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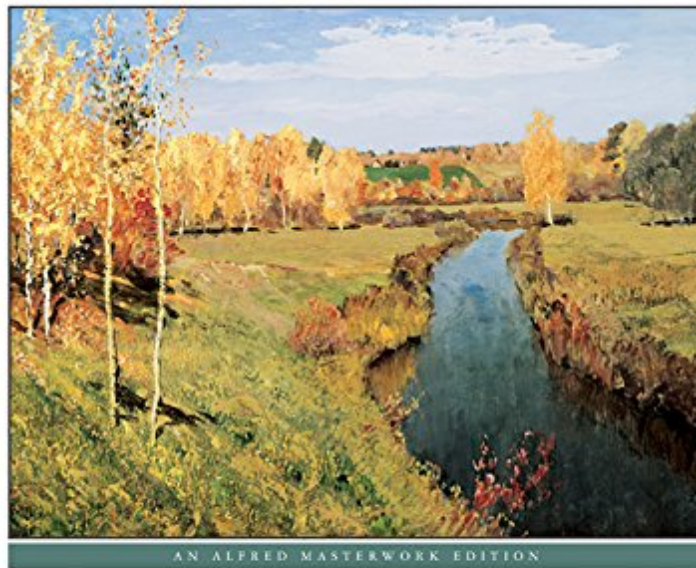
Johannes Brahms

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BRAHMS

51 EXERCISES FOR THE PIANO

EDITED BY MAURICE HINSON



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Johannes Brahms : Brahms: 51 Exercises for Piano (Alfred Masterwork Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brahms: 51 Exercises for Piano (Alfred Masterwork Edition):

12 of 12 people found the following review helpful. Good for advancing pianistsBy Jeff of PhilippinesBrahms was a capable pianist and a brilliant composer. His piano works mostly fall on the upper intermediate to the summits of technical difficulty. His technical exercises can be a way of accessing his works, especially many of the awkward finger/hand positions and cross-rhythms that are ubiquitous in his pieces. They are not "concert etudes" but a collection of straightforward exercises with some innovations well suited for the Romantic repertoire. I suggest that an advanced teacher supervise the selection and proper execution of these exercises. This Alfred edition is inexpensive and good enough to acquire.4 of 4 people found the following review helpful. Recommend!By BiermeFantastic book!!

I would recommend this for experienced pianists who are in need of a good warm-up. This keeps your fingers nimble and strong with a wide range of exercises. Also, if you play a lot of Brahms, you'll see some of these patterns in his solo pieces and his concertos, which proves very helpful in learning those pieces. 0 of 0 people found the following review helpful. Five Stars By Customer Excellent edition. This compilation of etudes is a must for every pianist

Brahms composed these melodic finger exercises for use in preparation for performing his more challenging piano works. They encompass a great many technical problems found in piano music composed up to and including the Romantic period. Great emphasis is placed on finger independence as well as on the total independence of hands.