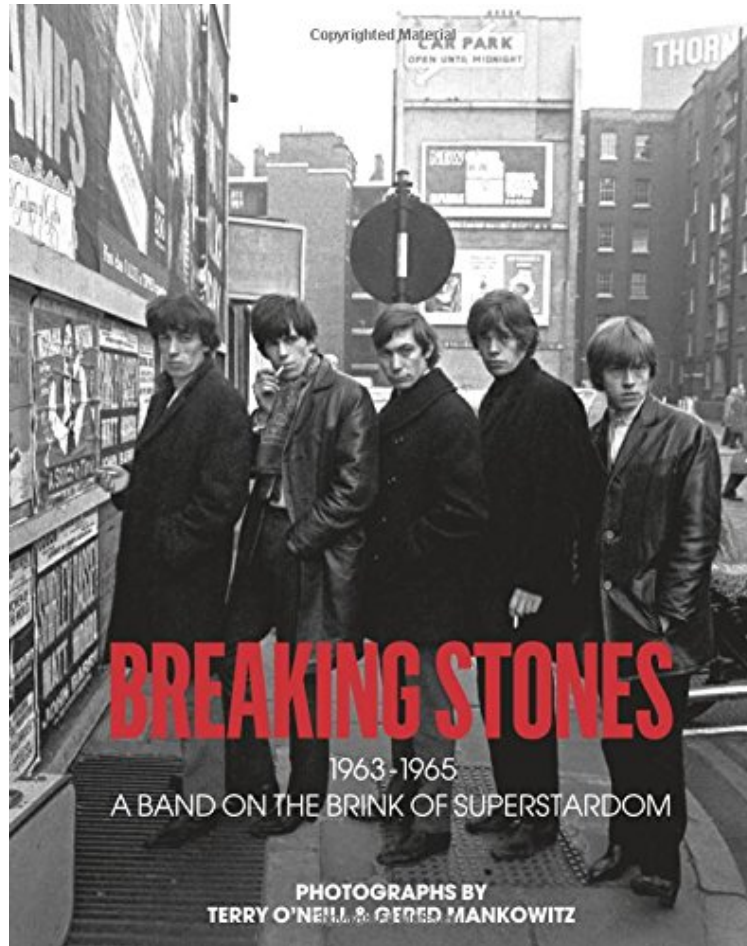


(Pdf free) Breaking Stones: 1963-1965 A Band on the Brink of Superstardom

Breaking Stones: 1963-1965 A Band on the Brink of Superstardom

Terry O'Neill, Gered Mankowitz
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Terry O'Neill, Gered Mankowitz : Breaking Stones: 1963-1965 A Band on the Brink of Superstardom before purchasing it in order to gage whether or not it would be worth my time, and all praised Breaking Stones: 1963-1965 A Band on the Brink of Superstardom:

1 of 1 people found the following review helpful. GREAT PHOTO BOOKBy brunetteshockAnything on the early Rolling Stones I will probably purchase for my collection! These photos (some of which I have never seen and that is saying a lot!) are accompanied by stories from Terry O'Neill. He brings you right into the picture! I absolutely love this book!!!0 of 0 people found the following review helpful. Great photography -- Rolling StonesBy Joseph M MocheI learned about this book while visiting London. I was checking out a photography website and saw an ad offering a "special price." I checked to see if they could beat the \$50 "special." Wow could they ever! If you're a fan of the Stones, 60's rock and roll, or photography, this is the book for you. It's large, the photos are excellent, and the nook is well printed on thick quality paper. It was an absolute steal at \$7.0 of 0 people found the following review helpful.

Fantastic photographs By Susan K. Noel I've already spent many hours completely absorbed in this book, and haven't even gotten through it completely once. Sent a copy to my best friend from high school too. We were huge Stones fans (devotees, more like) when we were 17, and now we are 63, and the pleasure is just as intense. Some things you never lose, thank heavens. Wonderful photographs.

A brilliant new book with photos by Terry O'Neill and Gered Mankowitz that captures the youth, the times and the spirit of The Rolling Stones' formative early years. *Breaking Stones* coincides with the 2016 opening of *Exhibitionism* - the first major exhibit dedicated to the Rolling Stones, at London's Saatchi Gallery. Featuring many rare and unseen photos, contact sheets, and original articles from the *Record Mirror* (1963), *Evening Standard* (1964) and *Detroit Free Press* (1965). Include quotes from Mick Jagger, Keith Richards and Bill Wyman, and full interviews with Terry O'Neill and Gered Mankowitz. I was impressed by The Stones. They were dressed casually, had mischief in them and were different to other bands. -- Terry O'Neill. In July 1962, a group of young men played a gig at The Marquee Club on Oxford Street, London. They called themselves 'The Rollin' Stones' and little did they know they would soon be making music history. This brilliant new book captures the youth, the times and the spirit of The Stones' formative early years. And documenting 1963-1965 were two young photographers just starting out in their careers. Terry O'Neill, aged just 25, had a few years' experience photographing musicians and knew that this group had the same magic as another British phenomenon that just recently started to chart, The Beatles. Gered Mankowitz was a mere 19 when he picked-up his camera and joined the band on stage in 1965. His first shoot, the now famous Mason's Yard session, was so fruitful, Gered was asked to tag along on tour to America. Between these two legendary photographers, they document the band's beginnings and these indelible images are forever placed in music's consciousness. The photography throughout this book is embellished with various memories and interviews, celebrating the early days and giving an insight into what it must have felt like to go from a small club in Soho with no record deal to touring the world a few years later with a number one record. Terry O'Neill and Gered Mankowitz, two of the most respected, collected and exhibited photographers in the world were sitting in the front-row. 2016 is set to be a huge year for the Rolling Stones, as London's Saatchi Gallery hosts the first ever major exhibition dedicated to the band: *Exhibitionism*, a career-spanning, museum-style display of Stones artifacts and memorabilia. ACC Editions' publication of this book is due to coincide with the opening of this ground-breaking exhibition.

A brilliant new book reveals candid photos of Mick, Keith, and the Stones on the cusp of international fame, taken at work, rest, and play by photographers Terry O'Neill and Gered Mankowitz. (Mail on Sunday Daily Mail, March 20, 2016) I'm completely smitten by it. I actually prefer this collection of photos of the Rolling Stones to the Rolling Stones themselves. . . I'd even go so far as to say that *Breaking Stones*, the book, is one of the greatest rock n' roll bands of all time. (Penthouse) About the Author Terry O'Neill is one of the world's most collected photographers with work hanging in national art galleries and private collections worldwide. O'Neill began his career at the birth of the 1960s when he realized that youth culture was a breaking news story on a global scale and began chronicling the emerging faces of film, fashion and music who would go on to define the Swinging Sixties. By 1965 he was being commissioned by the biggest magazines and newspapers in the world. He photographed The Beatles and The Rolling Stones when they were still struggling young bands in 1963 and went on to capture iconic names such as Audrey Hepburn, Frank Sinatra, David Bowie, Elton John, The Who, Faye Dunaway, Brigitte Bardot and countless others. His images have adorned historic rock albums, movie posters and international magazine covers. Gered Mankowitz is an English photographer who focused his career in the music industry. He has worked with a large number of well-known artists, from The Rolling Stones to Jimi Hendrix, and many of his photographs became the covers of these artists' most successful albums. He has worked in all divisions of the photography industry including fashion, music, advertising, news, and private photography. He has worked from his own gallery in North London for the past 22 years. Robin Morgan is an award-winning British journalist and editor who was the longest serving editor-in-chief of the London Sunday Times Magazine. He has worked as a news editor, foreign correspondent, and investigative journalist covering such events as the Iranian hostage crisis, Irangate, and the Gulf War, and was twice awarded the British Campaigning Journalist of the Year. He has published nine books, including photo biographies of Frank Sinatra, Elton John and James Bond. He lives in London, where he now divides his time between writing and managing the photography and multimedia creative agency Iconic Images.