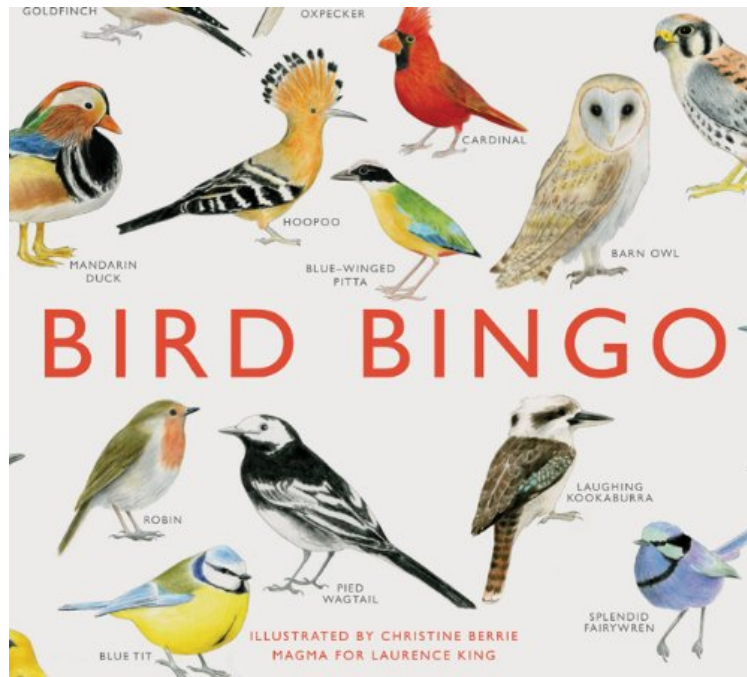


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Bird Bingo

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Binding: Misc. Supplies 160 pages | File size: 79.Mb

From Chronicle Books : Bird Bingo before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bird Bingo:

1 of 1 people found the following review helpful. Fun and educational By Stephanie Carter Love the bright colors. My kids (ages 8-16) and I have enjoyed playing it. They get kind of bored after awhile, it's not a 'go to game' choice they make often unless I get silly and come up with our own ways of playing it. But nice quality and fun learning the birds. 14 of 15 people found the following review helpful. gifts for both sets of grandparents and a huge hit By H Phillips with grandparents in their late 60s and early 70s let's face it - you're in bird bingo territory for gift gifting as what in God's name could they possibly need? this turned out to be a HUGE hit with both sets of grandparents (one American, one British) as the quality of the illustrations are fabulous and apparently it's quite a jovial, fun game. so for the older set (or even the younger ones I would imagine) this is a great, classy gift item. 0 of 0 people found the following review helpful. High quality and tons of fun!! By Elaine We love this game. I play and call at the same time. The older kids help the younger ones and even my 3 year old gets it! The game is made so well. The board and all the playing pieces are high quality, thick, cardboard. The printing on the game is very beautiful! The birds and very accurate in their coloring.

This beautifully illustrated bingo game features 64 species of birds from around the world. Spot all kinds of birds from the robin to the puffin and the kookaburra to the splendid fairywren mark them off on your card and bingo! Contains 64 superbly illustrated bird tokens, one board, 12 bingo cards, and brightly colored counters for you to mark up your card, as well as a leaflet containing basic information and a few quirky traits for all of the birds featured.

"Fantastically illustrated, featuring classics, like the robin, and tween-boy faves, like the Blue Tit." - Real Simple

About the Author Christine Berrie is a Glasgow-based illustrator who has studied at the Glasgow School of Art and Royal College of Art, London. Her work has been exhibited at the Pentagram Gallery, the DesignersBlock: Illustrate Festival and the AOI Images Exhibition. Her clients include The Guardian, The New York Times, Time Out and Penguin Books.