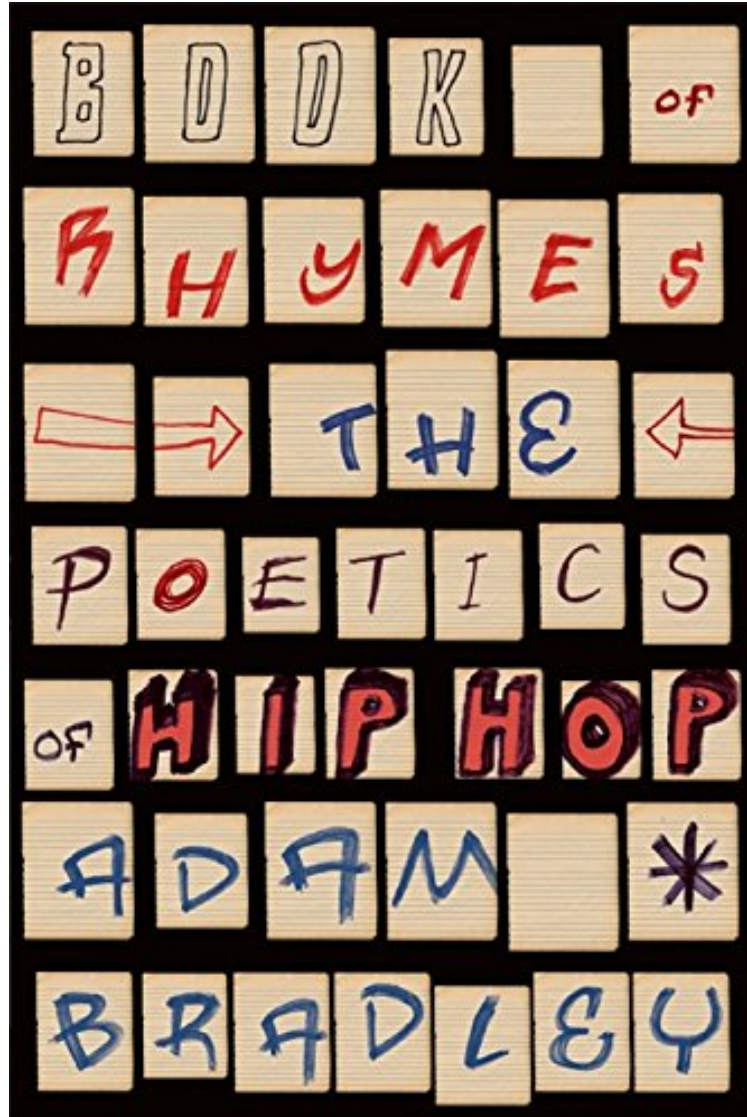


Book of Rhymes: The Poetics of Hip Hop

Adam Bradley

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#358951 in Books Adam Bradley 2009-02-24 2009-02-24Original language:EnglishPDF # 1 8.25 x .75 x 5.75l, .60 #File Name: 0465003478272 pagesBook of Rhymes The Poetics of Hip Hop | File size: 34.Mb

Adam Bradley : Book of Rhymes: The Poetics of Hip Hop before purchasing it in order to gage whether or not it would be worth my time, and all praised Book of Rhymes: The Poetics of Hip Hop:

1 of 1 people found the following review helpful. This book was really helpful for some things like the poetic techniques that some rappers useBy Marc NolinThis book was really helpful for some things like the poetic techniques that some rappers use. However I felt like the majority of the book was written through the eyes of an outsider looking into the art of rap as a whole. I also felt like the author was trying to tell me that I shouldn't be a rapper because I didn't grow up liking the genre I had to teach that to myself.0 of 0 people found the following review helpful. Five StarsBy

Micah Burrow wonderful read for anyone interested in Hip Hop. Almost a necessity for the aspiring wordsmith. 1 of 1 people found the following review helpful. Very well written and researched. By Amos Adam Bradley has a total mastery of his subject matter. Most of the arguments in this book will be familiar to any avid rap fan, but Bradley crystallizes these concepts in useful ways, and provides interesting depth of analysis. Additionally, he brings an expert understanding of poetic form and formal concepts that will be new and useful to any rap listener who is interested in understanding the formal elements that make rap brilliant.

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Boston Globe [Bradley] lays out a nuanced, academically rigorous argument that the best hip-hop deserves attention as genuine artistry.... He traces the word rhythm from the Greek *rheo*, or flow. Biggie had flow; Jay-Z has flow. For an English professor, Adam Bradley got some flow of his own. Dallas Morning News Excellent.... Where so many hip-hop studies lean heavily on politics and sociology, *Book of Rhymes* is a welcome and thorough exploration of rap aesthetics that isn't afraid to be learned. Henry Louis Gates, Jr. As comfortable in the company of Jay-Z as he is with John Donne, Adam Bradley is a visionary critic, skillful and wise. His *Book of Rhymes* is a tour de force, brilliantly renovating hip hop criticism as he rescues the forgotten vanguard of American poetry. Cornel West Adam Bradley's *Book of Rhymes* is a marvelous exploration into the poetic genius of rap and the cultural gravity of Hip Hop. His analysis is subtle, sophisticated, and soulful!