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Bonecrack: BBC Radio 4 Full-cast Dramatisation (BBC Radio Collection)

Dick Francis
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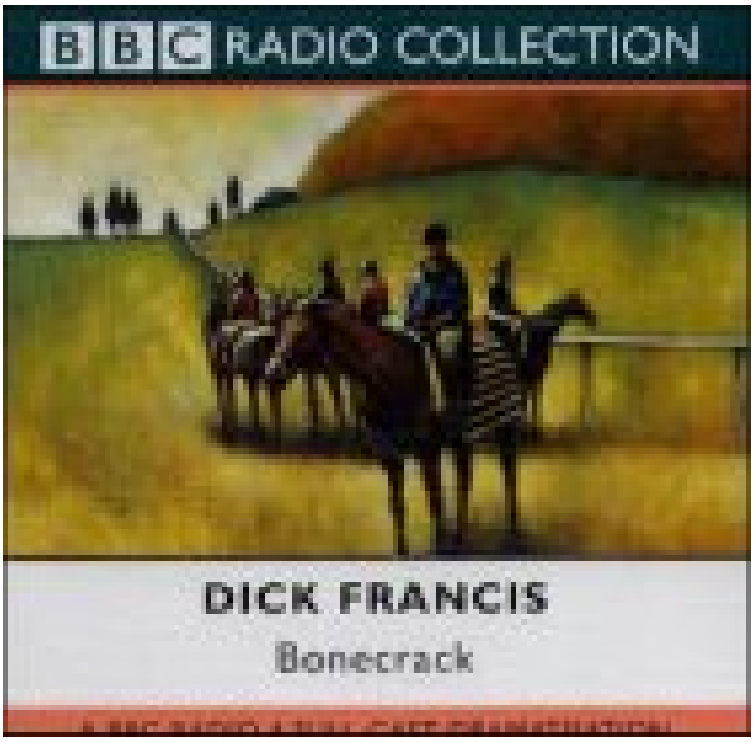

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Dick Francis : Bonecrack: BBC Radio 4 Full-cast Dramatisation (BBC Radio Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bonecrack: BBC Radio 4 Full-cast Dramatisation (BBC Radio Collection):

0 of 0 people found the following review helpful. Another Dick Francis WinnerBy CustomerIf you thought I'd be prejudiced in favor of Dick Francis just because I've read 32 of his books, you may just possibly be right. Fortunately, I have 13 more that I haven't read yet, so I still have a tiny bit of room to change my mind. Right now, I hold Dick Francis consistently to be the best mystery writer I have ever read. And I do love writers like John Sandford, Lee Child, Michael Connelly, Jeff Abbott, William Berhardt, Linwood Barclay and others of that caliber. Bonecrack is just another one of his amazing list of exceptional books that stand head and shoulders above many of those other masters of mystery.Writers like Jack Higgins and to a certain extent Lee Child seem to write variations of the same book over and over again. Not so Dick Francis. Even though each of his books has a thread running through it that invariably involves horse racing that commonality is much more like the fact that Alfred Hitchcock always made an appearance in each of his films. Each of Francis' protagonists are unique. His characters are clad in flesh and blood so they come alive on the page and have meaningful relationships. Francis' scenarios seem lifted from real life and involve the reader emotionally. There is little detail that isn't relevant and Francis does not waste time with pages of description of clothing, landscapes, or mechanical intricacies designed to let you know how much Francis knows about nuclear

submarines, botany, small arms, fighter jet cockpits, or international investment. You won't miss it, either here in Bonecrack or any of his other books.Read Bonecrack or any other Dick Francis book and I think you could became the same kind of Francis addict I am. Since his death, his son Felix, who co-wrote with his father during his later years, now writes under his own name as part of a "Dick Francis brand franchise." His books are much like his father's, who obviously taught him well, so I'm pleased to recommend him too. Happy reading.0 of 0 people found the following review helpful. From spoiled brat to an apprentice JockeyBy hilary cassI enjoy all the Dick Francis mysteries so this was no exception. Although all the mysteries have a certain basic formula they are each different in that they explore different aspects of the horse racing world and the different professions and activities involved, all well researched and and fascinating in their own right. Bonecrack was more directly associated with the racing/training world than some of the others. I gave it 4 stars because I found slightly less believable than most of the others, but an enjoyable read all the same.0 of 0 people found the following review helpful. I always find Dick Francis novels a comfortable read and have just been re-reading some of the ...By Marilyn WrigleyI always find Dick Francis novels a comfortable read and have just been re-reading some of the many that I own. In the process I cameupon the title Bonecrack and realised that it was one that I had not read so naturally I bought it. Every novel by Dick Francis is not equalin its enjoyment but I just loved this one and recommend it to anyone who enjoys these novels.

This is a BBC radio full-cast dramatisation of Dick Francis's thriller novel, starring Frances Matthews, Caroline Blakison and Mark Colleano. The unexpected arrival of a new apprentice jockey at his father's racing stables heralds the beginning of a series of dark happenings for Neil Griffon. First, his father suffers a grisly accident, then Neil is brutally assaulted and abducted. The price for his freedom will mean the betrayal and deception of those who trust Griffon most. But, he has no choice: a no-compromise crime czar has made an ultimatum - that his own eighteen-year-old son be hired by Griffon's stables to ride the superstar horse, Archangel, in the Derby. And, the young man must be trained to win. Or else...

Unbeatable * Daily Mirror * Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end * Sunday Telegraph *About the AuthorDick Francis has written more than forty international bestsellers and is widely acclaimed as one of the world's finest thriller writers. His awards include the Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and an honorary Doctorate of Humane Letters from Tufts University of Boston. In 1996 Dick Francis was made a Mystery Writers of America Grand Master for a lifetime's achievement and in 2000 he was awarded the CBE in the Queen's Birthday Honours list. Sadly he died in 2010.From AudioFileEnso Rivera, a thug suffering from the violent dementia of end-stage syphilis, will stop at nothing to get his son, Allesandro, the one thing he wants in life: to be a champion jockey and ride Archangel in the Derby. In this BBC dramatization, the daily life of a training stable is vividly presented with nickering horses and the thundering sounds of hooves as horses run the track. The sickening sound of a collarbone being purposefully broken defies description. The audio dramatization gives this book the verisimilitude of a true story. K.A.T. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine