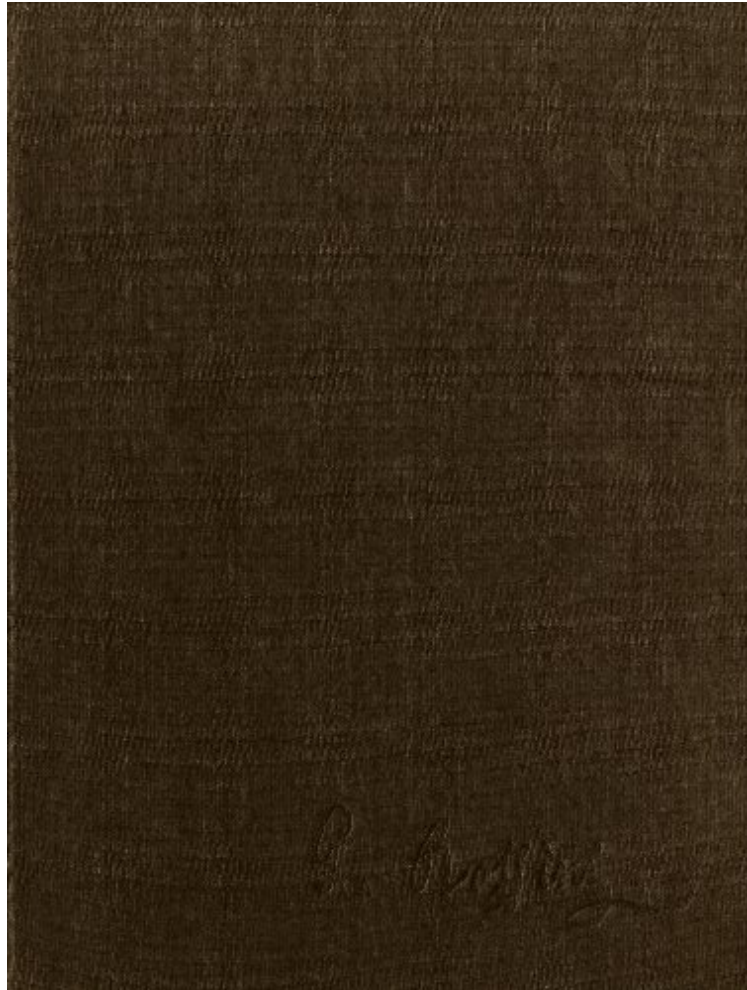


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Gioachino Rossini : Bianca e Falliero, o sia Il Consiglio dei Tre: Melodramma in Two Acts by Felice Romani (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bianca e Falliero, o sia Il Consiglio dei Tre: Melodramma in Two Acts by Felice Romani (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas):

In 1819, a watershed year in the Milanese debates between "classicism" and "romanticism," Rossini prepared *Bianca e Falliero, o sia Il consiglio dei Tre* (Bianca and Falliero, or *The Council of Three*) for La Scala, where his opere serie had never fared well. Working with a confirmed "classicist" librettist, he created a traditionally structured bel canto tour-de-force that ran for thirty-nine performances still a record for his serious operas at La Scala. Heavily butchered in later productions, *Bianca e Falliero* soon disappeared from the stage, but its finest pieces remained in concert repertory for half a century. The critical edition the first publication of the full score restores the original Milan version. An appendix offers Rossini's vocal variants for the two lead roles.