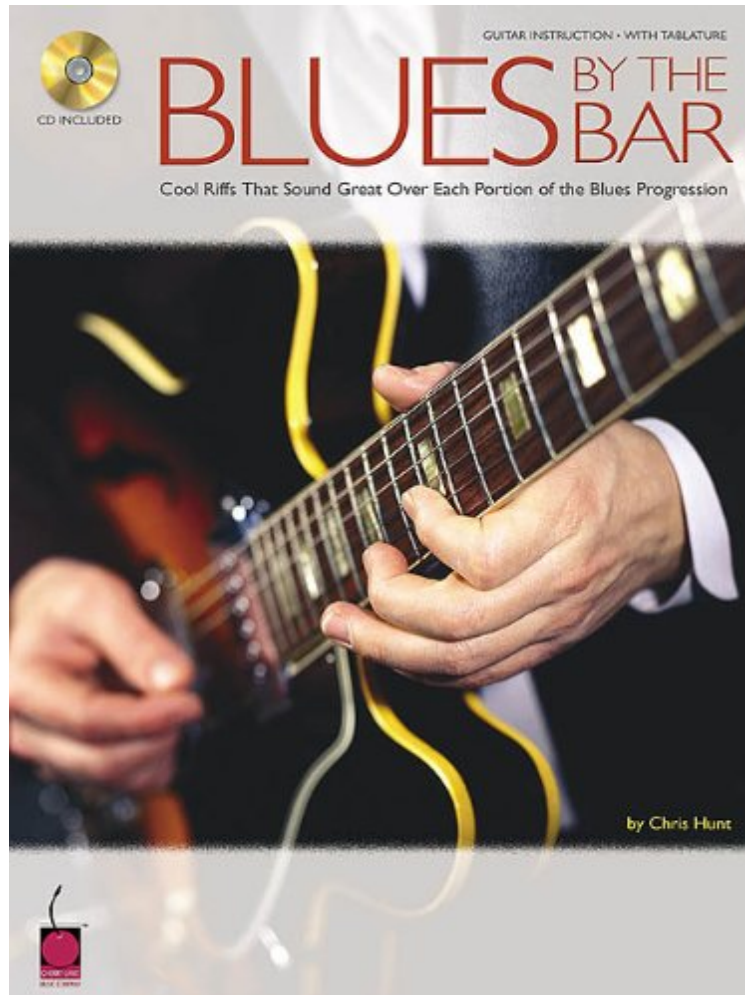


[Mobile book] Blues by the Bar: Cool Riffs That Sound Great over Each Portion of the Blues Progression

Blues by the Bar: Cool Riffs That Sound Great over Each Portion of the Blues Progression

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1575604795The CD features Music Minus Me tracks that let you play along as the featured soloist | File
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From Cherry Lane : Blues by the Bar: Cool Riffs That Sound Great over Each Portion of the Blues Progression
before purchasing it in order to gage whether or not it would be worth my time, and all praised Blues by the Bar: Cool Riffs That Sound Great over Each Portion of the Blues Progression:

4 of 4 people found the following review helpful. Good Concept, But Falls a Bit ShortBy Dave EntenmanAs a relatively intermediate blues guitarist, I purchased this book as a supplement to my other existing resources. The book does a good job of explaining the basics for the blues; the most common 12-bar arrangements, the minor and major pentatonic scales, etc. (all of which I already knew). It also has several good examples for licks, etc.However, in my

opinion the book lacks a bit of supplemental information throughout. For instance, although they're used extensively in the tablature, the author makes no reference to the identification and use of ghost notes, slides, vibrato, etc. Again, the lack of this explanation might confuse a relative beginner. Additionally, there is no explanation as to why or (more importantly) when to use the major pentatonic scale in a given progression (vs. the minor pentatonic). This is the main reason I purchased the book. There are countless examples of licks available, both in book form and on the internet, etc. However, I've yet to find a resource that explains the "best practice" for utilizing the major scale over the minor, etc. The sample licks in the book could be a bit more useful if included the scale(s) they're built on (e.g., I-chord uses Minor Pentatonic, V-chord uses the Major Pentatonic, etc.). Not a bad book, but it could contain a bit more information and explanation.

3 of 3 people found the following review helpful. Good collection of licks, but they don't necessarily sound great together. By AP Good licks. Appropriate difficulty level for intermediate player. He breaks the 12 bars into 6 two-bar sections, and gives you about 10 licks or phrases for each section. The idea is that you then know at which point in the progression the phrase is appropriate, unlike many licks books that just leave it up to you to figure out. You might think you could then choose any of these phrases from each section and improvise a solo. This is basically true, but few of the phrases sound good together. Even his example 12 bar solos built from the phrases in the book sound a little contrived and lack continuity- like a bunch of cool licks thrown together randomly without any sense of statement as a whole. This is definitely not an intro to blues playing, or a how-to of any sort really, but simply a collection of licks organized by where they fit in the 12 bar progression.

0 of 0 people found the following review helpful. Good idea, but not as effective as could be as a learning tool. By Ronin One. It's usable but I think it would be more usable to learn riffs if it included a demo of each riff along with its backing track. The backing tracks are good to play along with, but beginners could profit from hearing the actual riff notes too. Other learning approaches via other authors do that so was expecting such from Mr Hunt. His approach to learning is valid, not just as effective as it could be in my humble.. neophyte opinion. I have about a dozen such learning book/CD publications... all have a demo of each riff... so the student can get a good sense of what supposed to sound like. Hunt's rendition is to just have you read tabs and play along with a quality backing track. At the end of CD 70+ tracks later, he plays a full solo and provides user a separate backing track.

(Guitar Educational). If you're a guitarist who's learned the pentatonic scale up and down the neck but still asks, "During a solo, how do I know what to play and when to play it?", then this book is for you. Its goal is to give you a variety of great blues licks that you can put together bar by bar to create a complete blues solo. Covers: the 12-bar blues progression, cool riffs, complete solos and more. The CD features "Music Minus Me" tracks that let you play along as the featured soloist.