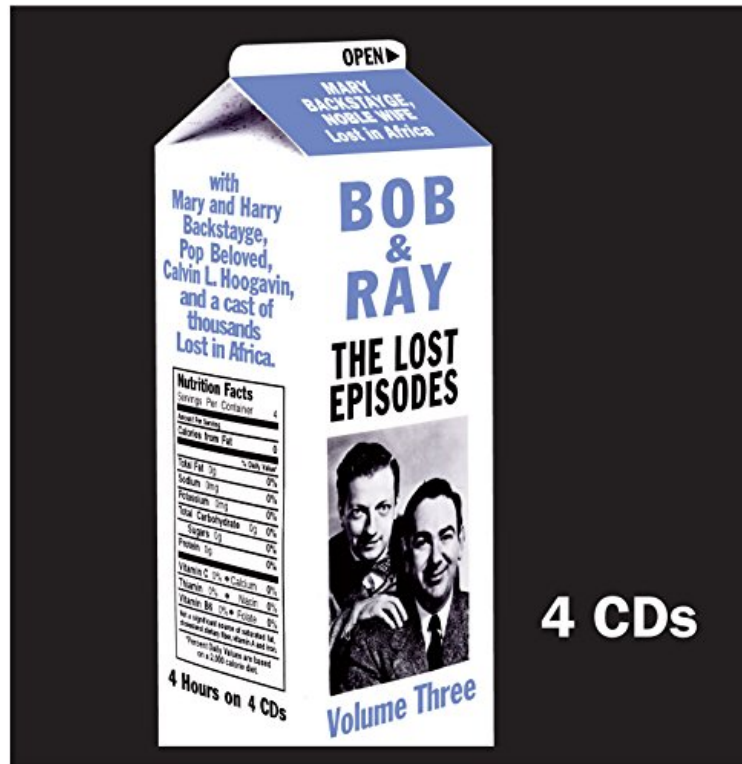


Bob Ray: The Lost Episodes, Volume 3

Bob Elliott and Ray Goulding

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#2528639 in Books The Radio Foundation, Inc. 2000-05-05 1996-11-01 Binding: Audio CD | File size: 67.Mb

Bob Elliott and Ray Goulding : Bob Ray: The Lost Episodes, Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Bob Ray: The Lost Episodes, Volume 3:

0 of 0 people found the following review helpful. Lost No More By Jim's Picks Two of the funniest guys who ever lived!

Contains 69 Bob Ray selections, including 20 Mary Backstayge episodes in which Mary, Harry, Calvin, Pop Beloved and Greg Marlowe travel to Africa to film a TV special. Plus: Wally Ballou reports from an egg beating contest at Madison Square Garden; Edna worries about lemonade bootleggers in The Gathering Dusk; Biff Burns talks with 84 year-old race car driver Aggie Wisker; Mr. Science teaches Billy about Levers and Heat; Blimmix; Squad Car 119; The Charlie Chipmunk Club; Elmer W. Litzinger, Spy; and much, much more!

About the Author Bob [Elliott] Ray [Goulding], legendary American humorists, are loved by fans and by fellow humorists, comedians and broadcasters. Bob Ray's 40-year career began at WHDH, Boston. Bob was a disc jockey, and Ray a newscaster. When the Red Sox games were delayed on account of rain, they began to amuse each other to fill the time. Soon they had a daily show of their own, "Matinee with Bob Ray," an improvised, madcap exercise in controlled chaos. Over their long career, they created more than a hundred characters, all played by Bob or Ray: Ace reporter Wally Ballou, winner of 17 awards for diction; Mary McGoon, whose recipe for frozen ginger ale salad

prefigures Martha Stewart; Biff Burns in the sports room; Webley Webster; Barry Campbell, a third rate actor with an ego the size of the universe; Mary Backstayge, Noble Wife whose pals travel the world in search of goofy adventure. Their humor is subtle, dry, intelligent and clean but never treacly. Bob Ray have a keen ear for language, how it is used and misused by the con artists, hucksters and hustlers who populate radio and television, even today. Their humor is timeless. Bob Ray's satire of soap operas, game shows, radio shrinks and other self-appointed "experts," and commercials, is as pertinent today as it was in 1946 when they began. They belong in the pantheon of American humor, alongside Mark Twain, George Ade, Will Rogers, S. J. Pearlman, Kurt Vonnegut and Garrison Keillor. In 1951 NBC brought them to New York for a daily 15-minute television program, and network radio shows including, Monitor. Over the next thirty years they appeared on every major network, and on three powerful New York radio stations. They finished their radio career on public radio with the "The Bob Ray Public Radio Show" (1982-2004), and two sold-out, farewell appearances at Carnegie Hall (1984). All of these performances have been preserved on CDs from Bobandray.com. Bob Ray have won three Peabody Awards and three Grammy nominations, as well as many other prestigious honors. For more information about Bob and Ray, and for detailed track listings, visit our website at bobandray.com (just copy and paste into your browser as this is not a link.)