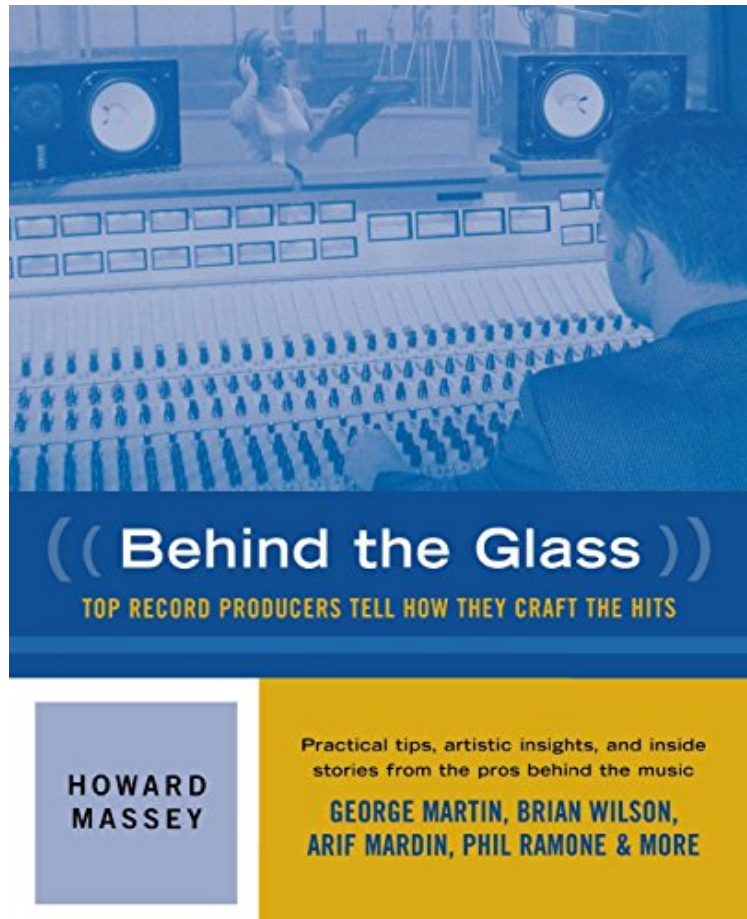


(Free) Behind the Glass: Top Record Producers Tell How They Craft the Hits

Behind the Glass: Top Record Producers Tell How They Craft the Hits

Howard Massey

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Howard Massey : Behind the Glass: Top Record Producers Tell How They Craft the Hits before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind the Glass: Top Record Producers Tell How They Craft the Hits:

3 of 3 people found the following review helpful. This is an amazing book. By Customer If you're anything like me, you've been searching for that elusive pro sound, but even with the advanced tools available in programs like Pro Tools and Studio One, your mixes still seem to come up short. You've probably tried every trick in the book; parallel compression, parametric equalization, multi-band compression, side-chain manipulation, M/S encoding, double-vocals, double-guitars, and on and on.... This book and its' sequel will open the floodgates. You'll see that some producers don't use any tricks at all, while others use enough gear and plug-ins to power a spaceship. Some producers do their own engineering while others couldn't even tell you what a decibel is, but they all have one thing in common; **THEY DON'T USUALLY CREATE THE SOUND, THEY CAPTURE AND MANIPULATE WHAT IS ALREADY**

THERE!!Here's the dirty little secret; there are very few magical, fix-it-in-the-mix tricks, and your gear/plugin will only take you so far. Whatever you record, it has to sound good before you record it. These guys focus on the material, the performers, the performance, the arrangement, the quality of the sound, microphone selection and placement, which amp to use etc... THE MIX IS DEAD LAST. When properly arranged, performed, and recorded, most songs practically mix themselves!!Many of us don't want to hear that, hoping instead for a list of magical EQ frequencies, or FX chains, that will somehow turn lead into gold, but there is no such thing. What this book (and its' sequel) offers you is this; a look into the minds, philosophies, and thought processes that go into capturing and producing pro-quality music. There are plenty of books which reveal mixing "secrets" and "tricks", and those certainly have their value, but there are far more important things to consider, and these books deliver. Think about this, if those mixing "tricks" are so important, then how come so many producers don't use them at all (or very little)?1 of 1 people found the following review helpful. Really terribly OUTDATED... ugh! (not enough timeless information)By J. Casey BourgeoisREALLY outdated...I know with studio technique there are plenty of questions that would uncover timeless knowledge but instead the interviewer asks the wrong questions which also adds to it being outdated. He repeatedly asks about using DAT machines and all sorts of stuff like that. Not enough about actual technique here. it really doesn't deliver what you hoped for...0 of 0 people found the following review helpful. Must-read for the Aspiring Producer, despite some technical references being out-dated.By TruthThis book is AWESOME. It's written around the turn of the century, so a lot of the technological references to DAT's, etc., are out of date (Howard Massey would do well to publish a new edition.) However, the amount of wisdom and experience that is shared from a broad range of the greatest producers of all time makes it a must-read for any aspiring producer or engineer.

(Book). In this prime collection of first-hand interviews, 37 of the world's top record producers share their creative secrets and hit-making techniques from the practical to the artistic. George Martin reveals the technical and musical challenges of working with The Beatles, while Phil Ramone, producer for such artists as Billy Joel, discusses studio wall treatments. Offering real-world advice on everything from mics to mixing to coaching a nervous singer, producers interviewed include Arif Mardin (Aretha Franklin), Brian Wilson (The Beach Boys), Alan Parsons (Pink Floyd) and more.

"Insightful overviews of the creative and technical process of sound recording." -- Steve Vai, guitarist"The producers featured have made key contributions...music-business professionals and fans alike should find their observations invaluable." --Billboard, November 11, 2000About the AuthorHoward Massey, a veteran journalist and record producer/engineer, has worked with Elvis Costello, Roy Buchanan, Kraftwerk, Thomas Dolby, and other major artists at such world-class studios as Electric Lady and Trident. Formerly technology editor of Musician, he has written for Billboard, Keyboard, Guitar World and Electronic Musician, plus ten books on music technology. He currently is a contributing editor for EQ and reviews editor of Surround Professional. He also serves as consultant and technical writer for Sony, Korg, and other leading audio manufacturers.