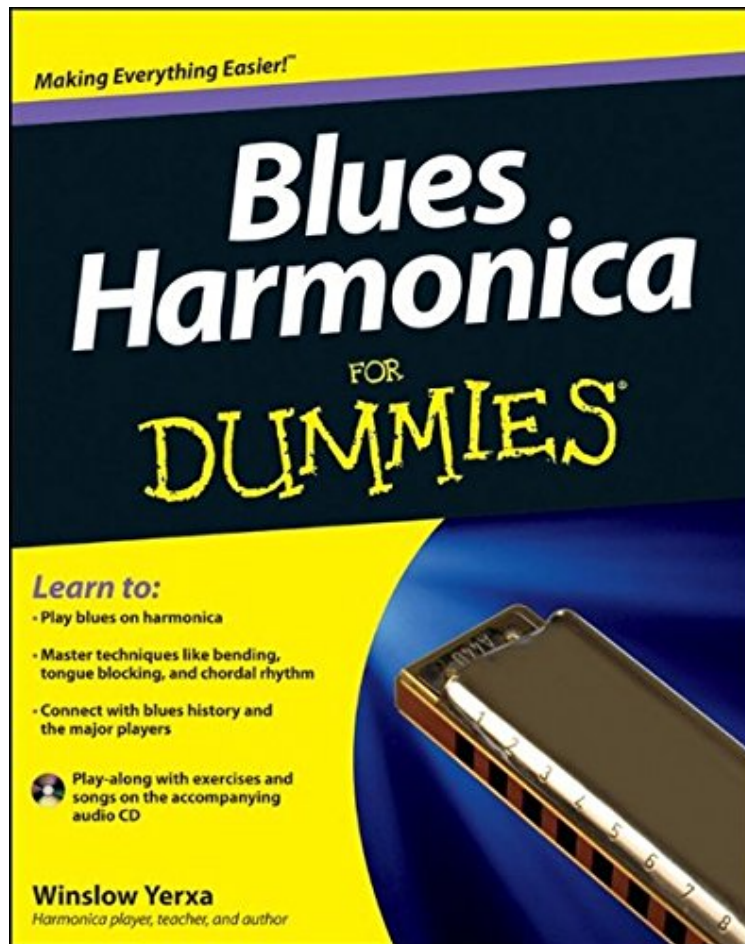


Blues Harmonica For Dummies

Winslow Yerxa

audiobook | *ebooks | Download PDF | ePub | DOC



 Download

 Read Online

#40598 in Books imusti 2012-08-14Original language:EnglishPDF # 1 9.20 x .80 x 7.30l, #File Name: 1118252691384 pagesFor Dummies | File size: 43.Mb

Winslow Yerxa : Blues Harmonica For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Blues Harmonica For Dummies:

9 of 9 people found the following review helpful. Good book. Very reccomendable.By Alejandro J CeppiLots of very thorough reviews have already been written for this book. I mostly agree with everything already said in those in which four or five stars were given to this book. There is not much then that I could add. This is in my opinion a very good, comprehensive, enjoyable and useful book for those who like me would like to learn to play the Blues with a harmonica.The kindle version does not come with a CD, but I managed to download the audio examples from <http://wiley.mpstechnologies.com/wiley/BOBContent/searchLPBobContent.do> (I just had to type blues harmonica in the search box for book titles and a downloadable zip file with the mp3 examples was made available for me).Apart from this one, I bought other several books (in kindle format and printed as well) that attempt to teach how to play a harmonica from the basics. This one is becoming to be one of my favourite and I am finding it to be most useful so therefore, I do dare to recommend it.0 of 0 people found the following review helpful. Excellent, focused guide to

learning Blues harmonica, excellent reference source too. By Mike the Bike I bought this after taking a copy out from my local library. I wanted my own copy because it is a seriously good reference source as well as an excellent tool for actually learning to play Blues harmonica. I like that it is entirely focused on Blues harmonica (I don't want or need to learn how to play "Oh, Susana"!). The author really knows his stuff as a teacher and is extremely good at explaining how to do, as well as what to do. There is now a massive amount of you tube video on the subject of how to play Blues on harmonica, some of it excellent (I like Adam Gussow's Modern Blues Harmonica videos, many good ones free on you tube) and some of it not so good. This book keeps me on course to learn Blues harmonica. The audio disc is great because I can pop it into the player in my car, listen and "groove in" the lessons to my memory. By the way, if you want to play well, you do have to play a LOT! One primary "secret" to learning harmonica is that it takes plenty of practice to groove in the muscle-memory you need to fluidly play the riffs and licks that make up harmonica blues. The good news is that it's FUN! 2 of 2 people found the following review helpful. Blues R Me!! By Uncle Kimo On the way to getting a more bluesy feel to my play. Just gotta sit down and do the time!

The fun and easy way to play blues on the harmonica Blues harmonica is the most popular and influential style of harmonica playing, and it forms the basis for playing harmonica in other styles such as rock and country. Blues Harmonica for Dummies gives you a wealth of content devoted to the blues approach specific techniques and applications, including bending and making your notes sound richer and fuller with tongue-blocked enhancements; use of amplification to develop a blues sound; blues licks and riffs; constructing a blues harmonica solo; accompanying singers; historical development of blues styles; and important blues players and recordings. The accompanying audio CD features all the musical examples from the book, plus play-along exercises and songs that let you hear the sound you're striving for. In-depth coverage of major blues harmonica techniques Blues song forms, improvisation, and accompanying singers Information on blues history and personalities If you're intrigued by the idea of understanding and mastering the compelling (yet mysterious) art of playing blues on the harmonica, Blues Harmonica For Dummies has you covered. CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase

From the Back Cover The fun and easy way to play blues harmonica Blues Harmonica For Dummies gives you a wealth of content devoted to the blues approach specific techniques and applications, including bending and making your notes sound richer and fuller with tongue-blocked enhancements; use of amplification to develop a blues sound; blues licks and riffs; constructing a blues harmonica solo; accompanying singers; and much more. Dig into the blues get the 411 on the blues as a musical style, understand how the harmonica fits into the music, and survey the types of harmonicas available Do the crawl grasp how to play melodies along with licks and riffs those nuggets of bluesy melody that make up the building blocks of blues harmonica playing Delve deep discover how to use your hands, lips, tongue, throat, and lungs to shape your sound and create sonic texture Find your style from prewar rural blues through amplified Chicago blues through modern blues-rock, discover classic recordings and playing techniques to help define your personal approach Be loud and proud put together a repertoire of tunes to play for an audience and amplify your playing with electronic equipment Open the book and find: The lowdown on what it takes to get started A blues guide to music symbols How to go from playing easy chords to strong single notes, and then to 12-bar blues Ways to shape, color, and punctuate your blues sound Detailed, step-by-step guidance on bending notes Tips for developing your personal style Important players and recordings in different blues harmonica styles Learn to: Play blues on harmonica Master techniques like bending, tongue blocking, and chordal rhythm Connect with blues history and the major players About the Author Winslow Yerxa is a widely known and respected harmonica player, teacher, and author. He has written, produced, and starred in many harmonica book and video projects, and provides harmonica instruction worldwide. In addition to teaching privately, he currently teaches at the Jazzschool in Berkeley, California.