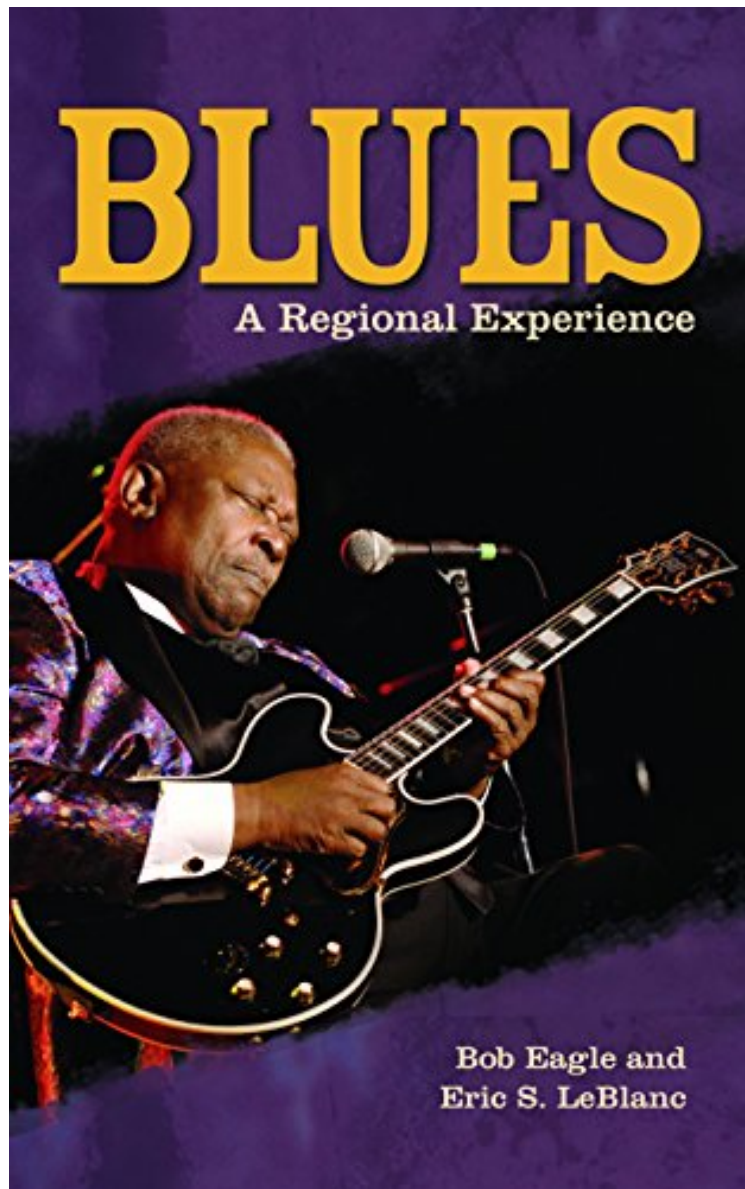


(Free) Blues: A Regional Experience

Blues: A Regional Experience

Eric LeBlanc

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Eric LeBlanc : Blues: A Regional Experience before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blues: A Regional Experience:

8 of 8 people found the following review helpful. ABSOLUTELY ESSENTIAL IF YOU'RE A SERIOUS BLUES FAN By paul vernon Bob Eagle Eric LeBlanc's book has been in gestation since the 1960's, when they started doing this research, so the fruits presented to us here are exceedingly bountiful. Nearly 600 pages jam packed with heavy

duty facts'n'info that allow you to browse by state, by eco-region (ie by local culture and ignoring state boundaries which makes a lot more sense and sets the tone for the whole project). OR you can browse by date of birth OR you can just look up someone (almost anyone, it seems..) in the very thorough index. What this means is that you now, for the first time, have a serious piece of Blues Genealogy at your fingertips, the like of which has never been attempted before. The authors have also included a separate section for the woefully overlooked Vaudeville artists, making this probably the single most useful resource for that era. In many cases ancillary and very handy information is also contained in an artists entry along with the bare bones of birth, marriage(s) death etc. The only issue I have with it (and this is NOT the authors fault) is in the publisher's somewhat odd marketing approach; It's a hardback, which is nice, but the cover is purple and features a recent photo of BB King on the front. It therefore looks at first glance like the latest edition of the All Muzic Guide to Da Blooze. It honestly deserved a far better presentation; it ought to have been packaged like BGR, next to which it should automatically sit on your shelves as soon as you get it- and it IS that important IMHO....I could witter on much further but I don't need to; here's the deal; BUY IT or I'll send the lads round to persuade you of the error of your ways0 of 0 people found the following review helpful. A Must-HaveBy El LoboThis is a must-have for any serious blues fan or historian. It documents every musician who has ever been involved with playing the blues, from the beginning to the current generation. It is extraordinarily and painstakingly researched, uncovering details about their lives that experienced genealogists find. As its title suggests, it is unique in being organized according the various regions in the country that nurtured the blues. As bluesmen and women learned from others surrounding them, their unique musical styles were influenced and developed. And each region had its own musical micro-history that is best told locally, rather than by a general history of the blues.2 of 2 people found the following review helpful. A tour de forceBy Dik de HeerI agree with the previous two reviewers that this is an excellent book. The classificationby ecoregion is an innovative and fruitful idea. But the most important contribution liesperhaps in the authors' approach to obtaining biographical data like birth and death datesand locations. Experience has taught us that we cannot always rely on the informationsupplied by the artists themselves, especially when it comes to their birth dates. With thehelp of [...], Eagle and LeBlanc have based their research on the originalsources of official records of the USA, like the US Census and birth and marriage certificates.As a result, a lot of "existing wisdom" about the birth date and birthplace of many artistswill have to be corrected.The result of more than fifty years of research, this is a tour de force. An essential reference work.Dik de HeerLeiden, the Netherlands

Examining the blues genre by region, and describing the differences unique to each, make this a must-have for music scholars and lay readers alike. Demonstrates the extensive contributions of African Americans to American music and culture Supplies chapters on regions that include entries on the lives and contributions of individual blues musicians in particular areas of the United States, painting a colorful "map" of the development of blues music Draws upon extensive archival research, such as Social Security death records, to establish fundamental facts and correct myths concerning blues musicians

"Blues: A Regional Experience should be purchased by every library and by every blues researcher." - Notes: Quarterly Journal of the Music Library Association"A valuable reference book for any blues researcher and an interesting approach to rethinking arbitrary categories." - Living Blues"A Selected Artists CD discography and a bibliography complete the offer. It is difficult to imagine that anyone can possibly write seriously about blues in the future without this book at their elbow. It's an absolute classic and absolutely indispensable." - Names and NumbersAbout the AuthorBob Eagle is an independent scholar in Australia. He is a contributor to the Encyclopedia of Blues and Gospel Music.Eric S. LeBlanc is an instructor at the Victoria Conservatory of Music in Canada.