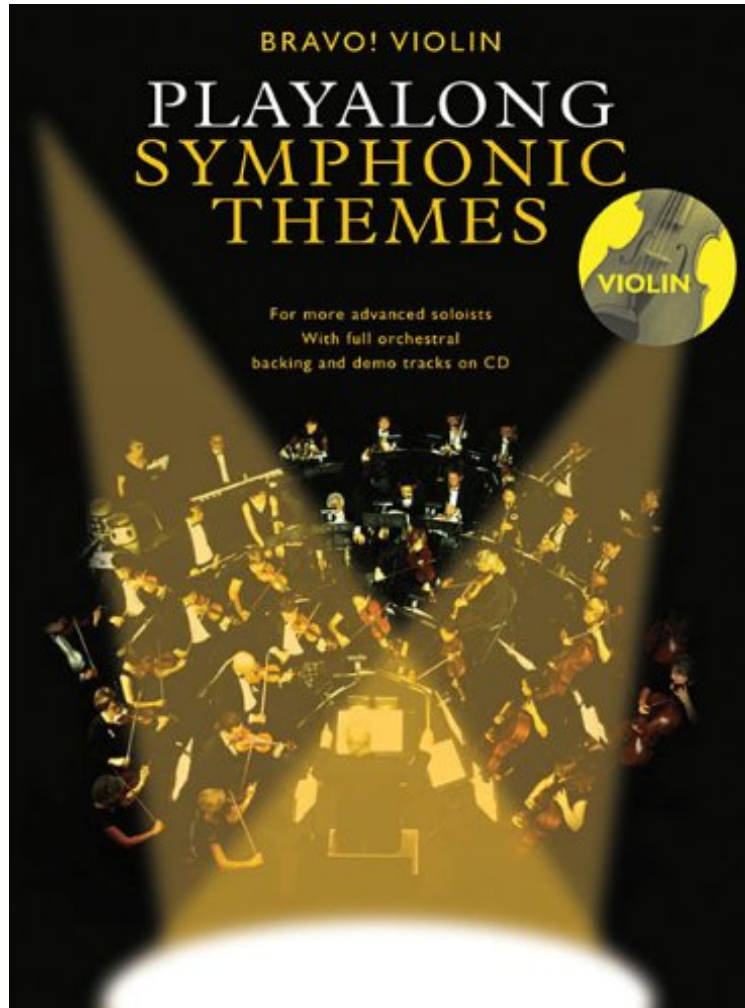


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1 of 1 people found the following review helpful. Really good and can use for gigs By Steven J. Cortes I bought this book because I have an upcoming gig where I need to play violin for 3 hours unaccompanied. I have played for many years and have played in Community orchestra for 10 years or so on viola and violin. This book has some great musical themes which people would recognize, each piece is 3-5 minutes long which is perfect for a gig, and all but 3 tunes have good page turns. Some of the pieces go up to 6th position, but quite a few are only in 1st -3rd position or so. The backing tracks sound good even played through my little boom box, so I would use this on a gig. I play professionally but I am not a professional and it has taken me about 4 weeks playing these pieces every day or so to where I want to be to perform these out, so they are challenging enough and sound good, without being extremely

hard. I would highly recommend this book, as a matter of fact I would buy other books in this series if I could find them, but I don't think there are any. 0 of 0 people found the following review helpful. I LOVE this! It is so fun to play along ...By Sandy D. Are you kidding me?! I LOVE this! It is so fun to play along with and the full orchestra background is amazing. I am thrilled with this purchase! 0 of 0 people found the following review helpful. Five Stars By Chicagoan_Y Nice book.

Ten new playalong arrangements of classic symphonic themes for violin. Experience the thrill of playing with FULL orchestral backing! The accompanying CD contains demo tracks and professional orchestral accompaniments to each piece to help your solo performances. The ideal way to advance your performance skills. For intermediate players. Includes: Beethoven's Symphony No. 5: 2nd Movement * Brahms Symphony No. 3: 3rd Movement * Mozart's Jupiter Symphony: 3rd Movement ...and many more!

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