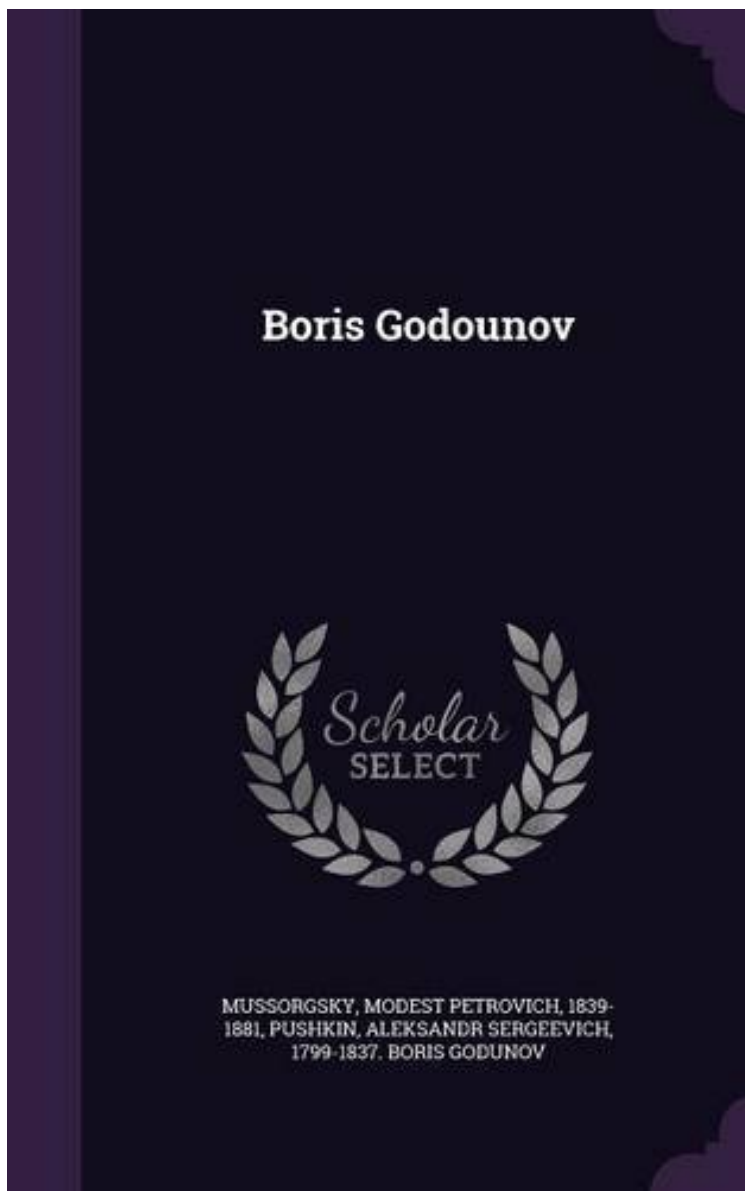


Boris Godounov

Modest Petrovich Mussorgsky, Aleksandr Sergeevich Pushkin
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Modest Petrovich Mussorgsky, Aleksandr Sergeevich Pushkin : Boris Godounov before purchasing it in order to gage whether or not it would be worth my time, and all praised Boris Godounov:

0 of 0 people found the following review helpful. A Real TreasureBy Robert MaloneA book which is also in itself a work of art. Beautiful (no, incredible!) illustrations by Boris Zvorykin used in a 1927 French translation, here combined with an English translation by Alfred Hayes. This is the original play by Alexander Pushkin which was

turned into the opera by Modest Mussorgsky (the composer's first version of the opera was considerably closer to Pushkin than was the revision of a few years later, the two of which can be compared here: Mussorgsky: Boris Godounov (1869 1872 Versions)). Those who admire the opera may wish to check out the original story; but this book is also worth having just for Zvorykin's art work. A magnificent glory of the printed page.

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Language NotesText: English, Russian (translation)