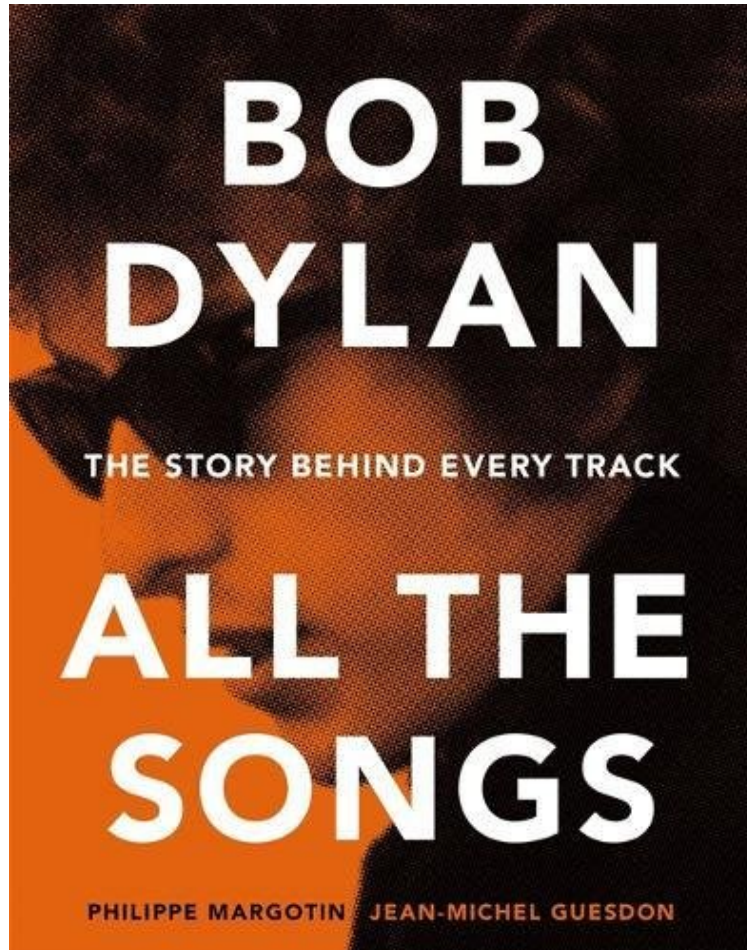


[Ebook free] Bob Dylan: All the Songs - the Story Behind Every Track

Bob Dylan: All the Songs - the Story Behind Every Track

Philippe Margotin, Jean-Michel Guesdon
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pagesBlack Dog Leventhal Publishers | File size: 35.Mb

Philippe Margotin, Jean-Michel Guesdon : Bob Dylan: All the Songs - the Story Behind Every Track before purchasing it in order to gage whether or not it would be worth my time, and all praised Bob Dylan: All the Songs - the Story Behind Every Track:

31 of 32 people found the following review helpful. An encyclopedia for all the songs of Bob DylanBy BrandonThis is the book for every Bob Dylan fan. Encyclopedic in scope it covers every Dylan song there is with a concise, scholarly buffered by trivia and asides with a brief essay on the recording of every album. This will certainly be a welcome addition to all fans of music and poetry and in particular the Dylan fans out there. Some of the interpretations of the songs may leave you scratching your head but there are many more that will open help you understand them better and in truth Dylan is so prolific and his output so diverse that no single man can be expected to explain the mind set of the singer on every song but there is certainly nothing to diminish how complete and through this book is. The perfect

coffee table book.40 of 43 people found the following review helpful. A fun look at all the songsBy Kirk McElhearnThere are lots of books about Bob Dylan. Some of them are interesting, some are simply ways to make some cash. Since Dylan has such a devoted following, books about the singer tend to sell quite well. There have been a number of new books about Dylan in the past couple of years, ranging from biographies to a book about Dylan fans; from his complete lyrics, to sketchy collections of criticism of his work. Just in time for Christmas comes Bob Dylan: All the Songs (.com, UK). Written by French journalist Philippe Margotin and musician and engineer Jean-Michel Guesdon, this book follows the duos All the Songs: The Story Behind Every Beatles Release. In this book, the authors present each Dylan album, and each song it contains, discussing how the songs were recorded, when, with which musicians, and discussing, it times, lyrics, cover versions, and trivia (in For Dylanologists sidebars). Dylan all the songsIts a light-hearted book, designed to be skimmed rather than read. You might be listening to a Dylan album and want to read up on the songs it contains; or you might want to just flip through it and look up information about your favorite songs. There are lots of pictures, and the texts are short. Its much more interesting than the recent Dylan: Disc by Disc (.com, UK), by Jon Bream, who simply transcribes interviews with mostly C-list musicians and unknown journalists about each album. And its a lot less dry than Clinton Heylins Revolution in the Air (.com, UK) and Still on the Road (.com, UK), which present similar information in a pretty boring manner. Theres nothing earth-shattering in this book; the stories behind every track dont explain what the songs are about (as if that were possible), or try to interpret Dylans inspiration when he was recording them. But for Dylan fans who are curious about the creative process, it does give some insight into how the songs were recorded and how, in many cases, they changed throughout recording sessions. If youre a hard-core Dylan fan, youll want to buy this book, especially at the price at the time of this writing, around \$28 or 26 (.com, UK). It wont change the way you listen to the music, but it will provide hours of interesting reading.58 of 60 people found the following review helpful. "A THEATER OF EMOTIONS CONSTANTLY TRANSFORMED, A DEEPLY HUMAN DRAMA."By Stuart JeffersonThis book is very similar to the Beatles book "All The Songs" in format, so if you're perused that book you have a good idea of what this new book is like. Bob Dylan fans (and maybe even Dylanologists) will want this thick tome covering Dylan's 492 studio songs from 1962's self-titled "Bob Dylan" album up through 2015 and the "Shadows In The Night" album. Everything (songs that Dylan performed on) is arranged chronologically from his first album, with information including musicians, producers, engineers, studios, song lengths, cover designs, and release dates. Each album has an essay on the background of that album which helps set everything in perspective for the songs on that particular album. Also here are short essays on the background of the tunes, and some essays are longer than others if there's more pertinent information about a particular song. Dylan's soundtrack albums are also included but not in the same depth of information as his proper albums. There's also information on various compilation albums, outtakes (but space did not permit writing about all the tunes released in 2014 on the "Basement Tapes Complete" set), and on the official bootleg series albums too. Much of the information is backed up with footnotes. There's also a Glossary and a (much needed) Index included. Plus there's a lot of great photographs throughout the book--some you've no doubt seen--others perhaps not. Photo subjects include Dylan on stage and in the studio across his career, an early photo of the Greenbriar Boys with Dylan at Gerde's from 1961, one-man band Jesse Fuller, Dave Van Ronk, Suze Rotolo, Woody Guthrie, Arlo Guthrie, Joan Baez, the Byrds, Bobbie Gentry, Jimi Hendrix, Elvis Presley, Leadbelly, Howlin' Wolf, Mississippi John Hurt, and a number of others who crossed paths with Dylan. Another nice inclusion is short bits of interesting trivia concerning various songs ("According to Rolling Stone rankings, "If Dogs Run Free" is one of the ten worst Dylan songs", or on the song "Went To See The Gypsy" ("At 1:14 the drums disappear for four beats. The sound engineer's error?"), which add more depth and information to an already info-packed book. Some of the information included as short side-bars is fairly esoteric--like a line from "Stuck Inside Of Mobile With The Memphis Blues Again"--which was inspired by a folk song "I Wish I Was A Mole In The Ground"--which was recorded in the 1920's by Bascom Lunsford, an Appalachian singer. But everything in this well laid out book adds up to the most in-depth look at Dylan's music ever published. As I wrote above, no Dylan fan will want to be without this book for reference, or just to browse for interesting bits of information about Dylan's songs. With all the many great photos, the deep well of information throughout (but there are informational errors here), and an intelligent layout, this book is indispensable for Dylan fans. Add this to your library.

Get the story behind every recording session, album, and single released during Bob Dylan's illustrious-and now Nobel Prize-winning-career. Bob Dylan: All the Songs is the New York Times bestselling, definitive book that captures Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind all the 492 songs he released. Organized chronologically by album, Margotin and Guesdon recount the details that led to the composition of Dylan's recorded songs, what went on in the recording studio, what instruments he used, and behind-the-scenes account of the great artists who worked with Dylan. Lyrics and accounts of the recording sessions are accompanied by classic photos, both in and out of the studio, to create a true Dylan treasury. Bob Dylan: All the Songs is the comprehensive record of the music career which defined an era, delighted fans for more than 50 years and has now won the world's most prestigious prize.

"This tome is work of art and a labor of love covering nearly all of Bob Dylan's studio songs (originals and covers), a total of 492, from the early 1960s through 2015... Beautifully illustrated with many rare and familiar photos, the book concludes with a brief glossary of musical terms and densely packed index...VERDICT: A Dylan fan could live inside this book for weeks. Hard-core enthusiasts will be enthralled by the details of the many outtakes."Library Journal

"Meticulously researched"Buzzfeed"A must for Dylan fans and those who enjoy folk music."Booklist"...hardcore aficionados from the Grand Coulee Dam to the Capitol will be thrilled with its scope and intricacy."Miami Herald

"No self-respecting Dylan fan will want to miss Bob Dylan All the Songs: The Story Behind Every Track by Jean-Michel Guesdon and Philippe Margotin....a must-read for trivia buffs."Acoustic Guitar"...perhaps the most impressive book on the man ever produced..."Houston Press"...the single most exhaustive, detailed, and complete account of every song Dylan ever wrote or recorded through 2015, and will likely be the only encyclopedic volume necessary for anyone with either the slightest interest in or full-blown obsession with Mr. Zimmerman."JamBands.com

About the AuthorPhilippe Margotin has written numerous books on music, including biographies of U2, Radiohead, and the Rolling Stones.Jean-Michel Guesdon is a producer and musician. His talents as a musician, composer, and sound engineer enable him to have a unique perspective on Dylan's work.