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Modest Mussorgsky

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Modest Mussorgsky : Boris Godunov: English National Opera Guide 11 before purchasing it in order to gage whether or not it would be worth my time, and all praised Boris Godunov: English National Opera Guide 11:

1 of 1 people found the following review helpful. Excellent referenceBy rwuThis slim volume offers excellent information about the development and revisions of this important opera. The full text is given but in a transliteration instead of the Cyrillic alphabet, and this is the only negative in my opinion.7 of 9 people found the following review helpful. transliterated RussianBy planarianUnlike some librettos in the English National Opera series (e.g.

"Khovanshchina") which print the Russian text in Cyrillic, this one is transliterated to Roman characters.

English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. This famous opera has had a chequered performance history, and Professor Laurel E. Fay points out that the interpretation of the opera depends on which edition is used. Robert Oldani introduces the "Boris problem": Pushkin's play was not an obvious choice for a young composer, since it had been banned for forty years, and it is the Russian people, rather than any single character, who is the protagonist. Alex de Jonge examines its uniquely Russian character and notes the unsettling parallels of the history of old Russia with today. Nigel Osborne's comparison of the Rimsky-Korsakov and Mussorgsky versions highlights their individual qualities.