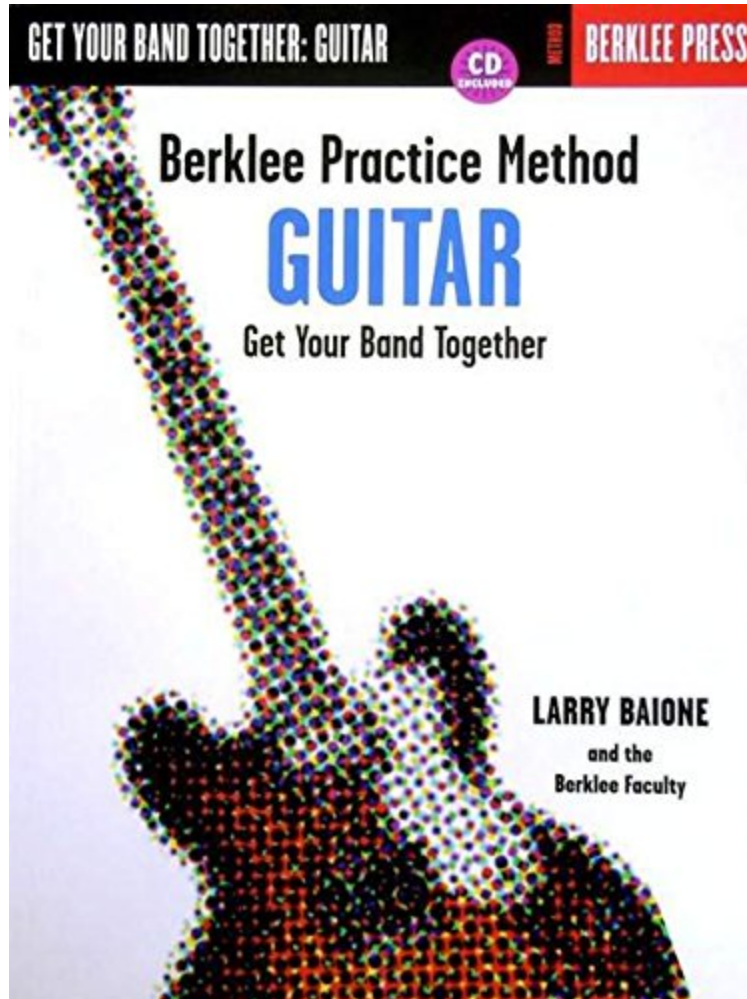


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## Berklee Practice Method: Guitar

*Larry Baione*

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#995562 in Books Hal Leonard 2001-01-01 2001-01-01 Original language: English PDF # 1 12.00 x .47 x 9.001, 1.35 #File Name: 0634006495176 pages176 Pages Author: Larry Baione Publisher : Berklee Press Publications Softcover with CD - TAB | File size: 44.Mb

**Larry Baione : Berklee Practice Method: Guitar** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berklee Practice Method: Guitar:

1 of 1 people found the following review helpful. Very Good By RonIT'S Berklee you are going to get the best. They took you right into it with the first couple of pages well the first song. It's challenging and fun. I have only had about a month now but I can't wait to see where this book takes me. 0 of 0 people found the following review helpful. Five Stars By Customertrsbien 0 of 0 people found the following review helpful. Five Stars By brandongood

(Berklee Methods). Make your rock band better, or prepare yourself to join one! This sensational series lets you improve your intuitive sense of timing and improvisation, develop your technique and reading ability, and master your

role in the groove. Play along with a Berklee faculty band on the accompanying CD, then play with your own band!

"All the basics are covered, from a clear presentation of music structure and theory to the dissection and analysis." -- Russell Ferrante, Founding member of Yellowjackets "It's a great way to learn riffs, latch onto some basic song structures, and see how tunes are put together." -- Joe Stump, Shred Guitar Master  
From the Publisher  
The first-ever method that teaches you how to play in a rock band. Improve your improvisation, timing, technique, and reading ability, and master your role in the groove. Become the great guitar player that everyone wants to have in their band. Lessons throughout this book guide you through chord voicings and changes, scales, improvisation techniques, rhythm accompaniments, tablature, and traditional notation. Daily practice routines are designed for practicing by yourself or with other musicians. The accompanying CD features outstanding Berklee players and covers a variety of styles including rock, funk, jazz, blues, swing, and bossa nova. Topics include: - learning by ear - theory and technique - rhythmic interpretation - improvisation - comping - reading - song form - interpreting lead sheets  
This series coordinates methods for many different instruments, and all are based on the same tunes, in the same keys. If you know a bassist, drummer, keyboardist, vocalist, horn player, etc., have them pick up the Berklee Practice Method for their own instrument, and jam together!