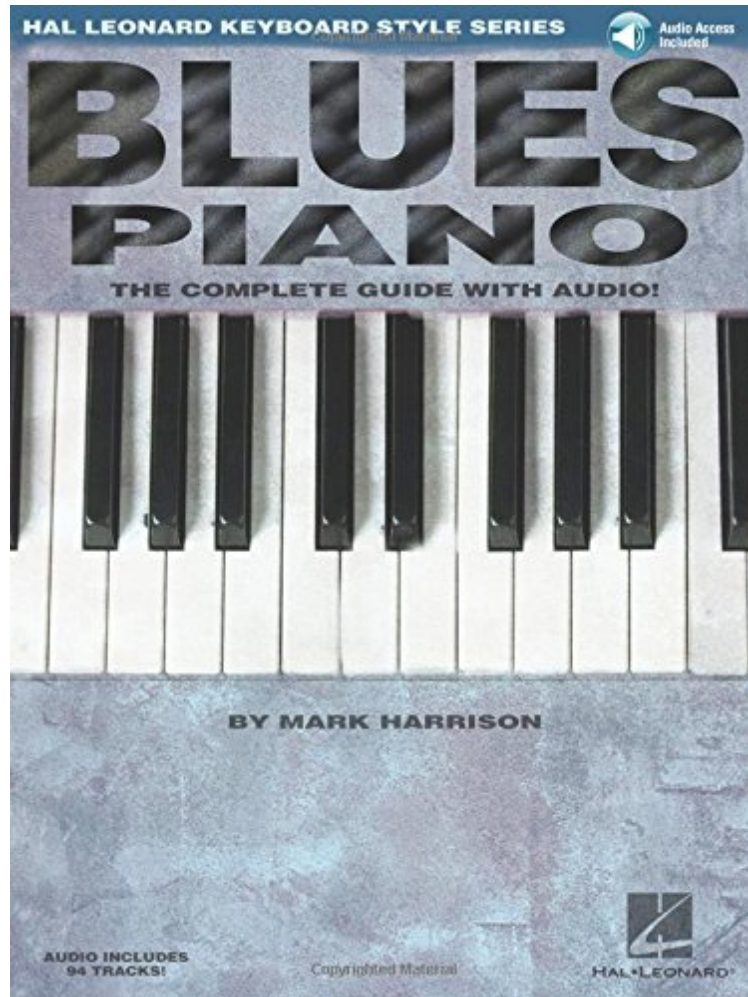


[Download] Blues Piano: Hal Leonard Keyboard Style Series (Keyboard Instruction) Bk/online audio

Blues Piano: Hal Leonard Keyboard Style Series (Keyboard Instruction) Bk/online audio

Mark Harrison

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#80603 in Books Hal Leonard Model: 311007 2003-11-01 2003-11-01 Original language: English PDF # 1
12.00 x .28 x 9.00l, .90 #File Name: 063406169080 pages Blues Piano Keyboard Style Series (Book/Online
Audio) Ever wanted to play the blues, but weren't sure where to start? Blues Piano will teach you the basic
skills you need From comping to soloing, you'll learn the theory, the tools, and even the tricks that the pros
use And, you get seven complete tunes to jam on Listen to the online audio tracks, then start playing along |
File size: 27.Mb

Mark Harrison : Blues Piano: Hal Leonard Keyboard Style Series (Keyboard Instruction) Bk/online audio
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blues Piano: Hal
Leonard Keyboard Style Series (Keyboard Instruction) Bk/online audio:

0 of 0 people found the following review helpful. clear, concise, step by step, info about ...By A Mulvaneyclear,

concise, step by step, info about which style which artists use. Cd! goes right with the selection in the book. Boogie woogie your fingers off. YEAH17 of 18 people found the following review helpful. Authentic Essential BluesBy Delta DaveIf you are on a budget and don't have a lot of free time, but still want to sit down at a party or open mike and wail the blues, this is the book for you. In chapter 2 you get 20 or so authentic left hand patterns. In chapter 3 you learn a variety of chords from basic triads to sharped fifths and ninths with various timing tricks for comping. And you play those over the left hand patterns you learned in chapter 2. In chapter 4 Harrison introduces the grace note technique and takes it thru Dr. John's "famous lick". That's 90% of what you need to play convincing blues. The key is that Harrison keeps everything in two measure units that you can easily combine. You aren't confronted with a 4 bar melody as in some other books, wondering, "Why am I playing this?" This book dosen't cover everything, but if you learn to play the exercises in this book you will sound good. If you have a few extra bucks, buy Tim Richard's book for a complementary approach.0 of 0 people found the following review helpful. Well-written book for an intermediate skill levelBy John van BrenkIf I had purchased this book for self-instruction and did not have any experience in piano, this would not work for me.However, I have recently had about a dozen blues piano lessons and learned some great fundamentals. With this book, I am able to continue from the foundation that I gained and keep learning.Some of the styles are unfamiliar, even to my blues-listening ears, but I think it's great that the book shows some great variation in America's greatest art form.

(Keyboard Instruction). Ever wanted to play the blues, but weren't sure where to start? Blues Piano will teach you the basic skills you need. From comping to soloing, you'll learn the theory, the tools, and even the tricks that the pros use. And, you get seven complete tunes to jam on. Listen to the audio, then start playing along! Covers: scales and chords; left-hand patterns; walking bass; endings and turnarounds; right-hand techniques; how to solo with blues scales; crossover licks; and more. Audio is accessed online using the unique code found inside each book and includes Playback+ tools including tempo adjustment and looping capabilities.