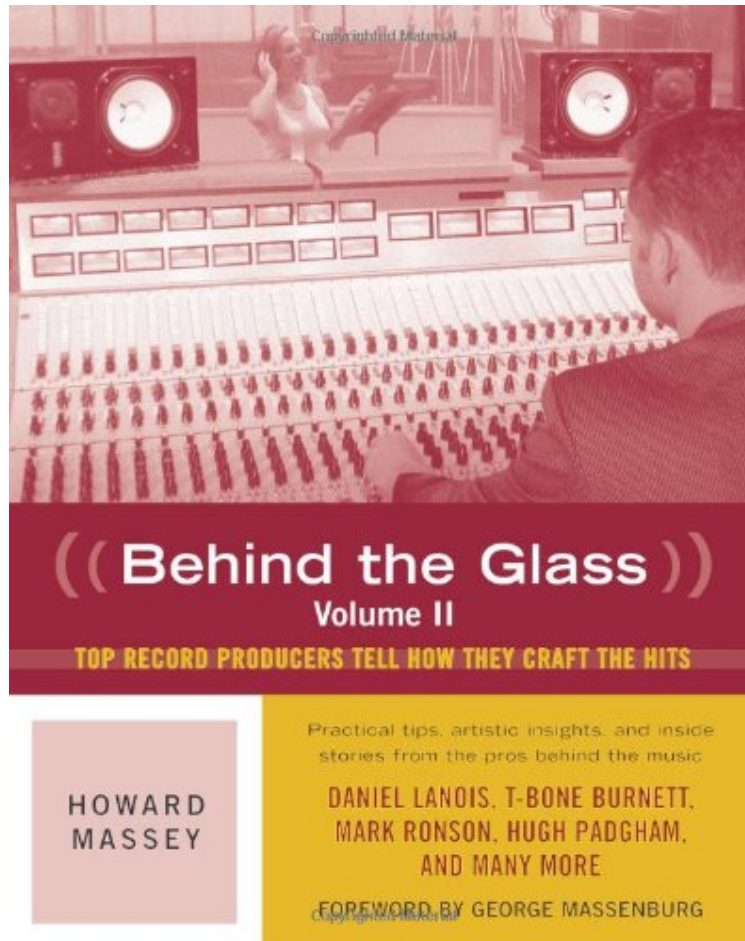


(Download) Behind the Glass, Volume II: Top Record Producers Tell How They Craft the Hits

Behind the Glass, Volume II: Top Record Producers Tell How They Craft the Hits

Howard Massey

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Howard Massey : Behind the Glass, Volume II: Top Record Producers Tell How They Craft the Hits before purchasing it in order to gauge whether or not it would be worth my time, and all praised Behind the Glass, Volume II: Top Record Producers Tell How They Craft the Hits:

3 of 3 people found the following review helpful. Paydirt!By Walter C. ClarkI debated buying this book for years, but when the second edition came out and I heard an interview with the author on CDBaby's podcast, I decided to take the plunge. I'm a home recordist. Released a couple of CDs commercially, basically by using "studio in the box" recorders. Recently started going digital and using Logic Pro. The learning curve on computer based recording and the general public's taste in music had me somewhat frustrated. I was about 7 pages into this book when I found myself

regaining my vision and confidence. It was good to know that some of the industry pros think like I do, and value dynamics over the sheer volume of some of today's recording. Some of the incredibly expensive equipment that they so casually refer to is beyond the reach of most home recordists, but there are a lot of basic tips here in a variety of areas, and some of their unconventional approaches to recording are fascinating. This is definitely a book worth reading. 0 of 0 people found the following review helpful. As good as any other book on audio techniques. By RM There's so much more than you realize you can get out of these interviews. As good as any other book on audio techniques. 0 of 0 people found the following review helpful. I love reading about the greats with their own methods of ... By Kere Buchanan I had the first edition of this/ these books but got lost in a move so when I saw Volume 2 was out I snatched them both up again. I love reading about the greats with their own methods of madness with miking/ production etc. These are great encyclopaedias on music!

(Book). Behind the Glass, Volume II presents another prime collection of firsthand interviews with the world's top record producers and engineers, sharing their creative secrets and hit-making techniques from the practical to the artistic. In these pages you'll find Daniel Lanois (U2, Bob Dylan) discussing the future of digital recording; T-Bone Burnett (Robert Plant and Alison Krauss) sharing his unique view of creating complex low end; and Hugh Padgham (Police, Genesis) analyzing the state of the business today. For real-world advice on everything from home recording to mixing to coaching a nervous singer, check out author Howard Massey's conversations with Mark Ronson (Amy Winehouse), Tony Brown (Reba McEntire), Gus Dudgeon (Elton John), John Simon (The Band), Russ Titelman (Steve Winwood), Bruce Swedien (Michael Jackson), Rodney Jerkins (Mary J. Blige), Simon Climie (Eric Clapton), Matt Serletic (Matchbox Twenty), and more.

About the Author Howard Massey is a veteran journalist and record producer/engineer, has worked with Elvis Costello, Kraftwerk, Roy Buchanan, Thomas Dolby, and other major artists at such world-class studios as Electric Lady and Trident.