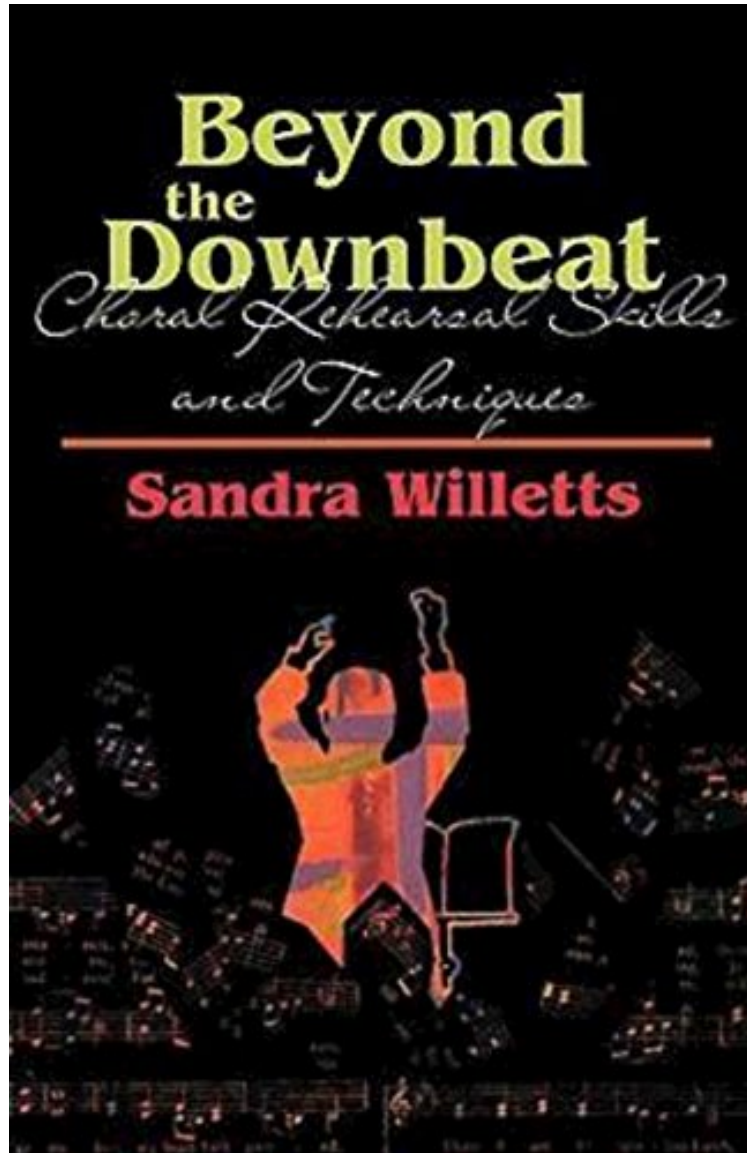


(Pdf free) Beyond the Downbeat: Choral Rehearsal Skills and Techniques

Beyond the Downbeat: Choral Rehearsal Skills and Techniques

Sandra Willetts

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#804552 in Books Sandra Willetts 2000-04-01 Original language: English PDF # 1 8.50 x .25 x 5.50l, .37
#File Name: 0687074843128 pages Beyond the Downbeat Choral Rehearsal Skills and Techniques | File
size: 30.Mb

Sandra Willetts : Beyond the Downbeat: Choral Rehearsal Skills and Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beyond the Downbeat: Choral Rehearsal Skills and Techniques:

1 of 1 people found the following review helpful. Choral Conducting at its best! By Sandra G. Cohron I studied with

Sandra Willetts in graduate school 30 years ago. All the knowledge in this book was given to her students to prepare them for their choral conducting careers. It is given in such a way that it will stick with you forever. It is so wonderful to see it collected in a book for others. 0 of 0 people found the following review helpful. Five Stars By Marian J. Souder Quality Product, Delivered Promptly, Thanks ! 0 of 0 people found the following review helpful. Good purchase of Beyond the Downbeat By Ndupo The book was in fine condition! I wasn't expecting the highlighted portions, but that won't affect the reading at all! Great purchase!

Easy to read, understand, and apply, the material in Beyond the Downbeat covers many important aspects of choral leadership beyond conducting. The material is practical for choirs of any size and leaders at any level of training. Key Benefits: Helps choral directors make their choirs sound more artistically beautiful Provides guidelines about the use of diction and related areas of vocal technique and improvement Provides useful choral warm-up exercises and other practical helps for any choral group

About the Author SANDRA WILLETTS is Professor of Choral Conducting at the University of Alabama School of Music in Tuscaloosa, Alabama. She leads many workshops in choral conducting technique.