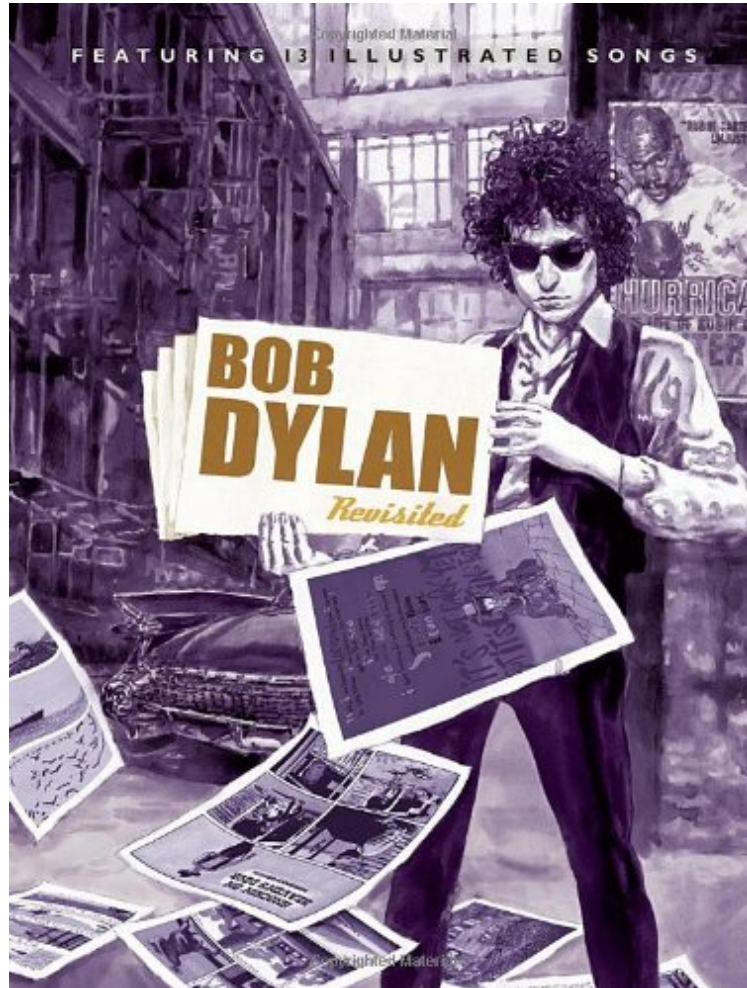


(Library ebook) Bob Dylan Revisited: 13 Graphic Interpretations of Bob Dylan's Songs

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Bob Dylan

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Bob Dylan : Bob Dylan Revisited: 13 Graphic Interpretations of Bob Dylan's Songs before purchasing it in order to gage whether or not it would be worth my time, and all praised Bob Dylan Revisited: 13 Graphic Interpretations of Bob Dylan's Songs:

0 of 0 people found the following review helpful. Taken on this book!By jeffGarbage. Real dissaponting reading. One doesn't learn a thing.3 of 3 people found the following review helpful. One of the more unusual and wonderful things honoring Bob Dylan.By Ann M. L. JohnsonFor anyone who loves and respects Bob Dylan and his incredible, incaluable contribution to the arts and society, this is a must. There are 13 songs and 13 graphic interpretatons, one each of each song. Each one of the superbly qualified graphic artists bring their own particular interpretation to one of his most deeply written lyrics and songs to the page, and innure each song with other layers of insight and meaning

through the visual art for the viewers consideration. Bob, himself, is a remarkable visual artist, and (I would guess) must be honored by the skillfully fine interpretation of his works. This is a deeply touching book honoring one of the world's finest and most important artists, as well as some of the most poignantly written words ever brought forth from pen to paper. I suggest you not miss this one. I'm glad I didn't. 0 of 0 people found the following review helpful. Great idea and a range of artistic styles By Ben Widner Great idea and a range of artistic styles. It was a lot of fun to listen to the music with the pages open. The overall mood of the art is pretty dark, however.

Rendered in striking, explosive graphic form, many of Bob Dylans most famous songs illustrated as theyve never been before. For the last forty years Bob Dylan has never ceased to be one of the most creative and inspired musicians in the world. Mesmerized by the power of his lyrics and intrigued by the possibilities of translating his powerful, enigmatic personality into art, thirteen leading graphic artists banded together to create this unusual testament to the universality and transcendent vision of an American musical genius. With their vibrant, unexpected colors and dynamic, cinematic imagery, this group has assembled in Bob Dylan Revisited one of the most provocative interpretations of Dylans music in decades. These artists capture the tender emotions, the ineffable sadness, and the romantic overtones of Dylans classic songs, at the same time reflecting the moral and political urgency of his music. Each artists style surprisingly complements Dylans lyrics and offers an irresistible window through which to reconsider one of Americas most enigmatic artists. A deeply respectful and brilliant homage to the extraordinary influence of Bob Dylan. Featured inside: "Blowin In the Wind" by Thierry Murat "A Hard Rains A-Gonna Fall" by Lorenzo Mattotti "I Want You" by Nicolas Nemiri "Girl of the North Country" by Franois Avril "Lay, Lady, Lay" by Jean-Claude Gtting "Positively 4th Street" by Christopher "Tombstone Blues" by Bzian "Desolation Row" by Dave McKean "Like A Rolling Stone" by Alfred, Raphalle Le Rio, Mal Le Mae, and Henri Meunier "Hurricane" by Gradimir Smudja "Blind Willie McTell" by Benjamin Flao "Knockin on Heavens Door" by Jean-Philippe Bramanti "Not Dark Yet" by Zep Nominated for two 2010 Will Eisner Comic Industry Awards: Best Anthology; Best Short Story ("Hurricane" by Gradimir Smudja).

From Publishers Weekly Sixteen cartoonists, mostly European, interpret 13 of Bob Dylan's most familiar lyrics in this lavishly illustrated oversized book. Dylan's songs don't generally call out for visual accompaniment they map out emotional states or tell stories, but provide all the images they require. There's plenty of stylishness and a wide range of illustrative technique; unfortunately, few of the contributors have anything in particular to say about or add to Dylan's words. Some artists settle for redundant representations of the lyrics, including Bramanti's western death scene for Knockin' on Heaven's Door and Gradimir Smudja's semiphotorealist Hurricane. Even Dave McKean, rendering Desolation Row with his usual multimedia technique and surreal distortion of space, can't help packing his story with literal renderings of individual lines. Other artists simply throw their hands up: Bzian accompanies Tombstone Blues ' hilarious torrent of language with apropos-of-nothing drawings of girders, railroad tracks and a crowd of people, and Jean-Claude Gtting's Lay, Lady, Lay is a brief erotic scenario that just happens to involve a big brass bed. The most rewarding piece is actually a commentary on Dylan himself: Zep's interpretation of Not Dark Yet shows four sly caricatures of the songwriter in the various phases of his career. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. [N]early all the graphic interpretations are visually striking, some even breathtaking in their powerful imagery. - Kristina Lindgren, Los Angeles Times About the Author Bob Dylan is a singer-songwriter and poet. In the 1960s Dylan's work became associated, sometimes to his chagrin, with currents of social unrest and the civil rights and anti-war movements. His prolific career and contribution to 20th century culture was recognized in the Time 100: The Most Important People of the Century, published by Time magazine.