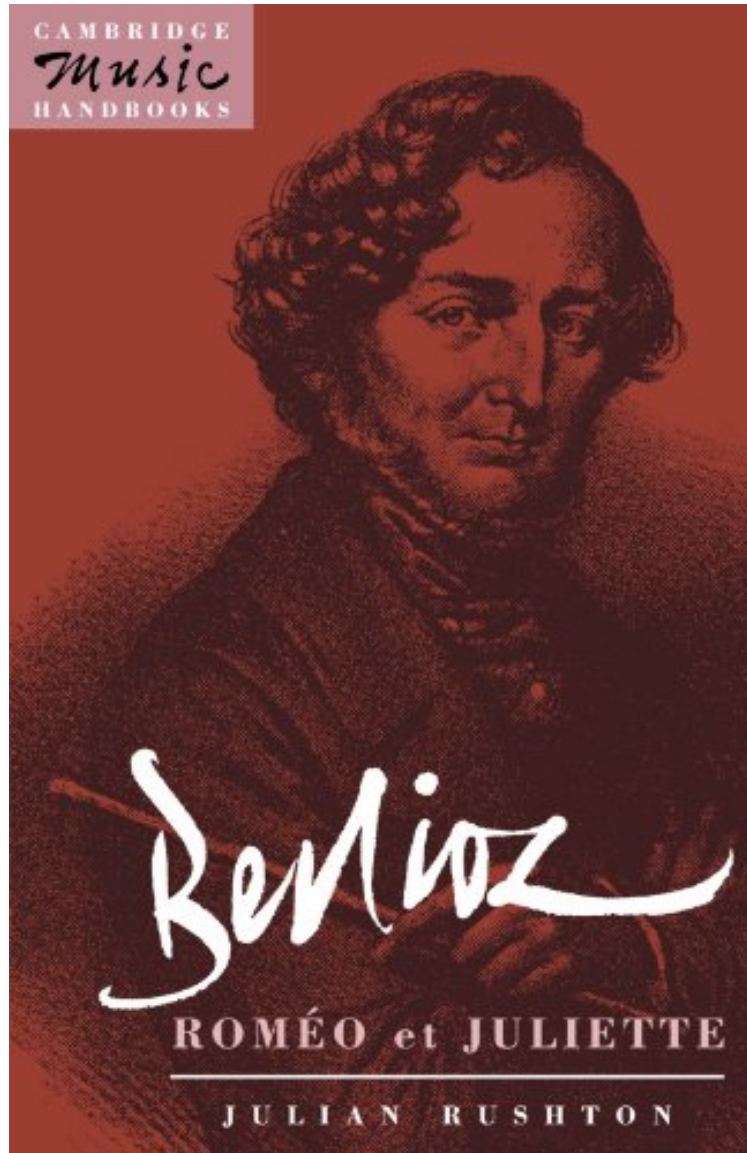


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Berlioz: Romo et Juliette (Cambridge Music Handbooks)

Julian Rushton

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Julian Rushton : Berlioz: Romo et Juliette (Cambridge Music Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Berlioz: Romo et Juliette (Cambridge Music Handbooks):

Berlioz's "dramatic symphony" Romo et Juliette is regarded by many as his finest work; it is certainly among the most original. This book summarizes the complex genesis of the work before examining the music closely and always with

a view to understanding its dramatic implications. Julian Rushton quotes and discusses the early and later critical reception and concludes by suggesting a way of hearing the work that recognizes the value of its mixed genre. The complete libretto is provided in both English and French.