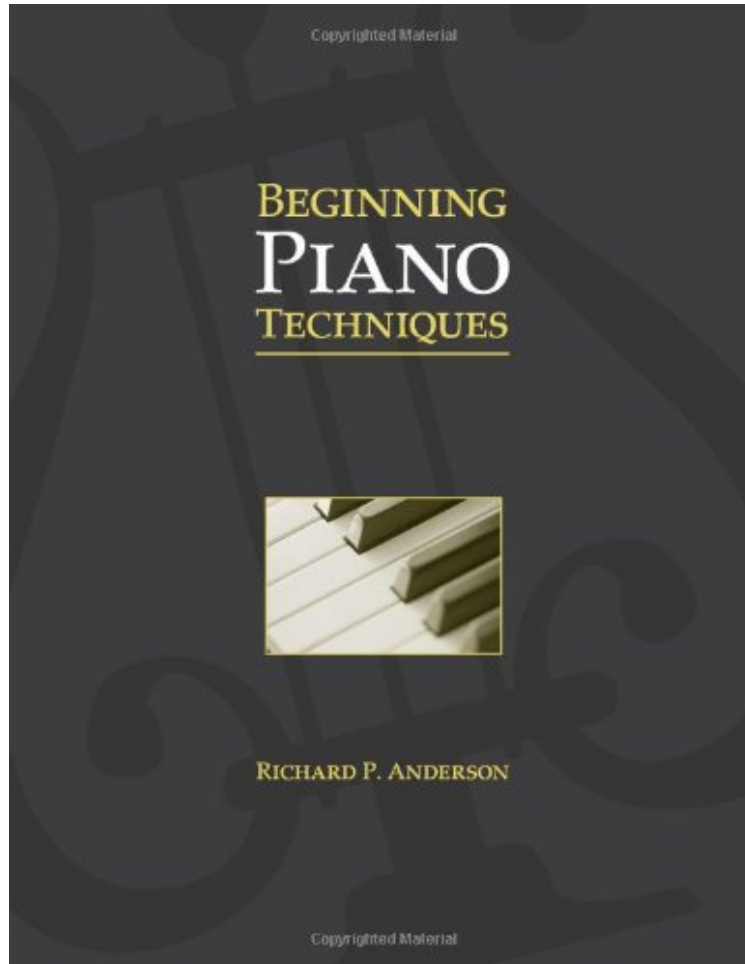


# Beginning Piano Techniques

*Richard P. Anderson*

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**Richard P. Anderson : Beginning Piano Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginning Piano Techniques:

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Beginning Piano Techniques reflects the author's more than 30 years of group piano experience. Built around pleasing music that is fun to play, this versatile, comprehensive book features easy-to-understand instruction in theory and offers a unique sequence for learning harmonization and improvisation, sight reading, and technique. An exciting variety of repertoire features the four standard periods and includes 24 engaging ensembles. With Beginning Piano Techniques, novice players progress immediately and quickly. It is unique among group piano books because it: 1)

focuses on the essential skills and concepts; 2) provides clear information and explanations; 3) all components thoroughly classroom tested; and 4) achieves a level of playing that enables students to function effectively after the course. An interactive CD accompanies the book. Students can listen to the repertoire and ensembles, practice the harmonization and rhythm exercises, and play along to all with each or both hands. learners can access additional instructional tips, practice the music with either or both hands, and listen to the music to build rhythm and aural skills.

From the Publisher Also by Richard P. Anderson and available from Waveland Press: Ensemble: Keyboard Proficiency for the Music Major (ISBN 9781577662150).