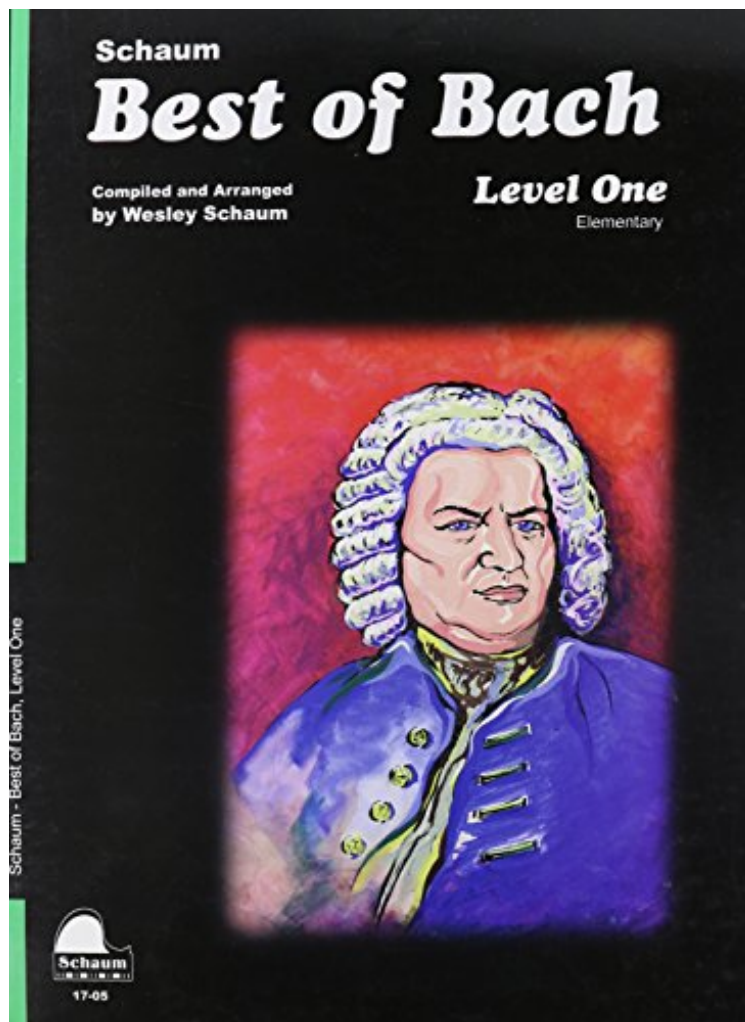


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1 of 1 people found the following review helpful. Would buy it again for another studentBy EditornadoThey're not the same pieces as the John W. Schaum arrangements I played as a student in the late 1960s. (The Bach-Schaum books that seem to be out of print.) The other things I appreciated about the old books were the bits of music history that introduced the pieces, and that there were three times as many pieces, arranged by order of difficulty.The

arrangements of the themes are nicely done, and could be used in a piano recital or played for a special solo at church. The book is rated at Level 1, but the rhythms and hand positions would be comparable to Level 2 in the Alfred's Basic Piano or Bastien series that many teachers use. If you're a teacher, this book won't be simple enough for any publisher's Primer, Level 1, or Level 1B student. Good supplementary music for piano students.

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