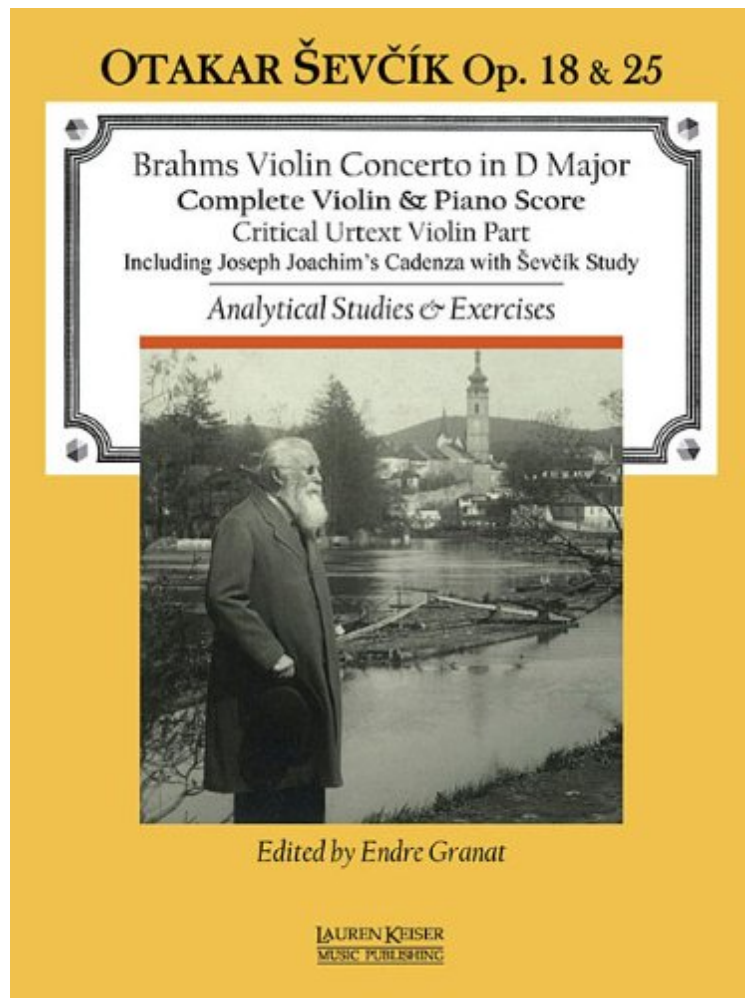


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(LKM Music). Johannes Brahms dedicated his only Violin Concerto to the great Hungarian violinist, Joseph Joachim. Joachim's suggestions have been sought by the composer for creating the solo part. At the same time he wrote a Cadenza that met with Brahms' approval and is perhaps the most often performed cadenza of the Concerto. This edition is the first to unite the critical Urtext versions of the Concerto, the Cadenza by Joachim, and the corresponding

Sevcik op. 18 and op. 25 studies.