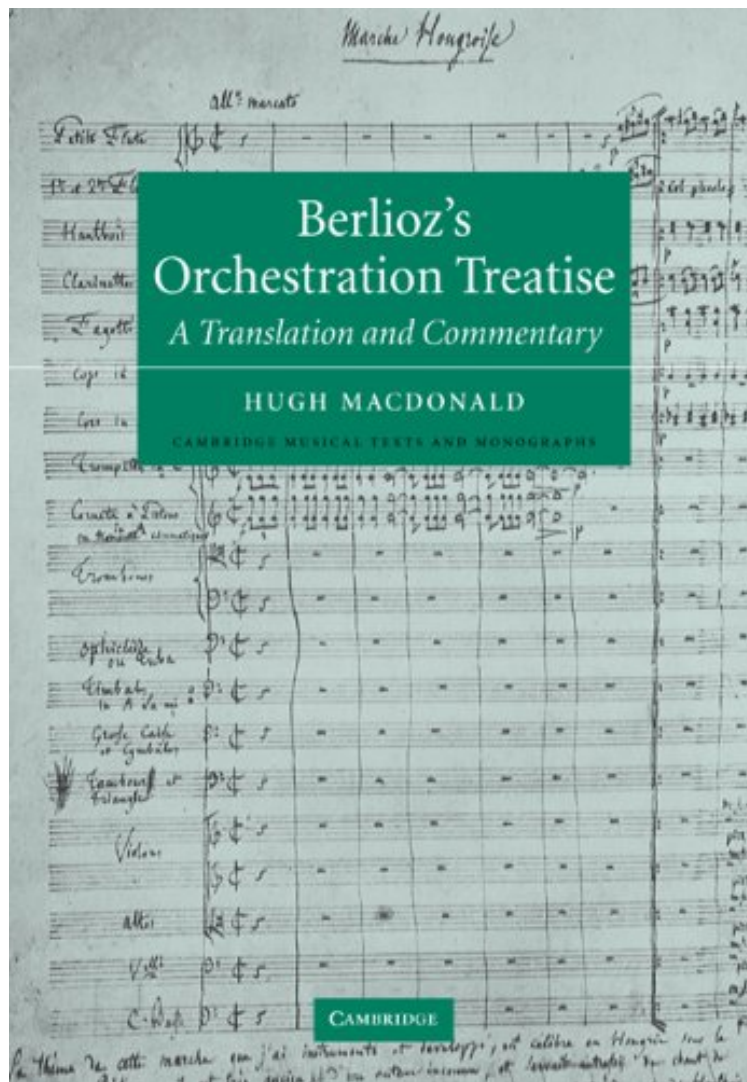


(Get free) Berlioz's Orchestration Treatise: A Translation and Commentary (Cambridge Musical Texts and Monographs)

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Berlioz

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Berlioz : Berlioz's Orchestration Treatise: A Translation and Commentary (Cambridge Musical Texts and Monographs) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berlioz's Orchestration Treatise: A Translation and Commentary (Cambridge Musical Texts and Monographs):

0 of 12 people found the following review helpful. reviewed by Hugh Wood in TLS march 2003 By bruce purcell - the provenance of the 'Treatise'. It came from many evenings of his youth spent with the Berlioz rat-pack at the Opera.

Those uproarious occasions, enlivened by justifiable if impertinent complaints about missing trombones or unscored cymbal-clashes, are told breathlessly in Chapter Fifteen of the 'Memoirs'."

Berlioz's *Orchestration Treatise* (1843) is a classic textbook by a master of the orchestra, which has not been available in English translation for over a century. This is a book by and about Berlioz, since it provides not only a new translation but also an extensive commentary on his text, dealing with the instruments of Berlioz's time and comparing his instruction with his practice. It is thus a study of the high craft of the most distinctive orchestrator of the nineteenth century.