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Bleak Expectations: The Complete Fifth Series (Bleak Expectations Complete Series)

Mark Evans

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#3266403 in Books 2013-03-07PDF of discs: 3Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 3 5.50 x 24.00 x 5.00l, .0 Running time: 10080 secondsBinding: Audio CD1 pages | File size: 53.Mb

Mark Evans : Bleak Expectations: The Complete Fifth Series (Bleak Expectations Complete Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bleak Expectations: The Complete Fifth Series (Bleak Expectations Complete Series):

0 of 0 people found the following review helpful. Literate British Radio ComedyBy A. R. MonahanI am a devotee of British Radio Programs. The Brits still do produce Broadcastall kinds of RADIO programs.This set completes the series.The previous 4 series I had purchased from a MP3 dealer Many Years agoIf you like literate satire, THEN this type of British Comedy is for You.

The epic Victorian comedy returns with more of the remarkable adventures of Pip Bin as he battles his evil ex-guardian Mr Gently Benevolent (Anthony Head) in six more chapters of tragedies and triumphs in the style of Charles Dickens after too much gin. The magnificent cast features Richard Johnson, Anthony Head, Geoffrey Whitehead, Sarah Hadland, James Bachman, Susy Kane and Mark Evans. Series Five begins with Pip Bin beginning to miss the conflict with his absent evil nemesis Mr Gently Benevolent when he receives an intriguing invitation to a house party with Britain's poshest man. But one of the other guests may not be all he seems... 'Bleak Expectations' is written by

Mark Evans and produced by Gareth Edwards, whose other collaborations include 'The Bleak Old Shop of Stuff', 'That Mitchell and Webb Sound' and 'That Mitchell and Webb Look'. Contains all 6 episodes from the fifth radio series. 'A freshly minted comedy classic' - The Guardian. 3 CDs. 2 hrs 48 mins.

"A brilliant Dickens pastiche by Mark Evans . . . scholarly, irreverent, affectionate and topical all at once." Gillian Reynolds, Daily Telegraph