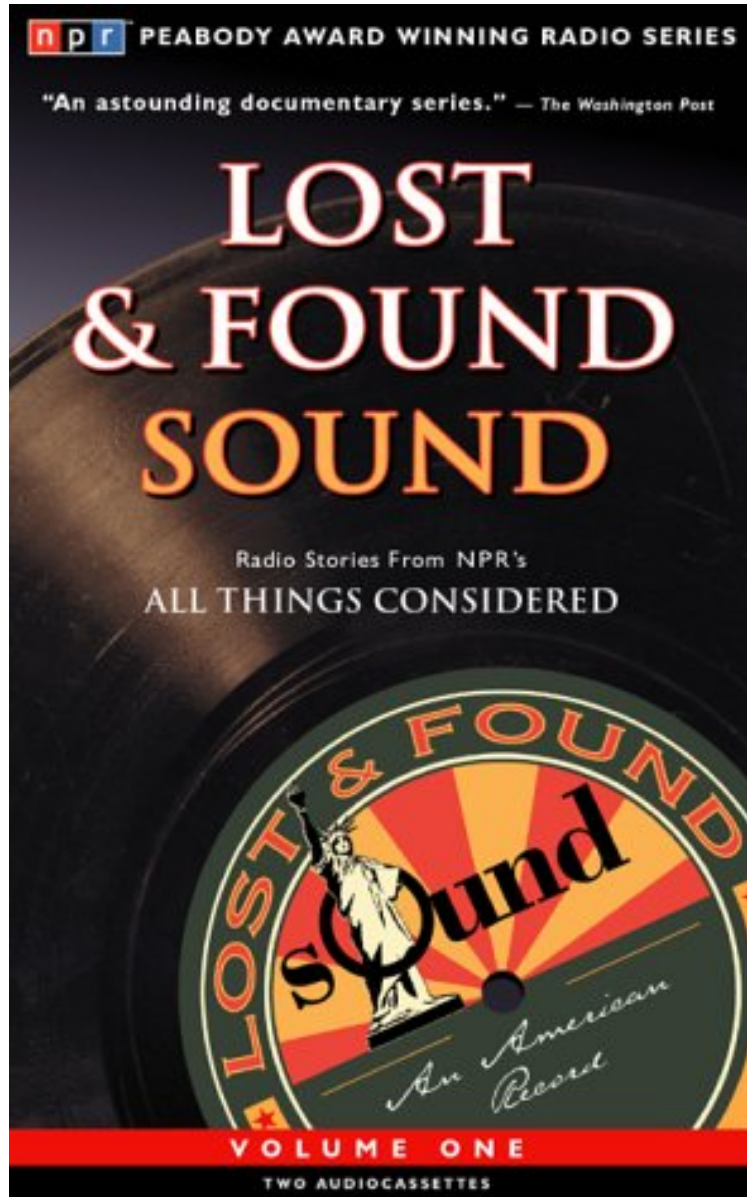


(Pdf free) Best of NPR's Lost and Found Sound Vol. 1

Best of NPR's Lost and Found Sound Vol. 1

Noah Adams

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Noah Adams : Best of NPR's Lost and Found Sound Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Best of NPR's Lost and Found Sound Vol. 1:

1 of 2 people found the following review helpful. Only GoodBy J. P Snedeker This is a great idea, and I think it's fairly well done. But to be honest, most of the CD is not the "lost and found sound" itself; rather, it's people talking about the lost and found sound. For example, one of the longer pieces is about people who used to entertain cigar-wrappers in

Cuba all day by talking. Well, you get maybe a few snippets of this, and we don't even know if it's authentic or recreated! And the piece goes on and on with interviews from people whose relatives either worked in the factories or who knew the folks who actually did the talking. But lost and found sound? Not much. The biggest disappointment for me is a recording of the man who claimed to have been at Lincoln's Gettysburg Address. While there's every reason to suspect that he actually was there, in the recording he is clearly reading from a script, which destroys any sense of authenticity. Of course, that's not the producers' fault, but it was anticlimactic for me. The best sound for me was the opening theme, featuring clarinetist Jimmy Giuffrè improvising while a woman walks back and forth in high heels in a New York lobby. Very unique and compelling. But I agree with a previous critic; often it's hard to tell whether what you're listening to is authentic or recreated. My guess is that if the sound is not introduced as authentic, it was recreated or came out of a stock library. This is a common NPR folly: to over-produce segments for the dramatic aspect. Yeah, it's show business, but this disc is supposed to be about real life. 4 of 5 people found the following review helpful. Dazzling By Rosemary From beginning to finish I was struck by its simplicity and familiarity. Heartbreaking voice of a little girl who will not live to reach adulthood. The everyday neighborhood sounds brought back my own childhood. The song by the 'coal girl' incredibly beautiful. The role cigar workers played in employment improvements by having been read to while working by the literate and knowledgeable among them. Well done. A masterpiece. I love this cassette and would not part with it for any price. I found it in a local 'Dollar' Store. I've gone online only looking for Volume two? 8 of 8 people found the following review helpful. Well researched, well edited, bears repeated listening. By A Customer Releases of this type always have to stand up to the "repeated listening" test, and this one certainly does. Lots of compelling stuff here to keep you coming back from time to time. Fans of this CD/radio series ought to seek out a couple similar releases from a few years back called "Lucas Friends Discover A World Of Sounds" and "One Of One: Snapshots In Sound," both of which artfully document the world of home-made audio recordings, as found in thrift stores and garage sales.

On January 1, 1999, All Things Considered aired the first in a series of richly layered stories that trace the soundtrack of the 20th century. Broadcast weekly through 1999, continuing monthly through 2000, Lost Found Sound chronicles, reflects, and celebrates the human experience in rare recordings and "sonic snapshots" submitted by listeners. Blending the historic with the everyday, the monumental with the personal, this is evocative, haunting, eclectic listening. Endangered sounds, shifting accents, vanishing voices, home recordings, and audio artifacts that reveal a sense of place and mark the passage of time. Contents: Tony Schwartz: 30,000 Recordings Later Quest for Sound: Gettysburg Eyewitness Fishman, Fishman Cigar Stories, narrated by Andy Garcia Carnival Talkers LBJ and the Helium-Filled Astronauts Listening to the Northern Lights West Virginia Steam Trains Tennessee Williams: The Pennyland Recordings Sound Restoration The Partridge Family Grand Tour

About the Author JAY ALLISON is a Peabody and Edward R. Murrow award winning broadcast journalist. His work airs on NPR, PRI and ABC News' Nightline.