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Marsha Washington George : Black Radio ... Winner Takes All: America's 1st Black DJs before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Radio ... Winner Takes All: America's 1st Black DJs:

2 of 2 people found the following review helpful. A Historical GemBy Kim E.Wow - what an interesting book! I am so glad to have such a vital historical book on African-American History. The information on the challenges that were presented to Black DJs in their careers and their courage to withstand it all is more than a good read, it's a remarkable

salute to their valued history. Not only was the reading enjoyable, the pictures had a story of their own to tell. It's more than a coffee table item, it's a historical gem!3 of 3 people found the following review helpful. A GREAT HISTORIC TO READ.By SELMA IN GAThis book is a great historic full of history and triumph that has made radio/ disc jockey's /music and players what it is today. It allows you to understand and feel what Black muscians had to go through to be noticed and recognized. I recommend all muscians to read this and appreciate the very men and women that have certainly paved the way into the new Millienium. A good read with great pictures.4 of 4 people found the following review helpful. A Great Historical Reference of Black RadioBy A CustomerI thoroughly enjoyed the book. I have it on my coffee table for everyone to see. The book tells you all about the first black Disc Jockey in Chicago all the way up to the mid 60's. I enjoyed the pictures which also told their own story as well.

Black-oriented radio emerged after World War II. Full time programming from sun-up to sun-down; blues, spirituals, rhythm and blues replaced jazz as the primary form of music. These improvising "street rapping" Disc Jockeys dominated the airwaves. Welcome to Black Radio...Winner Takes All!

About the AuthorBlack Radio... Winner Takes All! developed out of a curiosity that spanned from my childhood to adulthood regarding my Uncle's devotion to radio broadcasting. Often I wondered why would a career demand all the time and energy of he and his peers who were committed to the community. And why did they instead allow their proud voices over the airwaves to be the presence at home? No doubt my curiosity may have seemingly lasted a life time.