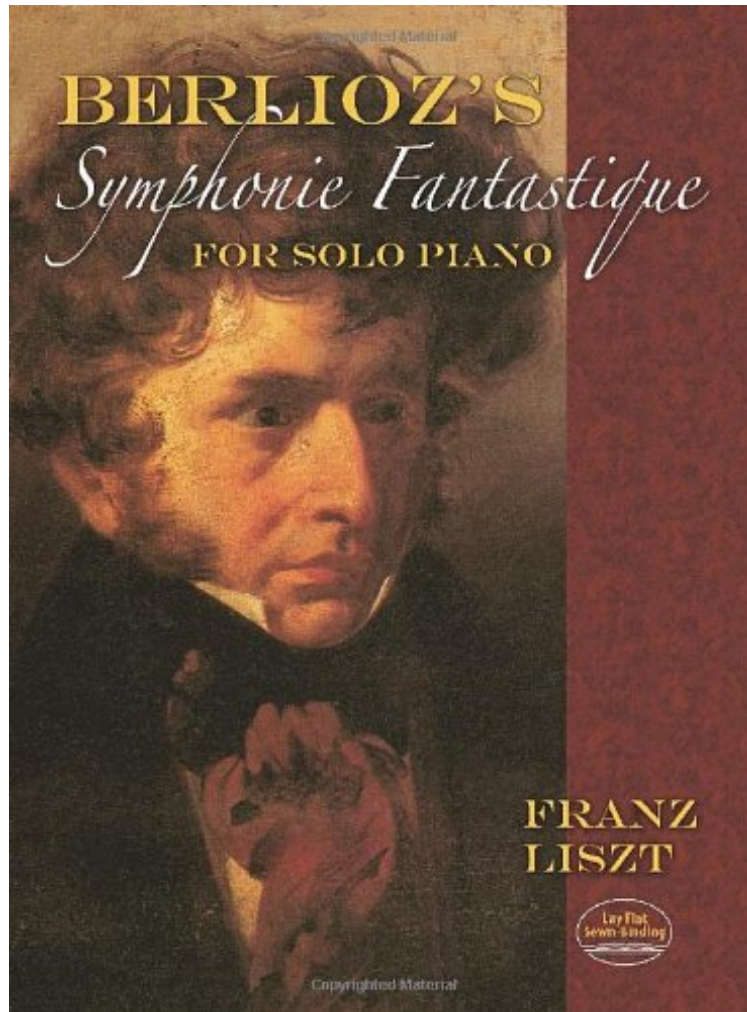


(Download free pdf) Berlioz's Symphonie Fantastique for Solo Piano (Dover Music for Piano)

Berlioz's Symphonie Fantastique for Solo Piano (Dover Music for Piano)

Franz Liszt, Hector Berlioz, Classical Piano Sheet Music

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#2072585 in Books Dover Publications 2011-12-14 2011-11-16 Original language: English PDF # 1 11.60 x .40 x 8.80l, .65 #File Name: 048647761496 pages | File size: 32.Mb

Franz Liszt, Hector Berlioz, Classical Piano Sheet Music : Berlioz's Symphonie Fantastique for Solo Piano (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berlioz's Symphonie Fantastique for Solo Piano (Dover Music for Piano):

1 of 1 people found the following review helpful. Superhumans required By Larry Aronberg I couldn't play this if I had 6 hands and practiced 500 years, but it's fascinating to follow the music score while listening to the few available performances. As always, the Dover edition is an incredible value. 0 of 0 people found the following review helpful. good product with high quality. By Webb will purchase again. delivery on time receive it next day . just buy one for myself, very comfortable and very fine . Very nice product - sharp, good weight, looks great.

A lovesick musician in a self-induced narcotic haze is overcome by visions of his beloved, expressed in musical imagery. Hector Berlioz drew upon his own infatuation with an actress to create this masterpiece of program music. It communicates musically the experiences, psychological themes, scene painting, and literary allusion associated with the Romantic poets. This authoritative edition presents Franz Liszt's piano transcription of Berlioz's orchestral work. Famed as the greatest pianist of his era, Liszt created many keyboard transcriptions of other composers' works. His interpretations of orchestral works are particularly noted for their inventive compensations for the piano's inherent limitations, and for their remarkable re-creations of the original works' musical palette.