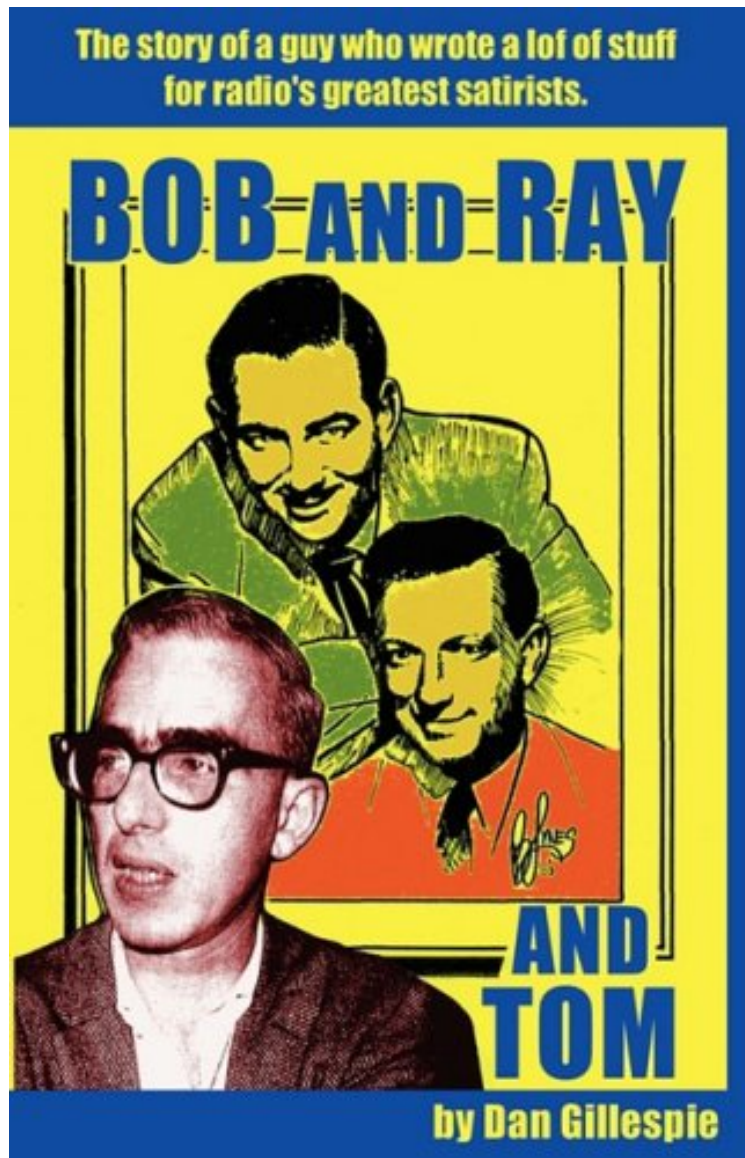


(Get free) Bob and Ray. and Tom

Bob and Ray. and Tom

Dan Gillespie

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#3621382 in Books 2008-09-30Original language:EnglishPDF # 1 8.50 x .14 x 5.511, .21 #File Name: 159393009768 pages | File size: 65.Mb

Dan Gillespie : Bob and Ray. and Tom before purchasing it in order to gage whether or not it would be worth my time, and all praised Bob and Ray. and Tom:

4 of 6 people found the following review helpful. Brevity NOT the soul of wit, here!By J.D. GuinnessMuch as I love the comedy of Bob and Ray and indeed the work of their frequent collaborator and long-time MAD scribe Tom Koch, I can think of no good reason why this book should exist.Its central point, that Koch needs proper recognition for his contributions to Bob and Ray's mountain of comedy material, is valid, I just don't think that justifies a book. A web

site, sure, but a book? Maybe I'm old fashioned but I like books to have far more meat on them than this one does. If we're going to call it "Bob and Ray. And Tom" then let us go ahead and really research each man and tell their stories (Ronald Bergan's "Beyond the Fringe...and Beyond" is an excellent example of how a comedy team's biography can be done). I would have preferred much more detail on how they all met each other, where they got their ideas and how they developed them, and what did they think about changing tastes in humor over the years. Too much of "Bob and Ray. And Tom" has a mildly self-mocking, cheesy sense of humor about itself and its own importance, as if it knows perfectly well how skimpy it is and is trying to say, in as disarming a way possible, "Yeah, so what?" But it doesn't work. This just seems chintzy, wrong, and not funny, especially given the decades of polished, first-class humor these men have given to us. Dan Gillespie just skims the surface. And since he knows it, why bother? At only 68 pages total (counting the glossary!) I'm keeping my copy really just out of love for the three guys. I just think Bob and Ray, and Tom, frankly deserve better.

8 of 8 people found the following review helpful. a little recognition for an unknown writer

By KCHolm
Any fan of the great radio comedy team of Bob and Ray would find much useful and fascinating background information packed into this short book. Tom Koch, a very talented and remarkably prolific writer, had the ability to craft sketches perfectly suited for Bob and Ray, who wrote (and improvised) a large number of their bits themselves. For example, Mr. Koch did not write Komodo Dragon or Slow Talkers of America, nor did he write Mary Backstayge, Jack Headstrong, Mr. Trace, or many other BR favorites, but he did write such continuing gems as The Gathering Dusk, Garish Summit, and Anxiety. For this book Mr. Koch also went through the three published anthologies of BR sketches and identified which ones were his. The book also includes a touching letter Bob Elliott wrote to Mr. Koch after the death of Ray Goulding. If you love Bob and Ray, I recommend this book (along with all available BR CDs).

In the twilight of Radio's Golden Age of Comedy none carried the torch higher or farther than Bob (Elliott) and Ray (Goulding). Part of the reason was a guy named Tom Koch, who wrote many of their hilarious sketches. This is Tom's story. Bob and Ray. And Tom. - by Dan Gillespie - At 68 pages in length, it's conveniently sized to - fit inside your lunchbox, - conceal behind the covers of more respectable books in public. Gary Owens ("Laugh-In" alumnus, Radio Hall of Fame inductee, and Los Angeles radio personality on KLAC 570 AM) says: "I love it ... I will put it next to my Capt. Marvel necktie, Porky Pig soap dish and my bottomless Don Knotts calendar!"