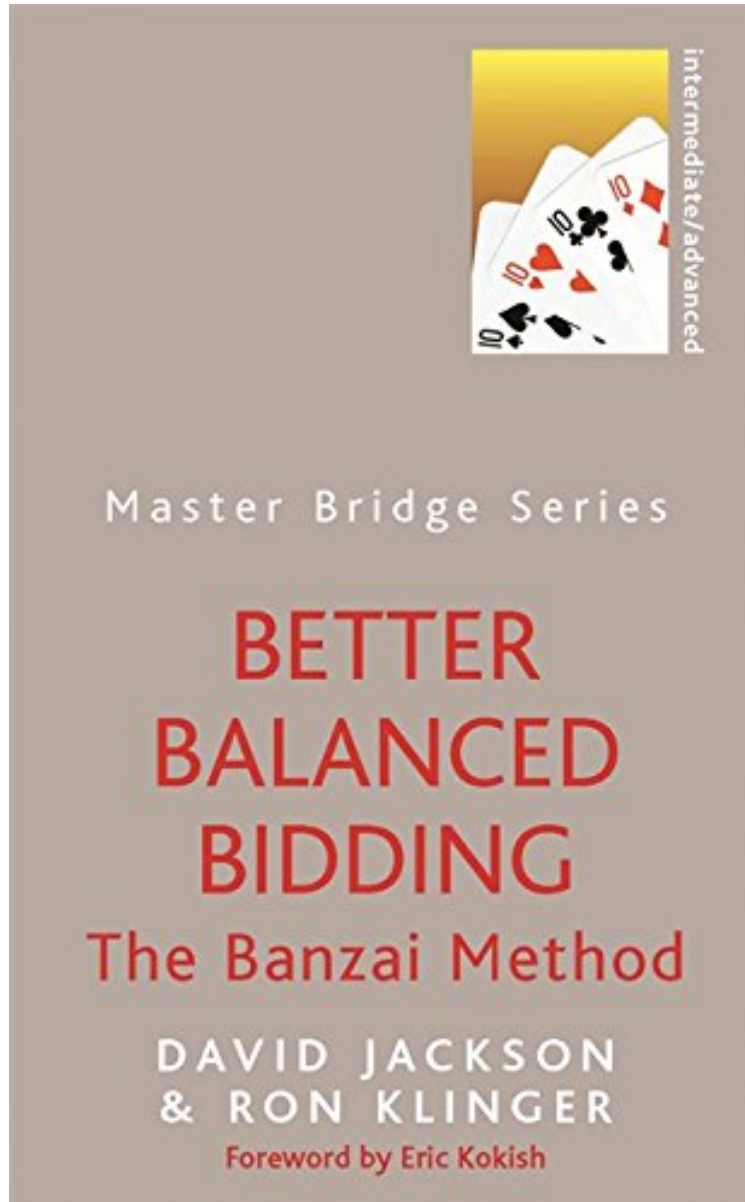


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Better Balanced Bidding (Master Bridge (Orion))

Ron Klinger, David Jackson

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Ron Klinger, David Jackson : Better Balanced Bidding (Master Bridge (Orion)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Better Balanced Bidding (Master Bridge (Orion)):

3 of 3 people found the following review helpful. easy adaptationBy F. Applegatethis book is about re-evaluating the BALANCED bridge hand by using a 5-4-3-2-1 numeric starting with the Aces in your hand and giving them a 5. The

tens are each given a 1. It is very easy to convert to Goren's 4-3-2-1 system by multiplying by $\frac{2}{3}$ so that a 16 Goren point hand would under this system be 24 BUT using tens to add to the value. ($24 \times \frac{2}{3} = 16$) With a little practice it will come easily. You will be opening a few more hands in No Trump and going to game also with some you might have passed before. I do not believe you need the book if you give the above some thought. 0 of 0 people found the following review helpful. Ron Klinger at his best. By David Schwartz Don't disregard this book because of the unfortunate subtitle (the Banzai Method.) The book shows what elementary statistical analysis can bring to the bridge game. If all you do is use this point count to decide whether or not your hand is within your preferred point range for NT openers you will gain match points and IMPs. This is something you can use to improve your own bidding judgment, even if partner does not use the same point count method. If both partners use the 54321 count you will gain on even a very tough field. The 54321 point count is also a good informant on whether to pass partner's opener with a very weak hand, again whether or not partner uses 54321. Believe it. For balanced hands facing balanced hands, Aces are overrated by the 4321 count. This is another Klinger masterpiece. 6 of 7 people found the following review helpful. A New Classic By T. Gibson What invisible link is common to all the greatest buildings in the world, without which none of them could withstand every force that the passing years can array against them? It is the fact that each has sound foundations - never seen once built on but without which none of the magnificent structures we can see would last and that is exactly what this brilliant book is all about. The authors, each of whom has had an enviably outstanding bridge career and thus brings a huge depth of experience and wisdom to the subject, lay out in an easily understood language the logic of their fresh approach to one of the most important decisions a bridge player must make, namely "How good is my hand?". It is never easy to overturn a long-established and sacrosanct belief, in this case the 4/3/2/1 point-count known to every bridge player. However I am confident that, like me, you will finish this book shaking your head and muttering 'Well, I never...!'. They show with numerous examples from recent international events how easy it is to make hand evaluations which simply do not stand up to forensic scrutiny - all because of basic flaws in 4321 and they explain in easily understood language that the reason for this is that the relative values of the honour cards are not properly reflected by 4321. It should be stressed that this book addresses the question of hand evaluation for Balanced Hands and is for Intermediate /Advanced players up. (In many cases where you have unbalanced distribution, particularly with freaky deals, you can throw the rule books out the window). It is a most valuable addition to the mother lode of bridge knowledge and will no doubt be accorded the status of Bridge Classic with the passage of time.

This is an important, and in some ways revolutionary, book. The point count method of hand evaluation was first proposed in 1914 and popularized in 1934 by Milton Work. The Banzai Method advanced by David Jackson and Ron Klinger improves on Milton Work by reassessing the relative values of the honour cards but also adds a further dimension to accurate hand evaluation by including the tens and is of crucial importance when assessing balanced hands. According to Eric Kokish, an internationally respected American authority, who has contributed the Foreword, the many example deals are an eye-opener. When you finish this book, it is unlikely that you are going to look at your hand the same way as you have in the past.