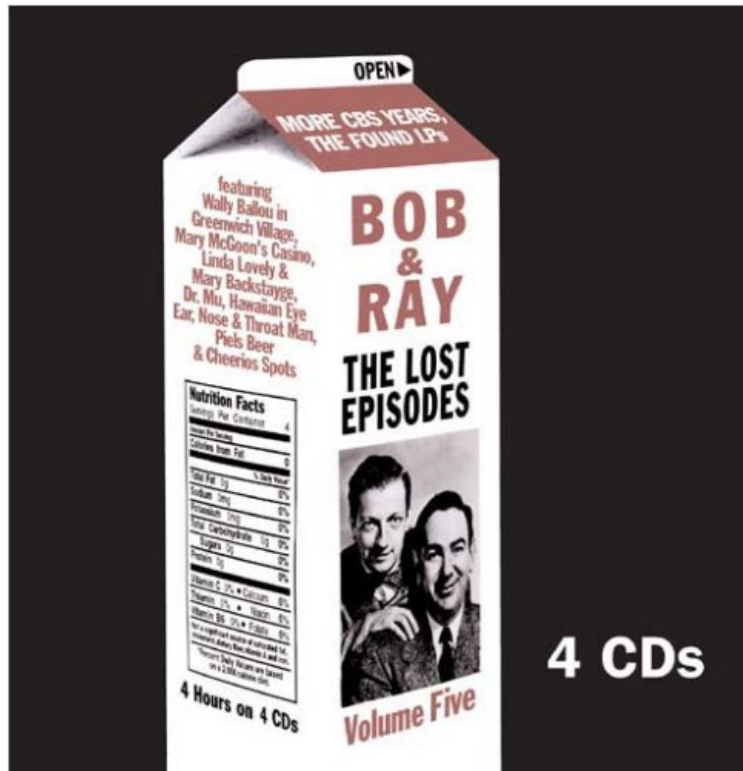


Bob Ray: The Lost Episodes, Volume 5

Bob Elliott and Ray Goulding
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Bob Elliott and Ray Goulding : Bob Ray: The Lost Episodes, Volume 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Bob Ray: The Lost Episodes, Volume 5:

0 of 0 people found the following review helpful. Funny as hell
By P. Nicholson
I am a big fan these now deceased guys. Bob and Ray shows on radio are among my earliest childhood memories. All I knew then was when they were on, my mom regularly laughed... I didn't remember any of the pieces that caused her laughter, of course, but after hearing some of their routines on a radio show exploring vintage radio years back, I found myself laughing as well. I have since that time purchased several of these sets, you can't miss with these guys. Funny as hell, they do all the character voices and material ranges from spoofs of regular shows and commercials of the day to bogus soap operas to "interviews" with people with absurd life callings.
2 of 2 people found the following review helpful. This was a fun-filled collection of bits that had me laughing out loud!
By Blaine Greenfield
Heard BOB RAY: THE LOST EPISODES, VOLUME 5 (The Radio Foundation), written and performed by legendary humorists Bob Eilliott and Ray Goulding. This was a fun-filled collection of bits that had me laughing out loud! This collection of 83 Bob Ray routines included Wally Ballou at the Blue Funk Coffee House; Ralph Sturdley's This is your bed, you made it, now lie in it; Aunt Penny's True to Life Stories; commercials for Cheerios and Piels Beer; and much more. I loved getting to better know some of the more than hundred characters they created in their career, such as Mary McGoon, whose recipe for frozen ginger ale salad prefigures Martha Stewart; Biff Burns in the sports room; Webley Webster; and Barry Campbell, a third rate actor with an ego the size of the universe. I'm now going to go see if I can find the previous volumes in this series.

Contains 83 Bob Ray routines including Wally Ballou at the Blue Funk Coffee House, Mary McGoon's Rambling Casino and Webley Webster is fired! Not to mention: Mary Backstayge, Noble Wife; The Lives and Loves of Linda Lovely; Ralph Sturdley's This is your bed, you made it, now lie in it; One Fella's Family; Charles the Poet; Wayside Doctor Dr. Mu, Hawaiian Eye, Ear, Nose and Throat Man; Aunt Penny's True to Life Stories; Artie Schermerhorn; Matt Neffer, Boy Spotwelding King of the World; Mr. Science; commercials for Cheerios and Piels Beer; plus much more...

About the Author Bob [Elliott] Ray [Goulding], legendary American humorists, are loved by fans and by fellow humorists, comedians and broadcasters. Bob Ray's 40-year career began at WHDH, Boston. Bob was a disc jockey, and Ray a newscaster. When the Red Sox games were delayed on account of rain, they began to amuse each other to fill the time. Soon they had a daily show of their own, "Matinee with Bob Ray," an improvised, madcap exercise in controlled chaos. Over their long career, they created more than a hundred characters, all played by Bob or Ray: Ace reporter Wally Ballou, winner of 17 awards for diction; Mary McGoon, whose recipe for frozen ginger ale salad prefigures Martha Stewart; Biff Burns in the sports room; Webley Webster; Barry Campbell, a third rate actor with an ego the size of the universe; Mary Backstayge, Noble Wife whose pals travel the world in search of goofy adventure. Their humor is subtle, dry, intelligent and clean but never treacly. Bob Ray have a keen ear for language, how it is used and misused by the con artists, hucksters and hustlers who populate radio and television, even today. Their humor is timeless. Bob Ray's satire of soap operas, game shows, radio shrinks and other self-appointed "experts," and commercials, is as pertinent today as it was in 1946 when they began. They belong in the pantheon of American humor, alongside Mark Twain, George Ade, Will Rogers, S. J. Pearlman, Kurt Vonnegut and Garrison Keillor. In 1951 NBC brought them to New York for a daily 15-minute television program, and network radio shows including, Monitor. Over the next thirty years they appeared on every major network, and on three powerful New York radio stations. They finished their radio career on public radio with the "The Bob Ray Public Radio Show" (1982-2004), and two sold-out, farewell appearances at Carnegie Hall (1984). All of these performances have been preserved on CDs from Bobandray.com. Bob Ray have won three Peabody Awards and three Grammy nominations, as well as many other prestigious honors. For more information about Bob and Ray, and for detailed track listings, visit our website at bobandray.com (just copy and paste into your browser as this is not a link.)