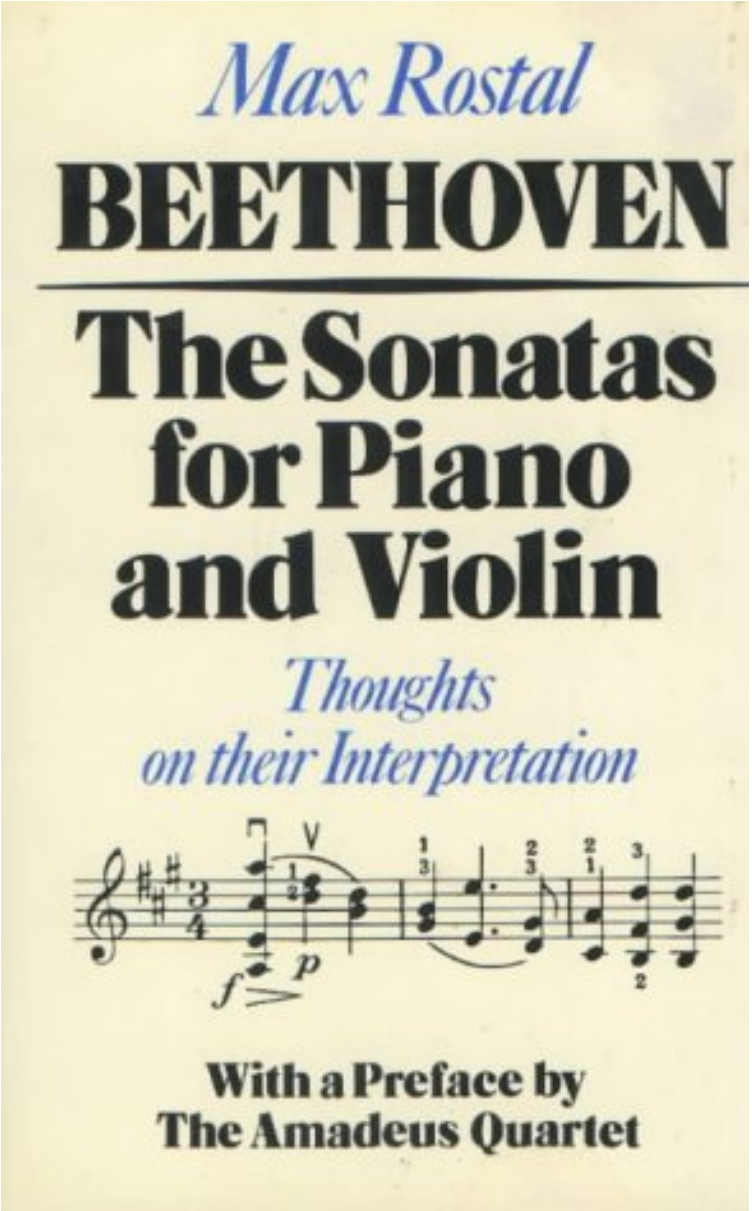

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Max Rostal : Beethoven: The Sonatas for Piano and Violin: Thoughts on their Interpretation before purchasing it in order to gage whether or not it would be worth my time, and all praised Beethoven: The Sonatas for Piano and Violin: Thoughts on their Interpretation:

1 of 1 people found the following review helpful. Beethoven :The sonatas for Piano and Violin.By Nicolae CalinescuMax Rostal was a violin teacher and performer.He made extensive research of the Beethoven sonatas,whichwere very little discussed by the scholars before him. Joachim and Flesch discussed about the Beethoven sonatas,based on the concepts of their time.Since then,these concepts changed very much.Rostal, in his book clearedthe errors of the printing/editions, of the past.Also, he gave a new idea about the interpretation and style ofBeethoven sonatas.I recommend this book to anyone, together with his edition of Beethoven sonatas, sheetmusic.

The first in over half a century to be devoted to a detailed analysis of the complete Beethoven sonatas for violin and piano, this book arose from the author's desire to pass on to a younger generation more than sixty years' experience as a practising musician and teacher. Professor Rostal addresses himself to professional and amateur musicians alike, to students and to listeners, all of whom will derive pleasure and enlightenment from his words. Each of the ten Sonatas is carefully discussed, the manuscripts and first and later editions meticulously compared. Musicians will find technical and interpretative problems approached and solved and the music-lover a helpful listener's guide to these ever-popular masterpieces. As the Amadeus Quartet's Preface says of this important book, `It is a "must" for all students and performers, and is a "must" for all lovers of Beethoven.'

(A) valuable resource for teachers, students and performers (...) Throughout, Rostal's love for these masterpieces is evident. --StrigendoLanguage NotesText: English, German (translation)About the AuthorA renowned violinist and teacher, Professor MAX ROSTAL studied music under Arnold Ros and Carl Flesch. Founder and President of the European String Teachers' Association, he has made many recordings and is the editor of numerous wirks in the violin repertoire.